MUSIC HISTORY 1

MUSI 3340
Angelo State University Fall 2020
MWF 11:00-11:50 am, CARR 208

Instructor:  Janelle Ott
Office:  CARR-EFA 216
Telephone:  486-6040
Email:  jott@angelo.edu
Office Hours (in-person or online):  MTWF 10-11 am, Th by appointment. Other times available by appointment.
I will be available via e-mail, phone, in-person visit (in my office), and via Skype (username: Janelle Ott) during office hours.

Required Text

- Barbara R. Hanning, Concise History of Western Music, 5th ed.; Norton Recorded Anthology of Western Music 7e, Vol. I, Ancient to Baroque (sold as a set in the Bookstore)

-D. Kern Holoman, Writing about Music: A Style Sheet, 3rd ed. (recommended)

Course Description

A survey of Western art music, including its social contexts, from Antiquity through the Classical Era ending with Mozart. This course emphasizes listening and a comprehension of important styles and genres.

Purpose

Through the study of music history, students will cultivate cultural literacy, as well as develop a greater understanding of the context in which our world operates today. Musical style will be examined in the historical context through the study of various notable genre, composers, and works.

Major Course Objectives

-Gain factual knowledge regarding terminology, chronology, classification, and trends regarding music written prior to the 1680s.

-Gain a broader understanding and appreciation of intellectual and cultural activity from ancient Greek society to Europe in the 1680s.

-Develop skill in expressing oneself orally or in writing, focusing on proper syntax, punctuation, and organization of thought.
Student Learning Outcomes

The student will:

- demonstrate and apply appropriate knowledge and skills in Music History that is consistent with what is used by professionals in their discipline

- describe the general characteristics of each stylistic period in music history

- identify composers and representative works from each of these periods

- identify and discuss the different genres of music and their respective place in Western music history

Student Assessment

Student learning outcomes will be measured by periodic exams and quizzes consisting of: a listening portion (audio classification and identification), a written portion (multiple choice, matching, short answer), and/or short essays. Students will also be assessed through completion of online assignments.

Class Evaluation

This class will cover Chapters 1-14 of the Hanning. Each two-week block will be spent discussing a new 2-chapter unit, and this information will be reinforced through periodic exams and completion of study guides.

The grading breakdown of the course is as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage of Final Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study Guides for Units 1-7</td>
<td>20%</td>
<td>200</td>
</tr>
<tr>
<td>Additional Online Assignments</td>
<td>20%</td>
<td>200</td>
</tr>
<tr>
<td>Quiz No. 1</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20%</td>
<td>200</td>
</tr>
<tr>
<td>Quiz No. 2</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
<td>200</td>
</tr>
<tr>
<td>Total:</td>
<td>100%</td>
<td>1000</td>
</tr>
</tbody>
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Your grade will be averaged and assigned according to the following scale:

A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59-0%
Class Schedule

This semester will unfortunately look a little different due to COVID-19. In order to keep the class at state-mandated 50% capacity, the class will be split into two lecture groups, Group A and Group B. Both groups will attend the same number of lectures on different days. These lectures will be supplemented with online learning modules, which must be completed by the deadline specified on Blackboard.

Unit 1 (Chapters 1-2): 8/17-8/28
8/17. Group A in-person, Group B online module 1.1
8/19. Group A online module 1.1, Group B in-person
8/21. Group A in-person, Group B online module 1.2
8/24. **Online Quiz due for all groups.** Group A online module 1.2, Group B in-person

Unit 2 (Chapters 3-4): 8/26-9/9
8/26. **Study Guide 1 due for all groups.** Group A in-person, Group B online module 2.1
8/28. Group A online module 2.1, Group B in-person
8/31. Group A in-person, Group B online module 2.2
9/2. Group A online module 2.2, Group B in-person
9/4. Group A in-person, Group B online module 2.3
9/7 University closed for Labor Day (no class)
9/9 Group A online module 2.3, Group B in-person

Unit 3 (Chapters 5-6): 9/11-9/25
9/11. **Study Guide 2 due for all groups.** Group A in-person, Group B online module 3.1
9/14. Group A online module 3.1, Group B in-person
9/16. Group A in-person, Group B online module 3.2
9/18. Group A online module 3.2, Group B in-person
9/21. **Study Guide 3 due for all groups.**
MIDTERM REVIEW (Group A in-person, Group B online listening)
9/23 MIDTERM REVIEW (Group A online listening, Group B in-person)
9/25. **Groups A and B: MIDTERM EXAM** (either in a larger room or online—TBA)

Unit 4 (Chapters 7-8): 9/28-10/9
9/28. Group A in-person, Group B online module 4.1
9/30. Group A online module 4.1, Group B in person
10/2. Group A in-person, Group B online module 4.2
10/5. Group A online module 4.2, Group A in-person
10/7. Group A in-person, Group B online module 4.3
10/9. Group A online module 4.3, Group B in person

Unit 5 (Chapters 9-10): 10/12-10/23
10/12. **Study Guide 4 due for all groups.** Group A in person, Group B online module
5.1
10/14. Group A online module 5.1, Group B in person
10/16. Group A in person, Group B online module 5.2
10/19. Group A online module 5.2, Group B in person
10/21. Group A in person, Group B online module 5.3
10/23. Group A online module 5.3, Group B in person

Unit 6 (Chapters 11-12): 10/26-11/6
10/26. Online quiz due for all groups, study Guide 5 due for all groups. Group A in person, Group B online module 6.1
10/28. Group A online module 6.1, Group B in person
10/30. Group A in person, Group B online module 6.2
11/2. Group A online module 6.2, Group B in person
11/4. Group A in person, Group B online module 6.3
11/6. Group A online module 6.3, Group B in person

Unit 7 (Chapters 13-14): 11/9-11/18
11/9. Study Guide 6 due for all groups. Group A in person, Group B online module 7.1
11/11. Group A online module 7.1, Group B in person
11/13. Group A in person, Group B online module 7.2
11/16. Group A online module 7.2, Group B in person
11/18. Groups A and B: REVIEW—either in a larger room or online (TBA)

Final Exam: 11/23, 10:30 am-12:30 pm

Class Preparation: Expectations

Students are expected to read each assigned chapter in advance of scheduled lectures. Further, students MUST bring the Hanning and Norton Anthology to each lecture!

Writing Assignments

Writing assignments will be covered in online assignments and study guide preparation. Students will develop scholarly writing practices, including critical assessment and proper use of grammar, punctuation, and citation. Students are encouraged to refer to the Holoman for guidelines of proper style.

Class Attendance

Because students will be attending fewer lectures, attendance is extremely important. Students may miss up to one (1) in-person class without any negative affect on their grade. After the first absence, each additional absence will result in a 5% drop in the final letter grade. If a student has a conflict with a particular lecture, they may attend the other Group’s equivalent lecture ONLY with Dr. Ott’s written previous permission. Such an attendance will not be considered an absence.
Students are responsible for material covered in class during their absence, including lecture notes and handouts.

Absences will be excused for the following reasons:
- University sponsored activities: Dr. Ott must have advance WRITTEN notice FROM THE STUDENT, please contact me even if you think I already know.

- COVID-19 Quarantine: Again, Dr. Ott must have WRITTEN notice FROM THE STUDENT, please contact me even if you think I already know.

- Other COVID-19 Concerns: No student should be forced to attend class if they feel unsafe. HOWEVER, there must be written correspondence between the student and Dr. Ott explaining the situation and granting an excused absence.

- Exceptional circumstances: In the case of exceptional circumstances, direct communication with Dr. Ott MAY result in excused absences. This is up to Dr. Ott’s discretion and is not guaranteed.

Tardiness:

- Students are encouraged to attend class, even if they will be late. Each instance of tardiness will have half the effect of an absence (2.5% of final grade).

- If a student has a concern about being able to arrive on time for class, they are strongly encouraged to discuss the matter directly with Dr. Ott.

**Face Mask Policy**

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**University Policies**
Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university. Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Tuesday, November 10th, 2020, by 5 PM. Withdrawal grades will be indicated with W.

Students with Disabilities:
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Title IX at Angelo State University:
The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
Important Dates (subject to change)

(all concerts are at 7:00 pm in Eldon Black Recital Hall, unless stated otherwise)

Wednesdays, 4:00 p.m.  
Student Recital Hour (beginning in September)

Monday, November 16  
Senior Recital: Chantz Jones, saxophone

Woodwind Chamber Recital 1 & Woodwind Chamber Recital 2 are still TBA.

August 17:  First Day of Class
August 20:  Last Day to Add
August 31:  Census Day, Last Day to Drop without a “W”
September 7:  Campus Closed for Labor Day Holiday
November 10:  Last Drop/Withdraw Day
November 20-24:  Finals
November 24:  Last Day of Fall Semester
November 26:  University closed for Thanksgiving Holiday