Design 1 Course Syllabus

AT A GLANCE: 8 weeks (split) – Creation of an immersive field note guide covering Elements of Art, Principles of Design, and other art terms. Two weeks of a sculptural project (at the split), 5 weeks – personal choice with titles and artist statements. There are also short online assignments. 10 grades total.

Goals and Objectives

• Development and application of basic art terminology and principles of two-dimensional design.
• Development and understanding of technical skills needed to render well composed two-dimensional designs.
• Development of an inquisitive eye.
• Development of a sensibility for working with a variety of materials by understanding the effective use of their qualities.
• Development of good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.
• Development of artistic integrity as well as what that constitutes.

Course Outcomes

• Use basic knowledge of art terminology to express ideas visually and verbally.
• Create well-crafted and composed two-dimensional designs using a variety of materials in compliance with assigned conceptual parameters.
• Demonstrate an awareness of key art movements, artists and concepts that inform two-dimensional design.
• Demonstrate a working sensibility for the dynamics of two-dimensional design.
• Demonstrate growth from constructive criticism to further intellectual and technical capabilities.
• Completion of all projects assigned, class exercises, and online exercises.
• Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Project Grading Form

• _____ Attention to detail
• _____ Completion of assignments, both online and in studio
• _____ Inventiveness, originality
• _____ Demonstrated understanding of concepts.
Covid-19
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Projects and Supplies
Each assignment will reflect essentials of Design. For the first half of the semester, this approach will focus heavily on the demonstration of over 100 art terms in the form of field notes built around the approved topic of each individual student. The creation of these field notes will be guided and will allow for much experimentation with media. The small sketchbook purchased should be at least 80 lbs paper weight and have at least 50 pages (you will likely removed many of them in the process). Music is not allowed during any class instruction, lecture, or during critique periods (this means physically removing headphones from ears, not just turning it off). Students may listen to music at a low volume using headphones while in production.

- At least 80 lb small sketchbook – 7”x10” or 8.5”x11” with at least 50 pages
- White plastic and gum erasers
- Metal ruler (at least 12 inches)
- Sharpie ultra-fine or 0.8 micron
- Cheap markers
- Set of acrylic paints 6 + black and white – may be provided
- Cheap watercolor paints – may be provided
- Assortment of drawing pencils – may be provided
- Crayons – may be provided
- Waterproof ink – may be provided
- Assorted brushes – may be provided
- Assorted adhesives – may be provided and will be discussed as needed

Grading: All assignments carry the same weight. Each assignment will be assigned a letter grade as follows: A (90-100), B (80-89), C (70-79), D (60-69), F (below 60)
Attendance
Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try and attend as many Face to Face classes as possible WHEN you are scheduled to be there. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.), sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

UNIVERSITY COURSE WITHDRAWAL POLICY
The last day to drop a course or to totally withdraw from the University is November 10, 2020.

UNIVERSITY HONOR CODE
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, “look how many terms I can strategically string together” way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

TITLE IX at Angelo State University:
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:
Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu
You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.
The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.
### Overview (bolded items are graded)

<table>
<thead>
<tr>
<th>Week</th>
<th>Design 1 Assignment</th>
<th>Materials</th>
<th>In Class</th>
<th>Online</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Field notes (FN) topic approval, FN organization</td>
<td>Terms page printed, sketchbook, pencil</td>
<td>8/17, 8/19</td>
<td>Online 1 8/24</td>
</tr>
<tr>
<td>B</td>
<td>FN line, shape</td>
<td>Mixed media</td>
<td></td>
<td>Online 2 8/31</td>
</tr>
<tr>
<td>C</td>
<td>FN Form, Texture, Value</td>
<td>All of above, plus scissors and adhesives</td>
<td>4 Elements or 25 terms due 9/11</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Attendance of faculty show at SAMFA</td>
<td>Take your phone</td>
<td></td>
<td>Online 3 9/20-?</td>
</tr>
<tr>
<td>E</td>
<td>Push pause on FN, make a sculpture from one piece of poster board</td>
<td>One piece white cardboard, Adhesives, closures</td>
<td>Poster board sculpture due 9/14</td>
<td>Online 4 10/5</td>
</tr>
<tr>
<td>F</td>
<td>FN Color</td>
<td>Color media (wet included)</td>
<td>FN Color 9/28</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>Principles</td>
<td></td>
<td>Completed FN 10/26</td>
<td></td>
</tr>
<tr>
<td>H</td>
<td>Gestalt and others</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>I</td>
<td>Demonstration of 8 Surrealism techniques</td>
<td>Bring cheap object that can be ruined which fits in the palm of your hand</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J</td>
<td>Turn in ONE of your Surrealism techniques from previous week, be prepared to critique the work of others</td>
<td>To be determined</td>
<td>This assignment is the basis of Online 5</td>
<td></td>
</tr>
<tr>
<td>K</td>
<td>Create a personal piece based on the combination of two Surrealism techniques. Title and artist statement must be included</td>
<td></td>
<td></td>
<td>11/20 10:30am Crits will be staggered</td>
</tr>
</tbody>
</table>

### Assignment Details:

A. The field notes are going to be an exploration of the Elements and Principles of Art (and other terms) on the approved topic of your choice. Your notes should include as many words from the term list as you can illustrate or demonstrate, and may include an index.

Example: The topic of birds – Drawings of birds in various styles, different colors, a feather glued into the book for texture, book prints glued in for a collage, etc. All of this is labeled. See Content in Blackboard for field note examples and I will have a book example in class.

You can also explore themes such as social justice, sports, or gaming. Avoid suggesting subjects that you would not feel comfortable discussing with the President of the University – this is why topics are subject to approval.

B. The term page is the foundation for the field notes. The online assignments are graded and meant to help rule out many words that you need not include in your field notes. However, these terms are vital for your Sophomore Skills test, so do not ignore them. Also, I created this assignment to be as portable as possible. We
will go over Line and Shape techniques in class. Please see Content in Blackboard for other ideas. Media should be a variety of pencils, microns, colored pencils, etc. Do not use paints.

C. Media will be expanded to include crayons, washes (I bought a fantastic waterproof ink for the class), and use of adhesives for gluing into the sketchbook.

D. Attend faculty show at SAMFA and fill out online assignment on your phone while there.

E. Buy a piece of white poster board. Do you want a slick side? I don’t know. Do you have a slick side? I do. My right side. Bwahaha. Up to you. Slick sides are harder to glue, if that is your method of assembly. However, you should consider other methods of assembly, such as slotting, stapling, folding, sewing, riveting, bolting, tapin, or a combination of methods. These are going on display immediately upon completion for two weeks.

F. Color. Field note demos will include notes on atmospheric perspective with paints (creating distance) and tips on color mixing. You do not need prismacolors for this class.

G. The principles of art will be addressed as well, and I will provide some samples of how to demonstrate them in your field notes around your topic.

H. Gestalt principles are another way of seeing art that involves a unified vision. Again, I will provide a brief sample on how to demonstrate these in class.

I. Field book covers can be customized as well, to create an overall cohesive piece.

J. Bring a palm-sized object or two that can be ruined. I will be demonstrating, and you will be following while I go through 8 Surrealist techniques. If you would like to bring your own spray paint and acrylic paint, you may do so.

K. One of the pieces you created, presumably the best, will be photographed and turned in. The online assignment (#5) will have people critiquing work that is not their own. This includes the photography of the piece.

L. The last assignment sees you, the artist, combining two of the Surrealism techniques, writing an artist statement, and titling the piece. The crits will be staggered to maintain safe physical distancing.

Half of the class will meet on Mondays in class, and half on Wednesdays. If your surname begins with A through L, your day is Monday. If your surname begins with M through Z, your day is Wednesday. Friday is a scheduled class period, but no students are expected to be there. I will be available at that time for any assistance you need. Just come into the class spaces and see me. When you are outside of class, work on your online work and read the non-gradeable content, or seek me out for help as needed. If you need help and it is class time but not your day, please walk in and ask. If I am behind the screen, I can help you. The screen is at a table at the front of the class so there is a barrier in order to work closely with students without inflicting them with my buffalo breath. We will still wear masks.

On Fridays, everyone checks in. This can be done in person with art in hand, or online by posting and image. This will be done on the Blackboard forum.

Feel free to text me at (325) 262-9869. Please state your name and which class you are in at the beginning of each conversation.

My office hours are Tuesday and Thursday, 8:00 - 12:00, in Carr room 246A (across from the elevator on the second floor).

Details of course materials and syllabus schedule may change due to circumstances throughout the semester.