Instructor: Dr. Janelle Ott  
Office: CARR-EFA 216  
Phone: 486-6040  
Email: Janelle.ott@angelo.edu  
Office hours (in-person or online): MTWF 10-11 am, Th by appointment. Other times by appointment.  
Conferencing via Skype available: username is Janelle Ott

Course Description:  
A study of what constitutes art music, the basic elements of music, and their use in the major style periods and genres of Western European Art Music.

Purpose:  
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used mainly in Western European Art Music and selected genres of American Popular music.

Learning Outcomes:  
Upon completion of the course, you will be able to:  
-define the basic elements of music.  
-identify the six major style periods of Western European Art Music.  
-recognize how structure is created in music and identify major structures.  
-match major composers to the correct style period.  
-identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed through chapter quizzes and tests, e-concert evaluations, and writing assignments.

Required Text:  
-This is a webtext (available online). All students must purchase their own online copy; they may also choose to order a hard copy BUT will need the online version to complete all required tests.

Because the Watch, Listen, and Learn text is a webtext, you must have continuous, dependable access to the internet throughout the semester.

To get the webtext, which is required, you need to purchase an access code. Once you have your access code you log on to the publisher’s website, enter your access code, and you can get the webtext.

To purchase just the webtext (no hard copy).  
1. Go to the publisher’s website and, using a credit/debit card, purchase the webtext access code which is then emailed to you right away. This is the cheapest way to get the webtext. Here is the link for the webtext (without hard copy): https://he.kendallhunt.com/product/watch-listen-and-learn  
Click on add to cart then pay for it and the access code will be emailed to you.
2. Buy an access code at the ASU bookstore. The access code comes printed on a piece of cardboard that gives you directions on how to enter it on the publisher’s website.

To purchase the webtext and a hard copy.
1. Go to the publisher’s website and, using a credit/debit card, purchase the hardcopy which is then mailed to you. On the inside cover of the hardcopy you will find an access code to get the webtext. Here is the link for the hardcopy, which includes webtext access: https://he.kendallhunt.com/product/watch-listen-and-learn-0 Click on add to cart then pay for it and the hardcopy will be mailed to you.

**Communication**
Dr. Ott will respond to e-mails and voicemail (calling the office phone listed at the top of this syllabus) within 24 hours, EXCLUDING weekends and holidays. The fastest way to reach Dr. Ott is to e-mail, call, or stop by during office hours.

**Student Assessment:**
The grade for this class will be determined by the successful completion of online quizzes at the end of each chapter, as well as online unit exams. Students are also expected to view and review one online performance, due at the end of the semester.

NOTE: Students should plan to spend the same amount of time on this class that they would during a typical face-to-face 3 credit class. Online classes allow more flexibility in scheduling, but you are expected to meet all unit deadlines. Students should budget a MINIMUM of 3-6 hours weekly in order to pass this class.

The grading breakdown of the course is as follows:

<table>
<thead>
<tr>
<th>Component:</th>
<th>Points</th>
<th>Percentage of Final Grade:</th>
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</thead>
<tbody>
<tr>
<td>Syllabus/Welcome video quiz</td>
<td>25</td>
<td>5%</td>
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<tr>
<td>Unit 1 (Chapters 1-5)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- quizzes 1-5</td>
<td>(50)</td>
<td>(10%)</td>
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<tr>
<td>- unit quiz</td>
<td>(50)</td>
<td>(10%)</td>
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<tr>
<td>Unit 2 (Chapters 6-11)</td>
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<tr>
<td>- quizzes 6-11</td>
<td>(50)</td>
<td>(10%)</td>
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<tr>
<td>- unit quiz</td>
<td>(50)</td>
<td>(10%)</td>
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<tr>
<td>Unit 3 (Chapters 12-16)</td>
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<td></td>
</tr>
<tr>
<td>- quizzes 12-16</td>
<td>(50)</td>
<td>(10%)</td>
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<tr>
<td>- unit quiz</td>
<td>(50)</td>
<td>(10%)</td>
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</tbody>
</table>
Unit 4 (Chapters 17-22) 100 20%
- quizzes 17-22 (50) (10%)
- unit quiz (50) (10%)

Online Performance Review 75 15%

Total: 500 100%

Class Evaluation:
Your grade will be averaged and assigned according to the following scale:
A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59-0%

Class Schedule
Class will be divided into four units, each of which ends with an online test. You may
work at your own pace, but you must meet the deadline for each unit. Students should assume
they will not receive credit for late work, although exceptional circumstances may be considered
on a case-by-case basis.

In addition to reading the assigned webtexts, Dr. Ott will present two online lectures for
each unit—each lecture will cover between two and three chapters of the text. These lectures
will be accessible through Blackboard. There will also be a running Blackboard Q&A form to
discuss anything in the text or assignments that students would like clarified or discussed in
greater detail. Students are encouraged to contact Dr. Ott directly with any questions they may
have about course material and/or deadlines.

Unit One: 8/17-9/9
Chapters 1-5
“Syllabus/get to know you” quiz available from 8/17 (7 am)-8/21 (11:59 pm)
Chapter quizzes 1-5 are available from 8/17 (7 am)-9/8 (11:59 pm)
Unit One test is available on 9/9 from 7 am-11:59 pm. Two-hour time limit, cannot be paused.
Welcome video, online lectures 1 and 2 available by 7 am on 8/17.
Online performance review rubric is available by 7 am on 8/17.

Unit Two: 9/10-10/2
Chapters 6-11
Chapter quizzes 1-5 are available from 9/10 (7 am)-10/1 (11:59 pm)
Unit Two test is available on 10/2 from 7 am-11:59 pm. Two-hour time limit, cannot be paused.
Online lectures 3 and 4 available by 7 am on 9/10
Unit Three: 10/5-10/28
Chapters 12-16
Chapter quizzes 12-16 are available from 10/5 (7 am)-10/27 (11:59 pm)
Unit Three test is available on 10/28 from 7 am-11:59 pm. Two-hour time limit, cannot be paused.
Online lectures 5 and 6 available by 7 am on 10/5

Unit Four: 10/29-11/23
Chapters 17-22
Chapter quizzes 17-22 are available from 10/29 (7 am)-11/20 (11:59 pm)
Unit Four test is available from 11/21 (7 am)-11/23 (11:59 pm). Two-hour time limit, cannot be paused.
Online lectures 7 and 8 available by 7 am on 10/29.

Additional project: Online performance review
-Due 11/23 by 11:59 pm. Short essay form.

Face Mask Policy

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

University Policies

Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.
Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.
University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is **Tuesday, November 10th, 2020, by 5 PM.** Withdrawal grades will be indicated with W.

Students with Disabilities:
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

**Title IX at Angelo State University:**

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
**Director of Title IX Compliance/Title IX Coordinator**
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

**Important Dates (subject to change)**

*(all concerts are at 7:00 pm in Eldon Black Recital Hall, unless stated otherwise)*

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Wednesdays, 4:00 p.m.</td>
<td>Student Recital Hour (beginning in September)</td>
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<tr>
<td>Monday, November 16</td>
<td>Senior Recital: Chantz Jones, saxophone</td>
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<td>Woodwind Chamber Recital 1 &amp; Woodwind Chamber Recital 2 are still TBA.</td>
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August 17: First Day of Class
August 20: Last Day to Add
August 31: Census Day, Last Day to Drop without a “W”
September 7: Campus Closed for Labor Day Holiday
November 10: Last Drop/Withdraw Day
November 20-24: Finals
November 24: Last Day of Fall Semester
November 26: University closed for Thanksgiving Holiday