**Instructor:** Molly Swets  
**Location:** Central High School, Carlyle 119  
**Office Hours:** M-F 12:13-1:06  
**Email:** molly.swets@saisd.org  
**Phone:** 659-3400 ext 244

**Course Description and Learning Outcomes:** English 2331 covers selected significant works of world literature and may include study of movements, schools, or periods. We will focus on a survey of our literary heritage, beginning with Sumerian, Greek, and Roman classics and tracing the contribution of world masterpieces through the eighteenth century. Upon completing English 2331, students should

1. understand the role of literature as an expression of values and interpretation of human experience.  
2. understand and apply methods of responding to literature analytically.  
3. understand the form, function, scope, and variety of literature, including specialized terminology.  
4. understand the interactive relationship between history, culture, and literature.

**State Core Curriculum Objectives for English 2331:**  
1. critical thinking  
2. communication  
3. social responsibility  
4. personal responsibility

**Prerequisites:** DC students must have applied to and been accepted into the dual credit program through Angelo State University to take this course for college credit. Students who do not qualify can take the course for AP credit and can receive college credit by passing the AP test at the end of the academic year.

**Required Texts:** Puchner, Martin *The Norton Anthology of World Literature* 2013  
ISBN-978-0-393-91960-8 (text provided by SAISD)

**Supplies:** folder or section of a binder, notebook paper, blue or black pens, highlighters

**Other necessary materials:**  
1. collegiate dictionary or access to an online dictionary  
2. computer and internet access- All drafts of all essays must be word processed, and we will be using Schoology extensively, and students will submit all essays through turnitin.com. Students who do not have access to a device can be issued one or will need to go to an ASU computer lab or the public library outside of school hours.
Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. 1 response essay
4. 1 critical essay involving all steps of research and the writing process
5. 1 infographic
6. 4 essay tests
7. peer editing and peer polishing
8. group collaboration

Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment digitally by the deadline to earn full credit. Late assignments turned in within three days of the deadline will result in a 10 point deduction per day. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor and check Schoology if absent to keep up with instruction and assignments. Students who are absent (short term absences only) the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading
Minor Grades: reading quizzes, planning guides, and early drafts of essays 30%
Major Grades: essays, essay tests, and an infographic presentation 70%
*failed major assignments may be completed again with new topics or prompts for the opportunity to raise your grade to no higher than a 70 if completed within my time frame.
Final Exam: timed essay test 14% of semester average

Extra Credit: Students may choose to watch optional online videos and complete optional online AP testing practice through AP Classroom several times each semester. Each extra credit opportunity will earn 1 or 2 points in that 9 week grading period in an extra credit column. These points will be added to the student’s average for that grading period.

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.
Tentative Course Calendar

Week 1: August 19-21

**Wednesday:** welcome, syllabus, Schoology (Welcome video)
Art, the Literary Canon, and Life discussion (video)
poetry activity in Schoology (due today!)
**Thursday:** “poem discussion and The Invention of Writing and Earliest Literature” introductory slides (video)
*The Epic of Gilgamesh* Tablets I-V, p. 38-62 (due Monday August 26)
**Friday:** *Gilgamesh*

Week 2: August 24-28

**Monday:** reading quiz and discussion
*The Epic of Gilgamesh* Tablets VI-XI, p. 62-88 (due Wednesday, August 26)
**Tuesday:** *Gilgamesh*
**Wednesday:** reading quiz: *Gilgamesh* and notes over major ideas
introduction to *The Bible: The Old Testament*
*The Bible: The Old Testament* from old Norton Anthology p. 52-85 on Schoology (due Monday, Aug. 31)
**Thursday:** poem analysis
*The Bible: The Old Testament*
**Friday:** *The Bible: The Old Testament*

Week 3: August 31 - September 4

**Monday:** reading quiz: *The Old Testament* and discussion of major ideas
introduction to the Greeks and Homer
*The Iliad* p. 129-177 (due Friday, Sept. 4)
**Tuesday:** poetry analysis- “Ulysses”
*The Iliad*
**Wednesday:**
**Thursday:**
**Friday:** reading quiz and discussion of major ideas in *The Iliad*
preparation for essay test #1 on Tuesday, Sept. 8

Week 4: September 7-11

**Monday:** School Holiday
**Tuesday:** Essay Test #1- 1 major grade
**Wednesday:** Senior AP Extra Credit assignment
introduction to Ancient Athenian Drama and Sophocles
*Oedipus the King*, p. 485-525 (due Tuesday, September15 )
**Thursday:** poetry analysis- “The Convergence of the Twain”
*Oedipus the King*
**Friday:** *Oedipus the King*

Week 5: September 14-18

**Monday:** *Oedipus the King*
**Tuesday:** reading quiz *Oedipus the King* and discussion of major ideas
**Wednesday:** introduction to Virgil
*The Aeneid*, p. 577-640 (due Tuesday, September 22)
*read_______ tonight*
**Thursday:** poetry analysis-
**The Aeneid**

**Friday: The Aeneid**
*read__________ by Monday

**Week 6: September 21-25**

**Monday: The Aeneid**
Tuesday: reading quiz and discussion of major ideas for *The Aeneid*
preparation guide for essay test #2 on Wednesday, Sept. 23
*prepare for essay test

**Wednesday: Essay Test #2-1 major grade**

**Thursday: assign Response Essay #1- 2 major grades** – final draft due Wednesday, October 17 by 4:30
First draft due Thursday, October 11

introduction to *The Christian Bible: The New Testament Gospels*
*The Christian Bible: The New Testament Gospels* p. 819-831 -due Tuesday, October 1

**Friday: poetry analysis-**

*The New Testament*
*Essay planning guide due to Google Classroom on Monday, Sept. 30

**Week 7: September 30- October 4**

**Monday: planning guide check**

*The New Testament*
Tuesday: planning guide check
reading quiz: *The New Testament* and discussion of major ideas
introduction to the Anglo Saxons and *Beowulf*
*from *Beowulf* p. 891-933 line 1903 due Friday, October 4

**Wednesday: poetry analysis-**

*Beowulf*

**Thursday: *Beowulf***
*conferences
**Friday: Reading Quiz: *Beowulf* and discussion of major ideas
*complete first drafts and bring printed on Monday
*conferences today and Sunday

**Week 8: October 5-9**

**Monday: first draft check**
peer revisions
*revise tonight and bring printed first and second drafts tomorrow
*conferences

**Tuesday: revision check**
peer polishing
*polish and submit paper tonight (submission window open tomorrow only for submission/internet issues)

**Wednesday: submission window closes at 4:30**
introduction to *The Divine Comedy: Inferno*
*from *The Divine Comedy: Inferno*, excerpts: p. 1053-1073, p. 1090-1114, and p. 1161-1172 -due Friday, Oct. 16

**Thursday: Grading Day**
group poetry analysis-
independent reading time
*read first two sections of *Inferno* by Tuesday, Oct. 13
**Friday: STUDENT HOLIDAY/PROFESSIONAL DEVELOPMENT DAY

**Week 9: October 12-16 (End of first 9 week grading period)**

**Monday: COLUMBUS DAY/SCHOOL HOLIDAY**

**Tuesday: *Inferno***

**Wednesday: JUNIORS’ PSAT TEST (1st-5th periods)**
Inferno
Thursday: Inferno
Friday: reading Quiz: Inferno and discussion of major ideas
introduction to The Thousand and One Nights
*The Thousand and One Nights p. 1176-1197 (due Thursday, October 22)

Week 10: October 19-23
Monday: poetry analysis:
The Thousand and One Nights
Tuesday: The Thousand and One Nights
Wednesday: Senior AP Extra Credit assignment
The Thousand and One Nights
Thursday: Reading Quiz: The Thousand and One Nights and discussion
preparation for essay test #3 tomorrow
Friday: Essay Test #3 (1 major grade)

Week 11: October 26-30 (October 30 is the last day to drop an ASU class.)
Monday: Critical Essay- 2 major grades (final draft due Wednesday, Nov. 11 to turnitin.com)
*organizing and drafting guide and 2 sources due Monday, November 2
Renaissance poetry
Tuesday: introduction to Shakespeare and Hamlet
Wednesday: Hamlet, Act 1
Thursday: Hamlet, Act 1
*finish reading Act 1 tonight
Friday: discussion
Hamlet, Act 2

Week 12: November 2-6
Monday: organizing and drafting guide and source check
Hamlet, Act 2
*finish reading Act 2 for an Acts 1 and 2 quiz tomorrow
Tuesday: reading quiz and discussion: Acts 1 and 2
Hamlet, Act 3
Wednesday: Senior AP Extra Credit assignment
Hamlet, Act 3
Thursday: Hamlet, Act 3
*finish reading Act 3 for tomorrow
Friday: discussion
Hamlet, Act 4
*complete first draft of essay and bring it printed to class on Monday for peer revision
*conferences today and over the weekend

Week 13: November 9-13
Monday: peer revisions
*revise tonight and bring first and second drafts tomorrow printed for peer polishing
Tuesday: peer polishing
*polish essays tonight and submit to turnitin.com
Wednesday: sources due
submit essays by 4:30 pm for full credit
Hamlet, Acts 4
Thursday: Hamlet, Act 4
**Week 14: November 16-20**

**Monday:** reading quiz and discussion: Acts 3 and 4

*read over infographic group project slides tonight and watch TED talk.

**Tuesday:** leaders choose groups and topics

**discuss infographic group project- 1 major grade due Wednesday, December 3**

**Wednesday:** *Hamlet, Act 5*

*finish Act 5 for tomorrow’s quiz

**Thursday:** reading quiz and discussion: Act 5

work on infographic project

**Friday:** work on group infographic project

*you may want to work on group projects together over the break or divide up work to do independently

**Week 15: November 23-27**

**Monday-Friday:** STUDENT HOLIDAY/THANKSGIVING BREAK

**Week 16: November 30-December 4 (end of English 2331)**

**Monday:** work on group infographic project

**Tuesday:** preparation guide for semester exam essay test on Friday

work on group project

**Wednesday:** infographics due to Schoology

present infographics in clas

**Thursday:** present infographics in class

**Friday:** semester Exam Essay Test