English 2341: Forms of Literature (Dual Credit)

Instructor: Seth Pace
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Course Description: A sophomore literature course also serving as an introduction to creative writing with structured practice in reading, analyzing, and responding to literature, as well as the production of short fiction and poetry.

Prerequisites: Proficiency requirement in composition.

Objectives: To gain knowledge of the craft of creative writing, as well as the ability to analyze and evaluate the ideas and structure of literature.

Assessment: Student learning will be assessed by quizzes, reading discussions, story and poetry analysis, and original creative works.

Course Grade: The following grades will be averaged to determine the final course grade:
- Average of Quizzes, Daily Work, Magazine Guidelines, and Class Discussions (40%)
- Writing Project: Rough Drafts, Peer Edits, Final (60%)

Grading Scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 and below = F

Required Texts: Reading material will be provided by the teacher through emails, Google docs, or in the form of handouts for classroom analysis.

Attendance Policy: AISD attendance policies will be followed for the class.
Weekly Assignments

Aug 24 - 28  Introduction to course.
Aug 31 - 4   Character creation and the opening paragraph. Read Sherwood Anderson’s “Hands” and “Paper Pills”
Sept 7 - 11  Finding a fiction/poetry market. Creating a story setting. Read “Beyond Lies the Wub” by Philip K. Dick
Sept 14 – 18 Rough draft of short story and peer edits. Read “Wunderkind” by Carson McCullers
Sept 21 – 25 **Short Story Project Due!**
Sept 28 – 2  Introduction to poetry. Favorite poem discussion. Read “The Wasteland”, “Sunday Morning”, and “Man Against the Sky”
Oct 5 – 9    Philosophy of the Haiku and Tanka. Read examples and practice.
Oct 12 – 16  Middle Eastern poetry forms. Work on poems for class edits.
Oct 26 – 30  Rough drafts of three poems and peer edits.
Nov 2 – 6    **Poetry Projects Due!**
Nov 9 – 13   Decide on a fiction or poetry market. Read “Tobermory” by Saki
Nov 16 – 20  Edit short story or poetry project for submission process. Read the poetry of Robert Frost, Elizabeth Bishop, and various poets.
Nov 30       Peer edits and rewrites for projects. Discuss excerpts from On Writing by King and Zen in the Art of Writing by Bradbury.
Dec 1 – 4    Final edits and submit three poems or a short story to a fiction or poetry market.
Dec 7 – 11   **Finals Week! Projects due with submission proof.**