Contact Information:
Professor: Dr. Marla Ringel
Office Hours: Available by appointment (Zoom or Webex)
Email: mringel@angelo.edu

Course Description
Performance experience of choral/vocal repertoire. Open to all students by audition.

This course The mission of the ASU Chorale is dedicated to:
- exposure to high-quality musical and education experiences fostering lifelong love of music
- celebrating hard work through collaboration as an ensemble while emphasizing the importance of integrity, respect, compassion, and community
- practicing professionalism, organization, and preparation
- growing constantly in individual and ensemble artistry (both technical ability and discernment)

Student Learning Outcomes
Students who successfully complete this course will demonstrate:
- the ability to prepare and perform music from varying periods and genres
- growth and excellence in vocalism/vocal techniques
- an understanding of varying performance practices as related to style periods and genres
- professionalism in the learning environment, and accountability for preparation outside of class
- a commitment to working collaboratively to produce the highest-quality product
- a clear, respectful, professional communication with all collaborators

Procedures- The rehearsal time for this ensemble is limited therefore, rehearsals must run efficiently. Chronic failure to adhere to the following guidelines may result in dismissal from the ensemble.

- Be on time and prepared
- Mark all given notes-- this saves time, unifies the ensemble, and supports memorization
- Talking is acceptable when it serves the ensemble’s goals and is not disruptive to the rehearsal
- Make changes consistent- if something is fixed, it should STAY fixed
- Be present (mentally and physically) by putting away your phone during rehearsal
- Please manage all bathroom needs before/after rehearsal time
- Take personal responsibility to arrive at each rehearsal prepared to rehearse and not “practice”

Monday:
Sectional rehearsals- solidify your part and unify the section
Record your individual segment for small group review

Tuesday & Thursday:
Small group rehearsals- combine your part with the rest of the parts to learn balance and independence
Record and submit group assessment for Ringel (Tuesday)
Record and submit individual material of new material for section peer review (Thursday)
*When using practice rooms, please be sure to sign in/out to help track space usage

**Grading and Assessments:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Assessment Type</th>
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</thead>
<tbody>
<tr>
<td>20%</td>
<td>Peer Review Assessments</td>
</tr>
<tr>
<td>20%</td>
<td>Small Group Assessments</td>
</tr>
<tr>
<td>50%</td>
<td>Recording Sessions</td>
</tr>
<tr>
<td>10%</td>
<td>Contingency</td>
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</tbody>
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**Peer Review Assessments:** Two assessments (taken during class) for peer review each week:
1) Thursdays- for your section to evaluate, and
2) Monday- for your (SATB) small group to evaluate

**Small Group Assessments:** Every Thursday your small group will record and submit an assessment for grading. This counts as 20% of your final grade.

<table>
<thead>
<tr>
<th>Turn-in (during class time)</th>
<th>Evaluate (all BEFORE class)</th>
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<tbody>
<tr>
<td>Monday</td>
<td>Record for Small Group Peer Review</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Small Group Recording for Ringel</td>
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<tr>
<td>Thursday</td>
<td>Record for Sectional Peer Review</td>
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You are responsible for evaluating and grading one other assessment per recording.
Failure to complete your evaluation, will result in zero for the week’s recording grade.

**Recording Sessions:** In lieu of a traditional performance for the semester. Failure to attend the recording session (audio or video) will result in a zero for that recording. These count as 50% of your final grade.

**If you have any technical difficulties accessing or completing assignments,**
**please contact ASU eLearning at (325) 486-6263 or elearning@angelo.edu**

**Dates:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sept. 17</td>
<td>Choir Recording Session</td>
<td>6:00 - 8:00 / TBD</td>
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<tr>
<td>Sept. 17</td>
<td>Choir Recording Session</td>
<td>6:00 - 8:00 / TBD</td>
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</tr>
<tr>
<td>Sept. 24</td>
<td>Choir Recording Session</td>
<td>6:00 - 8:00 / TBD</td>
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<td>Oct. 1</td>
<td>Choir: Recording Session</td>
<td>6:00 - 8:00 / TBD</td>
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<tr>
<td>Oct. 6</td>
<td>Choir: Recording Session</td>
<td>6:00 - 8:00 / TBD</td>
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*Additional recording sessions might be scheduled to capture individual shots, or to expedite the recording schedule.*

Please note that in this extraordinary season, all dates are subject to change. Please practice flexibility and know that we will work to complete segments of our recording project as quickly as possible. I will do everything in my power to communicate changes quickly.
University Syllabus Statements

Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is: Ms. Dallas Swafford, Director of Student Disability Services: 325-942-2047, dallas.swafford@angelo.edu, Houston Harte University Center 112.

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.
Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.