**Week 1:**

Monday 8/19: School policies and procedures, classroom policies and procedures, introduction to ENGL 1301

Tuesday 8/20: Student survey, First day graffiti, social contract

Wednesday 8/21: Intro to ASU procedures, Blackboard/Google Classroom, syllabus

Thursday 8/22: English classroom survey, quick write!

Friday 8/23: No School

**Week 2: Intro**

Monday 8/26: Introduce “What is Good Writing” Intro Letter assignment (due 8/30). Assign “Discourses” PDF (due 8/28)

Tuesday 8/27: Work on “What is Good Writing”

Wednesday 8/28: “Discourses” discussion

Thursday 8/29: Continue “Discourses” discussion. Work on "What is Good Writing" letter

Friday 8/30: “What is Good Writing” letter due. Begin reading “Perceptions of Literature” by Daniel Keller

**Week 3: Literacy Narrative**

Monday 9/2: No school

Tuesday 9/3: ASU visit

Wednesday 9/4: Discuss Keller, Introduce literacy narrative. Hw: Read Excerpts from Brandt’s ‘Sponsors of Literacy” PDF (pp 165-173) for Friday

Thursday 9/5: Discuss the terms “Literacy,” “Literacy Sponsor,” “Literacy narrative,” and “discourse community”

Friday 9/6: Discuss “Sponsors of Literacy” –Brandt HW: Read NFGW: “Writing a Lit Narrative,” “Write or Wrong Identity,” (73-78), “Proficiency” and “Key Features/Literacy Narratives” (82-84) NFGW (Make copies!)

**Week 4: Literacy Narrative**

Monday 9/9: Discuss readings from NFGW.
Tuesday 9/10: Read 3 lit narrative examples: “Rebel Music,” “Se Habla Espanol,” “Literacy Behind Bars” “52 Cards and a Loaded Gun,” Bike Life, My Life,” “Coloring Outside the Lines.” “Drawing a Blank,” “I Sing, but Am I a Singer?” HW: Finish reading for Thursday

Wednesday 9/11: Lit narrative pre-writing

Thursday 9/12: Discuss Lit narrative examples.

Friday 9/13: Setting up lit narrative paper (i.e. using quotes, integrating quotes, selecting a topic, focus) HW: Come in with at least one page completed

**Week 5: Literacy Narratives**

Monday 9/16: Writing workshop. Conferences on lit narrative. Lit narrative due Wednesday

Tuesday 9/17: “Generating Ideas and Text,” and “Drafting” (pp. 289-300) NFGW

Wednesday 9/18: Lit narrative first copies due at the end of class

Thursday 9/19: Working on punctuation, integrating quotes, writing titles. HW: Read Lamott’s “Shitty First Drafts” and sample lit narratives

Friday 9/20: Discuss Lamott

Week 6: Lit narrative (peer review twice, conferencing, drafting final draft.)

**Week 7: Literacy Narrative and Reflections**

Monday 9/30: Final draft of narrative due. Share narratives. Introduce reflection

Tuesday 10/1: Work on reflection. Introduce technical writing. Digital literacy survey

Wednesday 10/2: Introduce writing assignment #2

Thursday 10/3: More digital writing info

Friday: 10/4: Lit narrative reflection due. Digital writing

**Week 8: Digital Writing/Social Media Projects**

Monday 10/7: Something about digital writing/Social Media

Tuesday 10/8: Social media

Wed 10/9: “597-611 in NFGW

Thursday 10/10: Discuss yesterday’s reading

Friday: 10/11: Begin digital lit writing assignment
**Week 9: Digital Literacy**

Monday 10/14: No school

Tuesday 10/15: Digital literacy writing assignment. Read Purdue OWL “Parallelism”

Wednesday 10/16: Digital literacy article

Thursday 10/17: Digital literacy rough draft work (due tomorrow)

Friday 10/18: Digital literacy peer review

**Week 10: Digital Literacy/ Constructing Professional Emails**

Monday 10/21: Digital literacy conference

Tuesday 10/22: Finishing touches on digital literacy assignment (Due Wednesday)

Wednesday 10/23: Reflection

Thursday 10/24: Email format

Friday 10/25: How to write a proper email

**Week 11: Use of Technology/Debate**

Monday 10/28: Read: “Multitasking can make you lose...um...focus” 725-729 NFGW and “Mapping Writing Lives of First Year College Students”

Tuesday 10/29: Discuss yesterday’s readings

Wednesday 10/30: Read “Adventures with Cell Phones” and “Laptop Multitasking hinders classroom learning for both users and nearby peers)

Thursday 10/31: Discuss readings. HW: Read “The use and abuse of cell phones and text messaging in the classroom: A survey of college students” and “The Use of Cell Phones in the Classroom: Are We Dialing up Disaster?”

Friday 11/1: Debate cell phone use in class

**Week 12: Argumentative Strategies**

Monday 11/4: Argumentative strategies: Ethos, logos, pathos), Read BEAM

Tuesday 11/5: Debate 2 articles

Wednesday 11/6: Introduce introduction writing

Thursday 11/7: How to write a solid conclusion
Friday 11/8: writing a thesis statement

**Week 13: Digital Tech Policy Letter**

Monday 11/11: Introduce new writing project: Digital Technology Policy Letter

Tuesday 11/12: Work on Digital tech policy letter

Wednesday 11/13: Look at sample digital tech policies

Thursday 11/14: Work on digital tech policy letter

Friday: 11/15: Bring digital tech policy letter draft to class. Peer review

**Week 14: Digital Tech Policy Letter**

Monday 11/18: Peer review/ conferences

Tuesday 11/19: Draft final copy

Wednesday 11/20: MLA citations and letter formatting

Thursday 11/21: Final copy due

Friday: Begin discussing portfolio

**Week 15: Thanksgiving Break**

**Week 16: (12/2-12/6): Portfolio, Finishing up, Submission to ASU journal**

**Week 17 (12/9-12/13): Portfolio Conferences and Reflection**