Syllabus
MUSI 1000; Recital Attendance; Fall 2020
W 4:00 P.M. – 4:50 P.M. AND OTHER DATES/TIMES TBA; CARR E.F.A. ELDON BLACK RECITAL HALL
Dr. Timothy Bonenfant; Carr Education Fine Arts Building (CARR-EFA) #217
Office Phone: 486-6029; Email: tbonenfant@angelo.edu

Office Hours EXCLUSIVELY via Skype (Skype name: Timothy Bonenfant):
M 9-10 AM; 2-3 PM: T 7-8 AM: 2-3:30 PM: W 9-11 AM: R 7-8 AM: 9:30-10:30 AM: 2-3:30 PM

Required Text: None

Course Description: Normally, attendance at 13 departmentally approved recitals/concerts per semester for which the student is not a participant. To be repeated. Grading will be pass/fail.

This semester, due to COVID restrictions across campus, we will be operating differently. See Method of Assessing Learning Outcomes below.

Major Course Objectives:
• Developing general education skills and learning to listen critically.
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
• Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).

Student Learning Outcomes: The students will be able to:
• Develop a clearer understanding of, and commitment to, personal values.
• Gain a broader understanding and appreciation of music.

Method of Assessing Learning Outcomes:
This semester, due to COVID restrictions across campus, we will be using the following criteria for grading (please remember that this is a pass/fail course):

Each studio faculty will assign the students in their studios five (5) performances to view online. Each student will then write a short descriptive paragraph about what they have viewed. As part of that review, the student should include the program performed, including titles of all works with proper capitalization (with movement titles, if applicable), composer’s (and if appropriate, arranger’s) names, and the birth/death years of the composers. Each studio professor may add also other criteria at their discretion, including but not excluded to, expected length and the format in which the assignment must be delivered to the professor, etc.

NOTE: As of today, Student Recitals will still be taking place to a streaming audience only, and recordings will be made available to the students and their respective studio professors. The only students allowed in the performance area will be those students performing on each specific date and their accompanists.

Final exam:
There are no exams associated with this course, final or otherwise.
**Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory **Facial Covering Policy** to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas.

Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom.

You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**Cell-Phone Policy:**
The use of cellular phones (including for texting) during performances, will not be tolerated. Phones will be turned to the “off” position and put away for the duration of the performance. If your phone rings, or if a faculty member see that your phone is not put away, you will be asked to leave the performance, and you will not receive attendance credit for that performance.

**Academic Honesty:**
Any student submitting a signed recital slip for an event in which they were a performer will have the recital slip returned to him/her. If this happens a second time, copies of the recital slip will placed in your permanent file, and will be given to the student’s studio professor. A third instance of this will start disciplinary action against the student in question.

**ASU Academic Honesty Policy:**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

**University Course Withdrawal Policy:**
The last day to drop or totally withdraw from regular session courses and the University is **Tuesday, November 10th, 2020**. Withdrawal grades will be indicated with W.

**Students with Disabilities:**
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

**Official ASU Policy on Religious Holiday absence exemptions**
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.
Schedule

<table>
<thead>
<tr>
<th>Week of 8-17</th>
<th>Syllabus; see Blackboard for announcements</th>
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<tbody>
<tr>
<td>Week of 8-24</td>
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<td>Week of 8-31</td>
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<td>Week of 9-14</td>
<td>Student Recital; 9/16</td>
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<td>Week of 9-21</td>
<td>Student Recital; 9/23</td>
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<td>Week of 9-28</td>
<td>Student Recital; 9/30</td>
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<td>Week of 10-5</td>
<td>Student Recital; 10/7</td>
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<td>Student Recital; 10/28</td>
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<td>Week of 11-16</td>
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The last date I will accept pass/fail grades from faculty members is November 19th, 2020. Your studio professor will very likely require that you hand in your reviews prior to this date. That date is up to the discretion of each individual studio professor.

**Title IX at Angelo State University:**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

**Michelle Boone, J.D.**  
Director of Title IX Compliance/Title IX Coordinator  
Mayer Administration Building, Room 210  
325-942-2022  
michelle.boone@angelo.edu

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above. For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).