Angelo State University
English 1301 – English Composition

Instructor: Marisela (Marcy) Spears
Phone: (325) 622-4298 office or (325) 205-2517 cell
Email: mspears2@angelo.edu or mspears@cherokeeisd.net

Catalog Description:
Emphasizing the writing process, the course offers abundant practice in producing effective prose essays as well as in analyzing and discussing selected readings. Prerequisites: Completion of English Texas Success Initiative (TSI) requirements.

Required Textbooks and novels:


Course Supplies:
Computer/printer

English 1301: A Core Communications Course
The Angelo State University (ASU) Core Curriculum Committee has designated English 1301 as a core course in the area of Communication 1. According to the Texas Higher Education Coordinating Board, courses in this foundational component area should “focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively” and should “involve the command of oral, aural, written, and visual literacy skills and enable people to exchange messages appropriate to the subject, occasion, and audience.” In addition, every core course must help students develop four of the broad core objectives. The four designated for this class are:

- Critical Thinking Skills – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills – to include effective development, interpretation and expression of ideas through written, oral, and visual communication;
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal; and
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

All student learning outcomes and course policies are designed to foster student growth in these four skill areas.
Student Learning Outcomes (SLO)
Upon completion of this course, a student should:

• understand the nature of the writing process and use all of its phases in writing;
• understand the principles of audience analysis and adapt content, structure, and language to the needs of specific readers;
• understand the basic prose structures and apply them on the sentence, paragraph, and essay level so that readers can easily understand your purpose and follow your progression of ideas;
• be able to generate sufficient and appropriate detail to convince readers of the validity of your thesis;
• be sensitive and attentive to language, applying principles of style and tone to enhance the appeal of essays;
• be able to write prose largely free of errors in grammar, diction, usage, and mechanics;
• be able to think critically about your own writing and the writing of others;
• be able to collaborate with others to produce more effective texts.

English 1301 outcomes will be measured by various assignments, including outside reading, grammar and composition.

Personal Conduct and Responsibilities
In this course and all college courses, you should conduct yourself with professionalism and collegiality. You should also take responsibility for your own learning and performance. Excellent students are motivated, dedicated, and self-reliant; furthermore, they have a positive attitude and a good work ethic. You will improve your chances of succeeding in this course by following these class rules:

• **Stay focused.** Attend class and be actively involved in class assignments. Pay attention and participate in discussions. Ask questions and consult with your instructor when you have concerns.
• **Be prepared every day.** Critically read all assignments. Conscientiously complete homework and class activities. Keep up with your work.
• **Follow instructions carefully.** Follow instructions on assignment prompts, discussion boards, and guidelines provided for each assignment.
• **Encourage learning and collaboration.** Support your classmates and instructor in the goal of learning.
• **Be courteous and respectful.** To avoid distracting others, arrive on time and leave when class is dismissed. Respect each other at all times.
• **Avoid talking in class except when appropriate.** While it is sometimes acceptable to question opinions and facts offered by others (including the instructor), you should do so respectfully and thoughtfully, with learning goals in mind.
• **Silence and put away cell phones.** Do not use any personal electronic devices unless invited to do so as part of a lesson. If you believe your cell phone or tablet would be helpful to you during class, ask permission to use it.
Students with Disabilities:
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting: Ms. Dallas A. Swafford, Director of Student Disability Services at 325-942-2047, dallas.swafford@angelo.edu.

Title IX Statement:
ASU is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator: Michelle Nicole Boone, J.D. at 3525-486-6357, Michelle.boone@angelo.edu.

Religious Holy Day:
Student absence for observance of a religious holy day (ASU OP 10.19): A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Incomplete Grade Policy:
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required (ASU OP 10.11).

Student Conduct Policies:
Academic Integrity-
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism-
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Plagiarism and Academic Integrity: All written material must be the student’s original
ideas unless specifically indicated otherwise. Quotation marks should be used when the
exact words of a person, a textbook, an article, or a webpage are used, and proper MLA
credit should be given to that source. Failure to do so is one form of plagiarism. Students
should also remember that using quoted, paraphrased or summarized ideas or
information from a person, written source, or online source without giving the source
credit is also plagiarism. Students may not turn in duplicate work or work that expresses
the same ideas in the same manner, which is also plagiarism. Submitting work that was
previously written for another class (“recycling” papers) is plagiarism. ALL FORMS
OF PLAGIARISM WILL RECEIVE ZEROS, and the Dean of Students will be
contacted. The instructor has the final say on what is and what isn’t plagiarism. All
student work will be submitted to TurnItIn.com to check for plagiarism. Academic
Integrity: Angelo State University expects its students to maintain complete honesty and
integrity in their academic pursuits. Students are responsible for understanding the
Academic Honor Code, which is available on the web at
http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum, students who are
determined to have violated this policy will receive a failing grade on the assignment and
may also receive a failing grade in the course and be referred to the English Department
Chair for possible further action.

Copyright Policy-
Students officially enrolled in this course should make only one printed copy of the given
articles and/or chapters. You are expressly prohibited from distributing or reproducing
any portion of course readings in printed or electronic form without written permission
from the copyright holders or publishers.

General Policies Related to This Course:
All students are required to follow the policies and procedures presented in these
documents:
• Angelo State University Student Handbook
• Angelo State University Catalog

Late Work:
Late work will NOT be accepted in this class. All work is due at the beginning of the
class period it is assigned. If you will be absent on a due date, you will need to turn in
the assignment BEFORE you leave. If you need an extension, you will need to schedule
a meeting with me before class to discuss the possibility of an extension.

Use of Technology:
We will use eLearning, Blackboard, Blackboard Collaborate and TurnItIn for the
majority of the assignments. All assignments must be uploaded on Blackboard. I will
not accept excuses for any technical difficulties students may have with their papers that
include computers crashing, difficulty uploading papers, Blackboard shutting down, etc.
Students need to make sure to give themselves enough time after finishing their
assignments to manage these problems. If a long-term problem arises in Blackboard,
students will be notified and alternative turn in methods discussed. I will not accept
papers or weekly assignments via email unless you have arranged to do so with me. If
you have issues with eLearning, Blackboard or Blackboard Collaborate, please contact the IT Help Desk at (325) 942-2911. You will need to supply them with your Campus ID number (CID). If you have trouble logging into your account, please contact the IT Help Desk.

Essay Format and Requirements:
Essays must be typed using Times New Roman, 12-point font, and double-spaced with one-inch margins. For additional assistance, please use the Purdue Writing Lab - MLA General Format at [https://owl.purdue.edu](https://owl.purdue.edu) and/or resources from the ASU Porter Henderson Library.

Discussion Board Requirements:
Each post must be approximately **150 words** unless otherwise stated. For every post, you must respond to two (2) classmates with approximately **75 words**. Original discussions are due by **Thursday** at 5:00 p.m. each week, and responses are due by **Friday** at 5:00 p.m. each week.

Grading

- Major Essays & projects 55%
- Quizzes, class assignments, & grammar 20%
- Discussion Board 10%
- Final Exam 15%

The following grading scale will be in effect:

90%-100%=A  
80%-89%=B  
70%-79%=C  
60%-69%=D  
0%-59%=F

**Last day to drop for the Fall Semester:**  

**COURSE OUTLINE / CALENDAR**

**Instructions for Writing Assignments**
Students will complete shorter writing assignments in class and will write four (4) major essays (Essays 1-4) that require documentation in MLA format and a Works Cited page. **Essay 5 will be the Final Exam.**

1. **Essay 1—Description:** Read and discuss Chapter 7: Description (Patterns 151-208). Choose a character from a book that you think is interesting. Write a descriptive essay (3-5 pages) conveying what makes this character so special. Be sure to document the text and include a Works Cited page.

2. **Essay 2—Exemplification:** Read and discuss Chapter 8: Exemplification (Patterns 211-261). Write an essay (3-5 pages) discussing two or three of the greatest challenges facing the United States today. If you like, you may refer to essays in Chapter 8. Make sure you document any material you get from your sources and that you include a Works Cited page.
3. Essay 3—Cause & Effect: Read and discuss Chapter 10: Cause and Effect (Patterns 321-369).
How do you account for the popularity of Twitter, Facebook, and Instagram? Write an essay (3-5 pages) considering remote as well as immediate causes for the success of the phenomenon of these social platforms. Include both positive and negative effects of each platform. Be sure to document the text and to include a Works Cited page.

This paper will be a 4-6-page research essay and a Works Cited page. You will select a controversial topic from the teacher made list and then find information about your topic on the Internet (only use .gov, .org, and .edu domains) and databases from the ASU Porter Henderson Library.
You will:
a. Use two on-line sources from the Internet (only use .gov, .org, and .edu domains).
b. Use two to three resources from the ASU Porter Henderson Library.
c. Write an outline and a first draft. Your paper should be approximately ¾ your own words and ¼ citations that support your points.
d. Have a Works Cited page for the last page of your paper. Use the Owl Purdue online writing lab at: https://owl.purdue.edu for MLA style.
e. Have in-text citations in your paper. If you borrow someone else’s words directly, use quotation marks. If you paraphrase someone else’s words, you will also need to cite your source.

5. Essay 5—Final Exam: Write a 3-5 page essay based on the topic listed on a separate document, using appropriate organizational and rhetorical strategies and supporting evidence to present and develop an interesting, specific thesis or central idea. This essay should be representative of your best writing skills.

6. Independent Reading: You will be required to have the novel Brave New World by Aldous Huxley with you every day for Independent Reading assignments.

7. Grammar Workshops.
### Proposed Activity Calendar – Fall 2020 (subject to change)

<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>READING/VIEWING ASSIGNMENTS</th>
<th>DB/ASSIGNMENTS</th>
</tr>
</thead>
</table>
| **Week 1**  
08/17/20 | Introduction: Syllabus, Textbooks, and Novels.  
Read and evaluate “What’s in a Name?” (Patterns 2).  
**Read and Discuss:**  
The Writing Process (Patterns 11); Chapter 1: Reading to Write: Becoming a Critical Reader (Patterns 13); Chapter 2: Invention (Patterns 29); Chapter 3: Arrangement (Patterns 51); Chapter 4: Drafting and Revising (Patterns 65). | *DB1-BlackBoard (BB): Student introductions and plans for the future; respond to two classmates.  
*Writing Assignment - *Do you think Gates’s parents should have used experiences like this one in “What’s in a Name?” to educate him about the family’s social status in the community? Write an essay (two pages) explaining your thoughts and opinions regarding Gate’s experience and how social status is perceived in our society.  
*Introduce Novel and author – *Brave New World |
| **Week 2**  
08/24/20 | Read and Discuss:  
Chapter 5: Editing and Proofreading (Patterns 81); Chapter 18: Documenting Sources: MLA (Patterns 723).  
Purdue Writing Lab [https://owl.purdue.edu](https://owl.purdue.edu)  
**Read and Discuss:**  
Chapter 6: Narration (Patterns 97-107).  
Read and evaluate “Only Daughter” (Patterns 111) and “My Mother Never Worked” (Patterns 121). | *Watch “Common Grammar Mistakes” video.  
*Grammar Workshop #1.  
*Writing Assignment over selections for week-Review SRA PowerPoint; SRA (Summarize, Respond & Analyze; practice sentence stems.  
*Writing Assignment – write a two (2)-page essay about an event that had a significant impact on your life. (Student Example: Patterns 103).  
*Novel – *Brave New World |
### Week 3
**09/07/20**

**Essay #1-Assigned.**
Read and Discuss: Chapter 7: Description (Patterns 151-168).
(Two weeks to complete. Final Essay #1 due on 09/20/20).

Read and evaluate “Ground Zero” (Patterns 182) and “The Hidden Life of Garbage” (Patterns 188).

*DB2-BB: Critique and comment on “Why Good Writers Rule” video; respond to two classmates.

*Writing Assignment over selections for week-SRA; stems.


*Draft Workshop-peer review and edit (Patterns 168).

*Novel – *Brave New World*

### Week 4
**09/14/20**

**Read and Discuss:** Chapter 9: Process (Patterns 263-278).

Read and evaluate “Getting Coffee is Hard to Do” (Patterns 286) and “Get It Right: Privatize Executions” (Patterns 298).

Watch peer review videos on Blackboard.

*DB3-BB: Critique and comment on “How to Deal with Writing Anxiety video; respond to two classmates.

*Writing Assignment over selections for week-SRA; stems.

*In Class Writing Assignment - write a two (2)-page essay explaining a process you experienced but would not recommend to others – for example, getting a tattoo or a body piercing (Student Example: Patterns 275).

*Novel – *Brave New World*

### Week 5
**09/21/20**

**Essay #2-Assigned:**
Read and Discuss: Chapter 8: Exemplification (Patterns 211-224).
(Two weeks to complete. Final Essay #2 due on 10/04/20).

Read and evaluate “The Myth of the Latin Woman: I Just Met a Girl Named Maria” (Patterns 232) and “Why Looks Are the Last Bastion of Discrimination” (Patterns 246).

*Grammar Workshop #2.

*Writing Assignment over selections for week-SRA; stems.

*Essay #2-prewrite, thesis, support, organization, and draft.

*Draft Workshop-peer review and edit (Patterns 224).

*Novel – *Brave New World*
| Week 9  | 10/19/20 | Read and evaluate - “The Meat Market” (Patterns 607) and “A Tax That Invests in Our Health” (Patterns 632).
|         |          | Read and Discuss Chapter 16: Finding and Evaluating Sources (Patterns 705-708).
|         |          | *DB6-BB: Complete Exercise #1 (Patterns 706); respond to two classmates.
|         |          | *Writing Assignment over selections for week-SRA; stems.
|         |          | *Begin Works Cited page for research essay.
|         |          | *Novel – 1984

| Week 10 | 10/26/20 | Essay #4- Rough Draft due on 10/26/20.
|         |          | Read and Discuss Chapter 14: Argumentation (research essay) (Patterns 525-550).
|         |          | (Final research essay #4 due 11/08/20).
|         |          | Read and Discuss: Chapter 17: Integrating Sources and Avoiding Plagiarism (Patterns 711-720).
|         |          | *DB7-BB: Complete Exercise #1 (Patterns 712); respond to two classmates.
|         |          | *Continue work on Works Cited page for research essay.
|         |          | *Writing Assignment over article-write a one-page reflection; include Works Cited page.
|         |          | *Novel – Brave New World

| Week 11 | 11/02/20 | Read and Discuss Chapter 18: Documenting Sources: MLA (Patterns 723-734) (review).
|         |          | Purdue Writing Lab.
|         |          | *DB8-BB: Post your Works Cited page for Essay #4; peer review and edit two of your classmates’ list.
|         |          | *Review Model Student Research Paper in MLA Style and Works Cited List (Patterns 734-742).
|         |          | *Novel – Brave New World
<table>
<thead>
<tr>
<th><strong>Week 12</strong></th>
<th><strong>Week 13</strong></th>
<th><strong>Week 14</strong></th>
<th><strong>Week 15</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11/09/20</strong></td>
<td><strong>11/16/20</strong></td>
<td><strong>11/23/20</strong></td>
<td><strong>11/30/20</strong></td>
</tr>
<tr>
<td><em>DB9-BB: Complete Exercise #5 (Patterns 720); respond to two classmates.</em></td>
<td><em>DB10-BB: Watch “How to Give an Awesome PowerPoint Presentation” video; critique and respond to two classmates.</em></td>
<td><em>Writing Assignment – work on multi media presentation. Include a Works Cited slide.</em></td>
<td><em>Writing Assignment – multimedia presentations to class.</em></td>
</tr>
<tr>
<td><em>Grammar Workshop #4.</em></td>
<td><em>Writing Assignment over article- write a one page reflection; include Works Cited page.</em></td>
<td><em>Independent student work.</em></td>
<td>*Novel – <em>Brave New World</em></td>
</tr>
<tr>
<td><em>Independent student work.</em></td>
<td>*Novel – <em>Brave New World</em></td>
<td>*Novel Quiz – <em>Brave New World</em></td>
<td>*Novel Quiz – <em>Brave New World</em></td>
</tr>
</tbody>
</table>