Instructor: Lacy Larsson (Morrow)  
Location: Central High School, Carlyle 115  
Office Hours: M-F 7:40-8:20am, 9:10am-12:30pm, and 1:50-4:30pm  
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Course Description and Learning Outcomes: Emphasizing the writing process, the course offers abundant practice in producing effective prose essays as well as in analyzing and discussing selected readings. Upon completing English 1301, students should
1. understand the nature of the writing process and use all its phases in writing.
2. understand the principles of audience analysis and adapt language structure, and detail to the needs of specific readers.
3. understand basic prose structures and apply them on the sentence, paragraph, and essay level so that readers can easily understand the writer’s purpose and follow the progression of ideas.
4. generate sufficient and appropriate detail to convince readers of the validity of the thesis.
5. be sensitive and attentive to language, applying principles of style and tone to enhance the appeal of essays.
6. write prose largely free of errors in grammar, diction, usage, and mechanics.

State Core Curriculum Objectives for English 1301:
1. critical thinking skills
2. communication skills
3. teamwork
4. personal responsibility

Prerequisites: All dual credit English students must meet the district standards put into place to prove college readiness. All students must have applied to and been accepted into the dual credit program through Angelo State University.

Provided Texts: Springboard English Language Arts (on Schoology)  
Writing About Literature in the Media Age (in class)  
Steinbeck, John *Of Mice and Men*  
Miller, Arthur *The Crucible*

Supplies: folder or section in a binder, notebook paper or journal for note taking, and writing utensils.

Other necessary materials to be used at home:
1. Device access (such as Chrome book, laptop, computer, etc.). We will use Schoology as a course organizational tool, and students will turn in all essays to Schoology.
2. Internet access.
Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. timed essay tests
4. three sequences
5. peer revision

Attendance and Makeup Policy:
Attendance and punctuality are imperative. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment digitally by the due date. Assignments may also be turned in by e-mail attachment to lacy.morrow@saisd.org. For every day an assignment is late, 10 points will be taken off. After the 3rd day, you fail the assignment. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor and Schoology when absent inorder to complete all classwork while absent. Students who are absent the day a quiz is given for a short term absent have two class days to sign up for and make up a quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading
Minor Grades each quarter: reading quizzes and early drafts of essays 30%
Major Grades each quarter: processed essays and timed essay tests 70%
Final Exam: timed essay test 14% of semester average

Extra Credit: Students may choose to attend announced tutorial sessions to participate in 25 minutes of AP test preparation several times each semester. Each attended session or completed practice will earn 1 or 2 points in that 9 week grading period in an extra credit column. These points will be added to the student’s average for each grading period.

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the ASU website at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.
Tentative Course Calendar

Week 1: August 19-21
Wednesday: welcome, safety, success in college courses
*assignment: read “Reading for English Courses” and AP Testing handouts before you come to class tomorrow.
Thursday: course syllabus, AP testing, and reading for English courses
*“Introduction: Critical Thinking and the Writing Process” in Schoology, due Friday, August 21
Friday: reading quiz
Introduction to Of Mice and Men
*Of Mice and Men chapters 1-3, p. 1-66 on Schoology -due Thursday, Aug. 27

Week 2: August 24-28
Monday: Introduce Of Mice and Men introduction continued
Tuesday: Introduce Sequence 1: Personal Ethics
Wednesday: Lesson on quote integration
Thursday: reading quiz and discussion of ch. 1-3 of Of Mice and Men
*Of Mice and Men- reading assignment chapters 4-6 -due Monday, Aug. 31
Friday: argumentation/claim lesson
discussion of Of Mice and Men

Week 3: August 31-September 4
Monday: discussion of ethics in Of Mice and Men
preparation for timed essay test over Of Mice and Men (argumentation)
Tuesday:
45 min. extended paragraph response Of Mice and Men (argumentation) - 1 major grade
*“Hills Like White Elephants” on Schoology due Wednesday, September 2
Wednesday: reading quiz and discussion
Paragraphing
*excerpt from The Prince in Schoology, due Thursday, September 3
Thursday: rhetorical analysis: The Prince
Friday: argumentation practice: The Prince
* “Desiree’s Baby” and “Good Country People” in Schoology, due Tuesday, September 8

Week 4: September 7-11
Monday: School Holiday
Tuesday: reading quiz and discussion
AP rubric for argumentation and sample essay
* “Paul’s Case” in Schoology, due Wednesday, September 9
Wednesday: reading quiz and discussion
Essay #1 Analysis and Argumentation: Personal Ethics -due by 4:30 pm on Wednesday, Sept. 23 (2 major grades)
*pre-writing due in class Thursday, September 10
Thursday: organizing Essay #1
sign up for instructor conferences and for turnitin.com
*organizing drafting guide due to Classroom by the start of class on Friday, September 11
Friday: drafting essay #1
*thesis and body paragraph #1 due to Google Classroom by class time on Monday, September 14

Week 5: September 14-18
Monday: workshop and draft Essay #1
*thesis and body paragraphs 1-3 due to Schoology on Wednesday, September 16
Tuesday: Junior AP Extra Credit during tutorials
workshop and drafting
Wednesday: body paragraph 1-3 check
lesson on drafting introductions
Workshop- body paragraphs
Thursday: lesson on drafting conclusions
workshop: introduction and body paragraphs
*1st full draft due, printed on Friday, September 18
*conferences
Friday: 1st draft check
revision plan and peer revisions
*revise tonight and bring second draft on Monday
*conferences

Week 6: September 21-25
Monday: revisions check
peer polishing
*polish paper and submit essay to turnitin.com tonight
Tuesday: introduction to Sequence 2: Social Responsibility
Submission window to turnitin.com closes by 4:30- late submissions (up to three days) will receive no higher than a 70
*Reading #1: “Circles of Empathy: Why We Care About People To Different Degrees” and “Sweat” p. 508 in Springboard text-due Wednesday, Sept. 23
Wednesday: reading quiz and discussion
*Reading #2: “The Parable of the Sadhu” and “37 Who Saw Murder and Didn’t Call the Police” in Schoology -due Thursday, Sept. 24
Thursday: Grading Day
reading quiz and discussion
* Reading #3: “Clemency of the Court” in Schoology -due Friday, Sept. 25
Friday: reading quiz and discussion
*Reading #4: “The Ones Who Walk Away From Omelas” in Schoology -due Monday, Sept. 28

Week 7: September 28-October 2
Monday: reading quiz and discussion
*Reading #5: “A Jury of Her Peers” in Schoology- due Thursday, October 1
Tuesday: reading quiz  and discussion
*Reading #6: “On Compassion” and “Misery” on Schoology -due Wed, Sept. 30
Wednesday: reading quiz and discussion
*Reading #7: “The Ugliest Pilgrim”on Schoology -due Thursday, Oct. 1
Thursday:reading quiz and discussion
*Reading #8: “Goin’ Fishin’” on Schoology- due Friday, October 2
Friday: reading quiz
*Reading #9: “A Modest Proposal” on Zinc in Schoology due Monday, October 5

Week 8: October 5-9
Monday: rhetorical analysis quiz
*reflection on Essay #1 assignment due Tuesday, Oct. 6
Tuesday: Essay #2 Argumentation and Synthesis: Social Responsibility-due Tuesday, Oct. 20 (2 major grades for the second quarter)
*prewriting due Wednesday, Oct. 7
Wednesday: organizing and drafting Essay #2
*organizing and drafting guide due to Google Classroom on Thursday, Oct. 8
Thursday: organizing guide check
drafting
* body paragraph 1 and 2 due Tuesday, Oct. 13
Friday: Student Holiday: Staff Development Day

Week 9: October 12-16 (End of first quarter)
Monday: School Holiday
Tuesday: Junior AP Extra Credit during tutorials
workshop and drafting
*1st-4th body paragraphs (full body of paper) due Thursday, Oct. 15
Wednesday: PSAT TEST FOR ALL DC/AP JUNIORS- 1st-5th periods
Thursday: 1st-4th body paragraph check
drafting introductions and conclusions and works cited pages
*printed first draft of essay due Friday, October 16 in class for peer revisions
*conferences begin today and continue through Monday
Friday: first draft check
peer revisions
*printed first and second drafts due Monday, Oct. 19 for peer polishing

Week 10: October 19 -23
Monday: revision check
peer polishing
*Submit essay #2 tonight. Only those students with submission issues should be submitting tomorrow
Tuesday: submission window closes at 4:30c, late submissions (up to three days) will receive no higher than a 70
introduction to The Crucible and Sequence 3: Resisting Injustice
*Reading #1: The Crucible – Act 1 -due Monday, November 2
Wednesday: The Crucible
*Reading #2: “On Civil Disobedience” in Schoology, due Thursday, October 22
Thursday: Grading Day
Civil Disobedience rhetorical analysis
Friday: The Crucible, Act 1
*finish reading Act 1 for a quiz on Monday, Oct. 26

Week 11: October 26-30 (November 1 is the last day to drop an ASU class.)
Monday: reading quiz, discussion, and viewing Act 1
Tuesday: The Crucible, Act 2
*Reading #3: The Crucible – Act 2 -due Friday, October 30
Wednesday: The Crucible
*Reading #4: “Letters From The Birmingham Jail” in Schoology due Thursday, October 29
Thursday: Letters From the Birmingham Jail rhetorical analysis
Friday: reading quiz, discuss and watch Act 2
*Reading #5: The Crucible, Act 3 -due Tuesday, November 3

Week 12: November 2-6
Monday: discussion of The Crucible
The Crucible, Act 3
Tuesday: reading quiz, discussion, and viewing of Act 3
*Reading #6: The Crucible, Act 4 due Friday, November 15
Wednesday: Reading #7: Thomas Payne speech and rhetorical analysis
The Crucible, Act 4
Thursday: The Crucible, Act 4
Friday: reading quiz: The Crucible, Act 4, discuss, and view
*assign reflection on Essay #2 due on Monday, Nov. 9
Week 13: November 9-13
Monday: Essay #3 Argumentation/Synthesis-final draft due Thursday, December 6 by 4:30 pm (2 major grades)
*Reading #8: articles for resisting injustice essay on Schoology- due Wednesday, Nov. 18
Tuesday: Junior AP Extra Credit
 unpacking articles
*outline due to Schoology on Thursday, November 12
Wednesday: unpacking articles
outlining
Thursday: outline check
drafting essay #3
Friday: drafting essay #3
*body paragraphs 1 and 2 due Monday, Nov. 16

Week 14: November 16-20
Monday: workshop body paragraphs 1 and 2
drafting
*full body of essay due Tuesday, Nov. 17
Tuesday: body paragraph check
lesson on adding secondary support and drafting introductions and conclusions
Wednesday: adding secondary support and drafting introductions and conclusions
*first full draft of essay due Thursday, Nov. 19
Thursday: first draft check
peer revisions
*revise essays tonight and bring first and second drafts to class, printed Friday, Nov. 20
Friday: revisions check
peer polishing
*polish essays tonight and submit to turnitin.com by 11:59 pm tonight. Any essays turned in late (within three days) will receive no higher than a 70

Week 15: November 23-27
Monday-Friday- Student Holiday

Week 16: November 30-December 4 (End of semester for English 1301)
Monday: research selection list-rank top ten choices for selection on Thursday
preparation material for semester exam
Tuesday: Grading Day
preparation for semester exam
Wednesday: preparation for semester exam
Thursday: research selection
preparation for semester exam
*order and begin reading novel over Christmas break because it must be completed 4 weeks after return
Friday: Semester Exam- 50 minute essay test