Contact Information:
Professor: Dr. Marla Ringel
Office Hours: Available by appointment (Zoom or Webex)
Email: mringel@angelo.edu

Course Description
This course is designed to develop students' listening and critical thinking skills by introducing them to a range of music from around the world, with a concentration on the Western art music tradition from the Middle Ages to the present; Additionally, students will learn the basic music notation, terminology, dictation, and instructional strategies for the music classroom.

Student Learning Outcomes
Upon the successful completion of this course, students will be able to:

- Identify (by listening) and describe the various core elements of music, such as melody, harmony, rhythm, texture, timbre, and form, and understand how they work together to convey meaning;
- Articulate the overarching style characteristics of the six major historical periods of Western art music;
- Identify, define, and discuss music symbols/terms, timbres, terminology, and other elements of music;
- Demonstrate basic instructional strategies for early music education

Required Course Material
You will need to purchase the audiobook, *The Story of Classical Music (read by Marin Alsop)* by Darren Henley for this course. Digital downloads are available on most listening formats including Apple Books or for purchase through Amazon, as well as through the ASU Bookstore.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your assignments. Please let me know if you need information on computers available for use on campus. All assignments are located on Blackboard.

Technical difficulties: contact ASU eLearning at (325) 486-6263 or elearning@angelo.edu

Grading and Assessments: This course counts for half (50%) of your final grade

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<tr>
<th>Percentage</th>
<th>Component</th>
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<tr>
<td>35 percent</td>
<td>Assignments</td>
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<td>35 percent</td>
<td>Quizzes</td>
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<tr>
<td>30 percent</td>
<td>Class Participation</td>
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Assignments: Assignments include listening from *The Story of Classical Music*, in class assignments, opinion polls, and any other homework assignments.

Quizzes: Log into Blackboard frequently and check the assignment calendar to ensure you are keeping up with the listening assignments. You are required to complete all listening assignments and quizzes before the due date. See class schedule below for details on which chapters will be covered on each quiz. Late submissions will not be accepted. There is too much material to cover for you to get behind, so plan accordingly!

Participation: Much of our class time will consist of group discussion, and/or discovery learning. In order to receive full credit for participation each student is expected to participate in discussions, and all other class activities.
**Tips for Success in This Course**
1. **Stay on schedule**! If you get behind, it will be difficult to catch up.
2. **Come ready to play**—Bring a positive attitude and be ready to engage in the exercises.
3. **Be patient**—We have varied musical backgrounds. If the material is familiar, choose to be a good peer.
4. **Speak up when you don’t understand**—You are your own advocate—take ownership of your education.
5. **COMMUNICATE**—let me know if you are struggling or have questions. I’m here to serve!

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<thead>
<tr>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tbody>
<tr>
<td><strong>Week 1</strong> Syllabus/Course Overview</td>
<td>Elements of Music continued</td>
<td>Individual Check-In (schedule appointment [HERE])</td>
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<td>Skills Check</td>
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<td>Elements of Music Quiz</td>
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<td>Elements of Music Intro</td>
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<tr>
<td><strong>Week 2</strong> Middle Ages &amp; Renaissance</td>
<td><strong>Application Exercises</strong></td>
<td><strong>Friday will be used as a buffer to allow flexibility in the course schedule.</strong></td>
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<tr>
<td>Quiz due before class</td>
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<td><strong>Week 3</strong> Baroque Period</td>
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<tr>
<td>Quiz due before class</td>
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<td><strong>Week 4</strong> Classical Period</td>
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<tr>
<td>Quiz due before class</td>
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<td><strong>Week 5</strong> Romantic Period</td>
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<td>Quiz due before class</td>
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<td><strong>Week 6</strong> Late Romantic Period</td>
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<td>Quiz due before class</td>
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<td><strong>Week 7</strong> 20th Century</td>
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<td>Quiz due before class</td>
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**University Syllabus Statements**  
**Required Use of Masks/Facial Coverings by Students in Class At Angelo State University**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website.
at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is: Ms. Dallas Swafford, Director of Student Disability Services: 325-942-2047, dallas.swafford@angelo.edu, Houston Harte University Center 112.

**Title IX**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Student Conduct Policies**

**Academic Integrity**
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism**
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Incomplete Grade Policy**
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Student Absence for Observance of Religious Holy Days**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.