Welcome!
Welcome to “Asia in the Age of Imperialism”! I am very excited to work with you this semester, and I look forward to hearing your ideas and the different perspectives you will bring. I know that you are all smart, capable people, and we will learn a lot together. If you have any questions, concerns, or just want to share something with me, please get in touch.

–Dr. Dickmeyer

Course Description
This course explores the history of imperialism in Asia from 1600 to 1945 broadly and with a special focus on the topic of European, American, and Japanese imperialism. We will explore how dynastic decline, encounters with the West, and global warfare impacted the lives of ordinary individuals in the different but interconnected societies of China, Japan, Korea, India, and parts of Southeast Asia.
A major goal of this class is to conduct a short but thorough research paper assignment incorporating primary and secondary sources. A series of assignments will break down the research process into doable chunks and will culminate in a final paper.

**Course Credits**
3 credits

**Prerequisite and Co-requisite Courses**
None

**Prerequisite Skills**
Accessing Internet websites, using ASU Library resources, opening PDF files, and proficiency with Microsoft Word are expectations of this course.

**Program Outcomes**
During the course of the program of study for a degree in History, the graduate will:
1. Develop a fundamental knowledge and an understanding of historical events
2. Recognize political, economic and social causation in history and the effects that historical forces have on humankind
3. Appreciate cultural achievements of different civilizations, whether American, Latin American, Asian or European
4. Hone skills in research, writing, reading, oral communication and critical thinking
5. Engage in active learning through personal inquiry and problem solving
6. Gain usable specialized vocabulary needed for careers in history-related fields
7. Acquire bibliographical expertise and familiarity with historiography

**Student Learning Outcomes**

<table>
<thead>
<tr>
<th>Student Learning Outcome</th>
<th>Assignment(s) or activity(ies) validating outcome achievement</th>
<th>Mapping to Program Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identify and describe the major trends of Asian history in the nineteenth century and the first half of the twentieth century</td>
<td>Online lectures, weekly discussions/assignments, exams</td>
<td>#1, 2, 3, 6</td>
</tr>
<tr>
<td>Student Learning Outcome</td>
<td>Assignment(s) or activity(ies) validating outcome achievement:</td>
<td>Mapping to Program Outcomes</td>
</tr>
<tr>
<td>--------------------------</td>
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<tr>
<td>By completing all course requirements, students will be able to:</td>
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</tr>
<tr>
<td>Compare and contrast how different Asian powers responded to their encounters with imperialist powers</td>
<td>Online lectures, weekly discussions/assignments, exams</td>
<td>#1, 2, 3, 6</td>
</tr>
<tr>
<td>Explain how class, race, ethnicity, and gender affected individual experiences</td>
<td>Lost Names essay, online lectures, weekly discussions/assignments</td>
<td>#1, 2, 6</td>
</tr>
<tr>
<td>Contextualize, analyze, and critique the thoughts and actions of historical actors</td>
<td>Lost Names essay, research paper assignments, map quiz, exams</td>
<td>#1, 2, 6</td>
</tr>
<tr>
<td>Evaluate and synthesize information from disparate sources</td>
<td>Research paper assignments</td>
<td>#4, 7</td>
</tr>
<tr>
<td>Construct an evidence-based argument based on primary and secondary sources</td>
<td>Research paper assignments</td>
<td>#4, 5, 7</td>
</tr>
</tbody>
</table>

**Course Delivery**

Due to the COVID-19 pandemic, this course will be hybrid with lectures, readings, and other materials delivered online via Blackboard.

During weekly face-to-face meetings, discussions of primary sources and assigned reading that will reinforce online lectures. Half of the students will attend Tuesday in-person meetings, and the other half will attend Thursday in-person meetings. I will inform you via e-mail which day you are to attend.
Required Texts and Materials
You are required to acquire a copy of the following book:

ISBN: 978-0520268128

Other readings will be available as PDFs or links to websites on the Blackboard website.

Technology Requirements
To successfully complete this course, students need to have access to a computer to read emails and course announcements, access Youtube videos, open and read PDF files, and use a Word processor to compose research paper assignments.

To participate in one of ASU’s distance education programs, you need this technology:

- A computer capable of running Windows 7 or later, or Mac OSX 10.8 or later
- The latest version of one of these web browsers: internet Explorer, Firefox, or Safari
- Microsoft Office Suite or a compatible Open Office Suite
- Adobe Acrobat Reader
- High Speed Internet Access
- Ethernet adapter cable required (wireless connections can drop during tests and Collaborate sessions)

Refer to Angelo State University’s Distance Education website for further technology requirements: [Angelo State University's Distance Education Website](#)

Communication
I will respond to email and/or telephone messages within 24 hours during working hours Monday through Friday. Weekend messages may not be returned until Monday.

Written communication via email: All private communication will be done exclusively through your ASU email address. Check your ASU email frequently for announcements and policy changes. In your emails to faculty, include the course name and section day in your subject line.
In-person office hours: In-person office hours will be held as long as in-person class meetings are taking place. Please see the time and place at the top of this document.

Virtual communication: Office hours and/or advising may be done via telephone (325-942-2325) or Zoom. Please email or speak with me in person to arrange a virtual meeting.

Grading

Evaluation and Grades
Course grades will be determined as indicated in the table below.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percent/Points of Total Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map assignment</td>
<td>5%</td>
</tr>
<tr>
<td>Weekly in-class discussions / online assignments</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>12.5%</td>
</tr>
<tr>
<td>Final exam</td>
<td>12.5%</td>
</tr>
<tr>
<td>Lost Names essay</td>
<td>15%</td>
</tr>
<tr>
<td>Research paper assignments</td>
<td>45%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading System
Course grades will be dependent upon completing course requirements and meeting the student learning outcomes.

The following grading scale is in use for this course:

- A = 89.5-100%
- B = 79.5-89.4%
- C = 69.5-79.4%
- D = 59.5-69.4%
- F = 0-59.4%

Please see the “Weighted Grade” column on Blackboard for your updated grade in this course.
Teaching Strategies
Students are expected to view lectures and complete assigned readings before meeting in person. In-person meetings will be used to discuss these materials and complete additional learning activities.

If you have questions about the content, please feel free to email those to the instructor at laurie.dickmeyer@angelo.edu and/or raise them during in-person discussion.

Assignment and Activity Descriptions
*Please note: Additional instructions and rubrics for all assignments and activities will be posted to Blackboard.

Map Assignment (5%): Students should become familiar with the geography of Asia. (A) blank map(s) will be provided along with a list of place names. Students will label these places on the provided map(s).

Weekly In-Class Discussions (10%): Most weeks we will have in-person discussions about primary sources or secondary source readings. In the event that you are unable to attend a particular in-person meeting, email me as soon as possible to inform me of your anticipated absence. Then you may complete an alternate assignment for credit. Specific information about this will be on the Blackboard website and by contacting the faculty.

Midterm Exam (12.5%): The midterm exam will be a take-home exam consisting of short answer responses and essays.

Final Exam (12.5%): The final exam will be the format as the midterm.

Lost Names Essay (15%): This autobiography will be read in the final weeks of the course. Students will write an essay of 2-4 pages. Additional information including a selection of essay questions to answer will be made available on the Blackboard website.
Research Paper (45%): A list of possible topics will be provided. Other topics may be chosen in consultation with the faculty. The paper must deal with some aspect of Asian history and imperialism between 1600 and 1945. You will be required to use at least 5 scholarly secondary sources and 1 primary source. The final paper will be 5-8 pages long. This research process will be broken down into several parts:
  o Topic Selection (2.5%)
  o Annotated Bibliography (5%)
  o Primary Source Analysis (5%)
  o Partial Rough Draft (2.5%)
  o Full Rough Draft (5%)
  o Final Draft (25%)

Honors students are required to write an extended research paper of 10-12 pages, with a minimum of 8 sources, 2 of which must be a primary source. At least two meetings during office hours (in-person or virtually) are required to discuss the research paper: 1) before the submission of the annotated bibliography and 2) after the submission of the full rough draft. Additional meetings may be encouraged.

Assignment Submission
All assignments must be submitted through the Assignments link in the Blackboard site. This is for grading, documenting, and archiving purposes.

Issues with technology use arise from time to time. If a technology issue does occur regarding an assignment submission, email me at laurie.dickmeyer@angelo.edu and attach a copy of what you are trying to submit. Please contact the IT Service Center at (325) 942-2911 or go to your Technology Support tab to report the issue. This lets me know you completed the assignment on time and were just having problems with the online submission feature in Blackboard. Once the problem is resolved, submit your assignment through the appropriate link. This process will document the problem and establish a timeline. Be sure to keep a backup of all work.
Late Work or Missed Assignments Policy

All due dates are posted on this syllabus and any revisions to this schedule will be announced via email and Blackboard.

If you believe you will be unable to complete an assignment on time, please email me, and we can arrange for an extension. However, if you do not communicate with me, the grade for the assignment will be reduced by 5% for each day late.

Note: I want to emphasize that I realize that you all have lives outside of this class, and we are living through a particularly tough time, so please get in touch if anything comes up.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

Student Responsibility and Attendance

Hybrid: This class is hybrid, meaning you there will be a weekly in-person class meeting paired with online coursework. There are readings and videos which you will have to view to be able to adequately participate in individual assignments and weekly discussions. In order to complete this course successfully, you do have to participate in all course activities, i.e. exams, research paper assignments, the essay, etc. Students are expected to engage in course activities and submit work by due dates and times. The hope is that students will make substantive contributions which reflect integration of assigned materials. For planning purposes, this class will probably require 6-9 study hours per week on average.

Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are
required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the university’s [Statement of Academic Integrity](#).

**Accommodations for Students with Disabilities**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the [Student Disability Services website](#). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford
Director of Student Disability Services
Office of Student Affairs
325-942-2047
Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality. Resources to help you understand this policy better are available at the ASU Writing Center.

Dishonest work including plagiarism will result in a meeting with me to discuss the work. Cases will be dealt with on a case-by-case basis. You may need to rewrite the assignment. There could also be a grade reduction for the assignment.

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of
course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Syllabus Changes**

I reserve the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email and/or course announcements. It is the student’s responsibility to look for such communications about the course on a daily basis.

**Title IX at Angelo State University**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
Face to face: Mayer Administration Building, Room 210
Phone: 325-942-2022
Email: michelle.boone@angelo.edu

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*
For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

## Course Schedule

**Note:** Additional recommended readings, podcasts, and videos will be posted to Blackboard. Short primary source readings may be added to the schedule as the course progresses.

<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Topic/Readings/Assignments/Assessments DUE</th>
</tr>
</thead>
</table>
| 1 Aug. 18/20 | **Course Introduction**  
- Assignment: Student Survey due Aug. 21, 11:59 pm |
| 2 Aug. 25/27 | **Early Portuguese and Spanish Trade and Colonization in Northeast and Southeast Asia**  
- Assignment: Map assignment due in class this week or PDF/JPEG submitted to Blackboard Assignments by Aug. 28, 11:59 pm |
| 3 Sept. 1/3 | **The Dutch East Indies**  
- Listening: *In Our Time History* BBC Podcast: The Dutch East India Company [https://www.bbc.co.uk/programmes/b071vl2l](https://www.bbc.co.uk/programmes/b071vl2l) (46 minutes)  
- Reading: Selections from *The Indonesia Reader* |
| 4 Sept. 8/10 | **The British East India Company (1600-1858)**  
- Listening: *In Our Time History* BBC Podcast: The East India Company [https://www.bbc.co.uk/programmes/p0054906](https://www.bbc.co.uk/programmes/p0054906) (45 minutes) |
| 5 Sept. 15/17 | **Semi-Colonialism in China**  
- Reading: Stephen R. Platt, “New Domestic and Global Challenges,” in *The Oxford Illustrated History of China*  
- Assignment: Research Topic Selection due by Sept. 11, 11:59 pm to Blackboard Assignments |
<p>| 6 Sept. 22/24 | <strong>The Opening of Japan and the Meiji Restoration</strong> |</p>
<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Topic/Readings/Assignments/Assessments DUE</th>
</tr>
</thead>
</table>
| 7 Sept. 29/Oct. 1 | • Reading: *MIT Visualizing Cultures* (Black Ships & Samurai I-II, Yokohama Boomtown, Throwing Off Asia I): [https://visualizingcultures.mit.edu/home/vis_menu.html](https://visualizingcultures.mit.edu/home/vis_menu.html)  
  • Assignment: Annotated Bibliography due by Sept. 25, 11:59 pm to Blackboard Assignments |
| 8 Oct. 6/8 | The British Raj (1858-1947)  
  • Assignment: Primary Source Analysis due by Oct. 2, 11:59 pm to Blackboard Assignments  
  • Reading: Ainslie T. Embree, “The British Crown Raj,” in *Encyclopedia of India* |
| 9 Oct. 13/15 | French Indochina  
  • Assignment: Partial Draft (at least 3.5 pages) of Research Paper due by Oct. 16, 11:59 pm to Blackboard Assignments  
| 10 Oct. 20/22 | The Boxer Rebellion  
  • Assignment: Full Draft of Research Paper due by Oct. 23, 11:59 pm to Blackboard Assignments  
  • Reading: R. Keith Schoppa (ed.), “The Boxer Catastrophe,” in *Twentieth Century China*, pp. 9-17 |
| 11 Oct. 27/29 | The United States and the Philippines  
| 12 Nov. 3/5 | Japan as an Imperial Power I  
  • Assignment: Final Draft of Research Paper due by Nov. 6, 11:59 pm |
| 13 Nov. 10/12 | Japan as an Imperial Power II  
  • Reading: *Lost Names* (Crossing; Homecoming; Once Upon a Time, on a Sunday) |
<p>| 14 Nov. 17/19 | World War II and Its Aftermath |</p>
<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Topic/Readings/Assignments/Assessments DUE</th>
</tr>
</thead>
</table>
| Final Exam Period | NO IN-PERSON MEETING  
• Assignment: *Lost Names* Essay due by Sun., Nov. 22, 11:59 pm  
• Final Exam *(take-home exam)*, due Tues., Nov. 24, 11:59pm |

**Grading Rubrics**

Grading Rubrics will be made available on the Blackboard website.

**Student Evaluation of Faculty and Course**

Students in all programs are given the opportunity to evaluate their courses and the faculty who teach them. Evaluations are most helpful when they are honest, fair, constructive, and pertinent to the class, clinical experience, or course. Faculty value student evaluations, and use student suggestions in making modifications in courses, labs and clinical experiences.

Angelo State University uses the IDEA (Individual Development and Educational Assessment) system administered through Kansas State University for all course evaluations. The Office of Institutional Research and Assessment administers IDEA for the entire university, online and has established a policy whereby students can complete course evaluations free from coercion.

The evaluation for this course will be weighted to evaluate the success in acquiring the following skills:

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures
3. Learning how to find, evaluate, and use resources to explore a topic in depth

End of Syllabus!

1 [https://www.angelo.edu/student-handbook/](https://www.angelo.edu/student-handbook/)
2 https://www.angelo.edu/catalogs/
3 https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php
4 https://www.angelo.edu/services/disability-services/
5 https://www.angelo.edu/content/files/14197-op-1011-grading-procedures
6 https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php
7 https://www.angelo.edu/dept/writing_center/academic_honesty.php
8 https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of