ENGLISH 1301: English Composition

Instructor: Elizabeth SoRelle, M.A. 
Location: Wall High School Room 200 
Office Hours: 1st Per. 7:50 – 9:25, alternates 
8th Per. 2:45 – 3:35, daily 

Cell Phone: (325) 234-1934 
Email: elizabeth.sorelle@wallisd.net 
Class Meeting Times: 4th per. 10:30 – 12:00, alternates 
6th per. 1:10 – 2:40, alternate 7th per. 1:10 -- 2:40, alternates 

GOALS AND OUTCOMES

In a nutshell, this course is designed to improve your writing and your reading of academic text. Lessons are designed to enhance your writing at both the sentence level and to teach you to write for various types of assignments including narrative essays, summaries and responses, and persuasive papers.

ASU LEARNING OBJECTIVES

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Student Learning Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Critical Thinking</strong></td>
<td>Students will learn to employ problem-solving strategies (such as inquiring about an issue, comprehending consequences, and analyzing and synthesizing information) to generate positions and arguments and to examine basic principles of information to support a thesis. Students will learn to comprehend, analyze, synthesize, and evaluate their own communication and that of others to raise questions, make assertions, and generate discussion about a topic or question.</td>
</tr>
<tr>
<td><strong>Communication</strong></td>
<td>Students will learn to take into consideration audience, context, purpose, conventions, and circumstances relevant to written communication. Students will use relevant and appropriate content for the specific rhetorical situation in order to express their position(s) effectively in writing.</td>
</tr>
<tr>
<td><strong>Teamwork</strong></td>
<td>Student will learn to work individually and collectively toward a shared purpose or goal with the members of a team, creating and evaluating their peers’ drafts.</td>
</tr>
<tr>
<td><strong>Personal Responsibility</strong></td>
<td>Students will learn to identify their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making, as well as recognize and evaluate possible consequences of their decisions.</td>
</tr>
</tbody>
</table>
REQUIRED MATERIALS

- A pair of headphones with a microphone
- One five subject notebook or binder
- Movable sticky tabs (see picture at bottom right) or post-it notes or dividers
- Tape (personal to keep with you at all times)
- Scissors (personal to keep with you at all times)
- Colored pencils, pens, or highlighters (personal to keep with you at all times)

REQUIRED TEXT


NOTE ON SHARING OF SUPPLIES

To help prevent the spread of illness, we will not be sharing supplies. You will not be allowed to share with me or classmates. Thanks for your understanding and vigilance.

COURSE OUTLINE

Specific homework assignments and due dates will be posted in Google Classroom on a weekly basis.

Unit 1: Self-reflection and Narrative Writing

Lessons in this unit teach you how to think introspectively, view writing as a craft, and to apply narrative techniques to assignments like scholarship applications.

Unit 2: Responding to Academic Text like a Pro

Lessons in this unit teach you how to analyze academic text through a rhetorical lens, how to respond to that text with formal summaries and analyses, how to avoid plagiarism, how to properly paraphrase and quote source material, and how to use APA format.

Unit 3: Taking a Position on an Academic Topic

Lessons in this unit teach you how to write position papers. You will learn different techniques for how to write a thesis statement, how to organize your body paragraphs to develop your position, and how to attack counterarguments.

In addition, we will work on grammar and sentence-level construction throughout the semester.
ATTENDANCE POLICIES / MAKEUP WORK

Attendance: Attendance is mandatory, whether we meet online in ZOOM or face to face in class. Attendance will be taken each class period. It goes without saying that you need to be in class (face to face or online) in order to learn. You are responsible for learning the material you miss.

Assignments: I will post daily assignments under WHAT TO DO TODAY in Google Classroom. I will also post a weekly calendar.

Late work: I do not accept late work. Assignments are due at the beginning of the class period. If you are absent, your assignment is still due unless you use your one late pass. Sickness is NOT an exception.

The "Late Pass": You will be allowed one late pass. You may use this on a daily grade or on a major grade.

COURSE REQUIREMENTS

College-level courses may include controversial, sensitive, and/or adult material. You are expected to have the readiness for college-level rigor and content.

Major Assignments – These include both essays and formal presentations.

Minor Assignments – Minor assignments are comprised of a wide variety of activities, including but not limited to in-class writing practice, homework readings and reading responses, peer review, and grammar exercises.

Quizzes – In order to show mastery over certain concepts, you will take quizzes throughout the semester. You will always be given advance notice of quizzes.

Final Portfolio – At the end of the semester, you will submit a final portfolio of revised writing and written reflections. The portfolio takes the place of a written final exam.

Class Assessment / Grading

<table>
<thead>
<tr>
<th>Total # of Assignments in Category</th>
<th>Percentage of Total Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Major Assignments</td>
<td>50%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>10%</td>
</tr>
</tbody>
</table>

ONLINE POLICIES

The same rigor and expectations will be applied to your coursework, whether we are working online or face-to-face. You will follow the exact same procedures as above no matter where you are taking the class.
If you are working from home, **ALL QUIZZES, TESTS, AND IN-CLASS ESSAYS will require you to ZOOM** into the classroom and complete the assignment **AT THE SAME TIME** as everyone else. In addition, I will require you to join us from time to time for group activities.

Dates and ZOOM links will provided in the weekly calendar.

**Other**

As per the standard in college classes, you should expect to spend 2.5 hours outside of class for every hour in class. This is a three hour course which means you should spend, on average, 7.5 hours per week outside of class on this course.

Should TurnItin not be working at the time the assignment is due, you should be prepared to email the assignment in an attachment to me along with an explanation of the issue. Neither of these issues excuse you from turning in assignments on time. You should email that assignment to me BEFORE the deadline for that assignment and inform me of the issue.

**STUDENTS WITH DISABILITIES**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford Director of Student Disability Services
- 325-942-2047
- dallas.swafford@angelo.edu
- Houston Harte University Center

**TITLE IX STATEMENT**

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Nicole Boone, J.D.
Director of Title IX Compliance 2
- Michelle.boone@angelo.edu
- 325-486-6357
- Mayer Administration Building 204

**ABSENCES FOR OBSERVANCES OF RELIGIOUS HOLIDAYS**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.
INCOMPLETE GRADE POLICY

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

STUDENT CONDUCT POLICIES

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Cheating

Please see the attached document for ASU’s definition of cheating. A separate signature is required on that document.

Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.