Welcome!

Welcome to HIST 1302! I am very excited to work with you this semester as we learn about the history of the United States since 1865. I look forward to hearing your ideas and the different perspectives you will bring. I know that you are all smart, capable people, and I will do everything I can to help you succeed in this course. If you have any questions, concerns, or just want to share something with me, please get in touch. –Dr. Dickmeyer

Course Information

Course Description

The survey focuses on the major themes, ideas, attitudes, institutions, and elements that are part of American national development following the Civil War and through the twentieth century. Major themes will include the development of the United States into a world power, civil rights movements, and major political and economic shifts.
A primary goal of this course is to introduce you to historical thinking, which is evidence-based critical thinking. We will be doing this mostly through the analysis of primary sources (documents created at the time under study). The techniques you will learn will serve you well in any situation that requires you to think critically about a text or image.

**Course Credits**

3 credits

**Prerequisite and Co-requisite Courses**

None

**Prerequisite Skills**

Accessing Internet websites, opening PDF files, and proficiency with Microsoft Word or a comparable word processor are expectations of this course.

**Student Learning Outcomes**

<table>
<thead>
<tr>
<th>Student Learning Outcome</th>
<th>Assignment(s) or activity(ies) validating outcome achievement:</th>
</tr>
</thead>
</table>
| Gain a basic understanding of major time periods and themes in US history                | • Weekly Online Quizzes over Lectures  
• Weekly In-Class Discussions/Make-up Assignments  
• Take-Home Essay Exams                       |
| Analyze primary sources and see historical events from multiple, diverse perspectives    | • Weekly In-Class Discussions/Make-up Assignments  
• Take-Home Essay Exams                         |
| (documents and artifacts created at the time under study)                                |                                                                                                                             |
| Identify the significance of specific historical events                                 | • Weekly In-Class Discussions/Make-up Assignments  
• Take-Home Essay Exams  
• Movie Poster Assignment                        |
Hybrid Course Delivery

Due to the COVID-19 pandemic, this course will be hybrid with lectures, readings, and other materials delivered online via Blackboard.

During weekly face-to-face meetings, discussions of primary sources and assigned reading will reinforce online lectures. Half of the students will attend Monday in-person meetings, and the other half will attend Wednesday in-person meetings. I will inform you via e-mail which day you should attend.

Texts and Materials

I will provide you with short readings to be completed prior to and sometimes during weekly class meetings. These readings will be uploaded Blackboard as PDFs or will be in the form of links to websites.

The recommended, optional textbook for the course is American Yawp. It is available for free online at http://www.americanyawp.com/. This textbook is intended as a reference to reinforce material covered in class meetings.

Technology Requirements

To successfully complete this course, students need to have access to a computer to read emails and course announcements, access Youtube videos, open and read PDF files, and use a Word processor to compose assignments and exams.
To participate in one of ASU’s distance education programs, you need this technology:

- A computer capable of running Windows 7 or later, or Mac OSX 10.8 or later
- The latest version of one of these web browsers: internet Explorer, Firefox, or Safari
- Microsoft Office Suite or a compatible Open Office Suite
- Adobe Acrobat Reader
- High Speed Internet Access
- Ethernet adapter cable required (wireless connections can drop during tests and Collaborate sessions)

Refer to Angelo State University’s Distance Education website for further technology requirements: [Angelo State University's Distance Education Website](#)

**Communication**

I will respond to email and/or telephone messages within 24 hours during working hours Monday through Friday. Weekend messages may not be returned until Monday.

*Written communication via email:* All private communication will be done exclusively through your ASU email address. Check it frequently for announcements and policy changes. In your emails to faculty, include the course name and section day in your subject line.

*Office hours:* In-person office hours will be held as long as in-person class meetings are taking place. Please see the time and place at the top of this document.

*Virtual communication:* Office hours may be done via telephone (325-942-2325) or Zoom. Please email or speak with me in person to arrange a virtual meeting.

**Grading**

**Evaluation and Grades**

Course grades will be determined as indicated in the table below.
<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly In-Class Discussions/Make-up Assignments (2% x 12)</td>
<td>24%</td>
</tr>
<tr>
<td>Weekly Online Quizzes over Lectures (2.5% x 14)</td>
<td>35%</td>
</tr>
<tr>
<td>3 Take-Home Essay Exams (12% each x 3)</td>
<td>36%</td>
</tr>
<tr>
<td>Movie Poster Assignment</td>
<td>5%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Grading System**

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes.

The following grading scale is in use for this course:

- A = 89.5-100%
- B = 79.5-89.4%
- C = 69.5-79.4%
- D = 59.5-69.4%
- F = 0-59.4%

Please see the “Weighted Grade” column on Blackboard for your updated grade in this course.

**Teaching Strategies**

Students are expected to view lectures and take the weekly quiz before meeting in person. In-person meetings will be used to review lectures and complete additional learning activities.

If you have questions about the content, please feel free to email those to me at laurie.dickmeyer@angelo.edu and/or raise them during in-person discussion.

**Assignment and Activity Descriptions**

*Please note: Rubrics for all assignments and activities are located on Blackboard.*

**Weekly In-Class Discussions/Online Assignment (24%):** Most weeks we will have in-person discussions about primary sources and/or online lecture material. In the event that you are unable to attend a particular in-person meeting, email me as soon as possible to inform me of your anticipated absence. Then you may complete an alternate assignment for credit. If you feel that you will be unable to attend in-person meetings, you may opt to take this course online at any point in the semester. Please contact me as soon as possible to arrange this.
One in-person meeting or its online assignment equivalent can be skipped without penalty. 12 weeks will be counted toward your final grade with 2% for each week. This is a completion grade, so if you are present and actively participating, you will receive full credit. (Or alternatively, if you are completing the make-up assignment, you will receive full credit for that particular week.)

**Weekly Quizzes (35%)**: Each week there will be an online quiz (usually multiple-choice), which will include the following:

1. Questions that will test your comprehension of the week’s lecture(s)
2. 1-2 question(s) to review previous weeks’ material

If submitting your quiz on-time, you will have two opportunities to take the quiz. You may want to do so because of technical difficulties or to have a chance to improve your grade.

**Take-Home Essay Exams (36%)**: There will be three take-home essay exams throughout the semester. These exams will be based on the material covered in lectures and activities from discussions. The best way to prepare for these exams is to review the learning goals of each lecture and discussion. Study guides will be provided on Blackboard. You will have the opportunity to revise the first two exams for a better grade if you so choose.

**Movie Poster Assignment (5%)**: As a wrap-up activity for the course, I will be asking you to create a movie poster of an event from US history (anything from 1865 to the present) with a brief explanation. You will upload your poster to a discussion board, so you can view one another’s submissions.

**Extra Credit Assignment (+1% each; for a total of +5% possible)**

View or listen to an interview of a US war veteran from the War Stories Project (https://www.angelo.edu/warstories/), and write a half page summary (roughly 150 words) of what you learned. You may repeat this assignment with different interviews. Please email your extra credit assignments to me at laurie.dickmeyer@angelo.edu by Nov. 24, 11:59 pm.

**Assignment Submission**

All assignments should be submitted through the Blackboard website. This is for grading, documenting, and archiving purposes. Specific instructions will be found on Blackboard for individual assignments.

Issues with technology arise from time to time. If a technology issue does occur regarding an assignment submission, email me at laurie.dickmeyer@angelo.edu and attach a copy of what
you are trying to submit. Please contact the IT Service Center at (325) 942-2911 or go to your Technology Support tab to report the issue. This lets me know you completed the assignment on time and are just having problems with the online submission feature in Blackboard. Once the problem is resolved, submit your assignment through the appropriate link. This process will document the problem and establish a timeline. Be sure to keep a backup of all work.

**Late Work or Missed Assignments Policy**
All due dates are posted on this syllabus and any revisions to this schedule will be announced via email and Blackboard.

If you believe you will be unable to complete an assignment on time, please email me, and we can arrange for an extension. However, if you do not communicate with me, the grade for the assignment will be reduced by 5% for each day late.

Note: I want to emphasize that I realize that you all have lives outside of this class, and we are living through a particularly tough time, so please get in touch if anything comes up.

**Supplemental Instructor (SI)**
This course has a supplemental instructor, Sabrina Rankin (srankin2@angelo.edu). She has sat in on my HIST 1301 and 1302 classes for a year and is an excellent student of history. She is also a kind and patient supplemental instructor. If you feel like you need additional support, she will be available to help you. Please see Blackboard for more details!

**General Policies Related to This Course**
All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

**Student Responsibility and Attendance**

Hybrid: This class is hybrid, meaning you there will be a weekly in-person class meeting paired with online coursework. There are readings and videos which you will have to view to be able
to adequately participate in weekly discussions. In order to complete this course successfully, you do have to participate in all course activities. Students are expected to engage in course activities and submit work by due dates and times. The hope is that students will make substantive contributions which reflect integration of assigned materials. For planning purposes, this class will probably require 6-9 study hours per week on average.

**Required Use of Masks/Facial Coverings by Students in Class At Angelo State University**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the university’s [Statement of Academic Integrity](#).³

**Accommodations for Students with Disabilities**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.
Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford  
Director of Student Disability Services  
Office of Student Affairs  
325-942-2047  
dallas.swafford@angelo.edu  
Houston Harte University Center, Room 112

**Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Please contact me if you are interested in taking an incomplete in the course! We can make a schedule for you to complete the remaining coursework and receive a grade. You do not need to fail if you have a major emergency this semester.

**Plagiarism**

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.
Papers are subject to be evaluated for originality via SafeAssign. Resources to help you understand this policy better are available at the ASU Writing Center.\textsuperscript{7}

Dishonest work including plagiarism will result in a warning and discussion with me. Each instance will be handled on a case-by-case basis. I may ask you to re-do the assignment, or there could be a grade reduction for the assignment.

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day\textsuperscript{8} for more information.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Syllabus Changes
I reserve the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email and/or course announcements. It is the student’s responsibility to look for such communications about the course on a daily basis.

Title IX at Angelo State University
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual
contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D.

You may submit reports in the following manner:

Online: www.angelo.edu/incident-form  
Face to face: Mayer Administration Building, Room 210  
Phone: 325-942-2022  
Email: michelle.boone@angelo.edu

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Course Schedule**

*Note:* Additional recommended readings, podcasts, and videos will be posted to Blackboard. Short primary source readings may be added to the schedule as the course progresses. Please also note that the topic titles for each week corresponds with chapters from the optional textbook *American Yawp* (http://www.americanyawp.com/).

<table>
<thead>
<tr>
<th>Week/Date of In-person Meetings</th>
<th>Topic/Readings/Assignments/Assessments DUE</th>
</tr>
</thead>
</table>
| 1 Aug. 17/19                  | Course Introduction  
Reconstruction  
• Aug. 20: Student Survey due |
| 2 Aug. 24/26                  | Capital and Labor  
• Aug. 23: Week 2 Quiz due |

Unless otherwise stated, all due dates have a deadline of **11:59pm.**
<table>
<thead>
<tr>
<th>Week/Date of In-person Meetings</th>
<th>Topic/Readings/Assignments/Assessments DUE</th>
</tr>
</thead>
</table>
| 3 Aug. 31/Sept. 2 | Conquering the West  
- Aug. 30: Week 3 Quiz due |
| 4 Sept. 7/9 | **NO IN-PERSON MEETINGS THIS WEEK DUE TO LABOR DAY (Mon.), ONLINE CONTENT ONLY**  
Life in Industrial America  
American Empire  
- Sept. 8: Week 4 Quizzes due |
| 5 Sept. 14/16 | The Progressive Era  
- Sept. 13: Week 5 Quiz due |
| 6 Sept. 21/23 | World War I & Its Aftermath  
- Sept. 20: Week 6 Quiz due  
- Sept. 25: Essay Exam 1 due |
| 7 Sept. 28/30 | The New Era  
- Sept. 27: Week 7 Quiz due |
| 8 Oct. 5/7 | The Great Depression  
- Oct. 4: Week 8 Quiz due |
| 9 Oct. 12/14 | World War II  
- Oct. 11: Week 9 Quiz due |
| 10 Oct. 19/21 | The Cold War  
- Oct. 18: Week 10 Quiz due  
- Oct. 23: Essay Exam 2 due |
| 11 Oct. 26/28 | The Affluent Society  
- Oct. 25: Week 11 Quiz due |
| 12 Nov. 2/4 | The Sixties  
- Nov. 1: Week 12 Quiz due |
| 13 Nov. 9/11 | The Unraveling  
- Nov. 8: Week 13 Quiz due |
| 14 Nov. 16/18 | The Triumph of the Right  
- Nov. 15: Week 14 Quiz due  
- Nov. 15: Movie Poster Assignment due |
| Final Exam Period Nov. 20-24 | **NO IN-PERSON MEETINGS THIS WEEK**  
- Essay Exam 3 may be submitted as early as Nov. 18, but the final due date is Nov. 24. |
Grading Rubrics

Grading rubrics and examples of assignments will be made available on the Blackboard website.

Student Evaluation of Faculty and Course

Students in all programs are given the opportunity to evaluate their courses and the faculty who teach them. Evaluations are most helpful when they are honest, fair, constructive, and pertinent to the class, clinical experience, or course. Faculty value student evaluations, and use student suggestions in making modifications in courses, labs and clinical experiences.

Angelo State University uses the IDEA (Individual Development and Educational Assessment) system administered through Kansas State University for all course evaluations. The Office of Institutional Research and Assessment administers IDEA for the entire university, online and has established a policy whereby students can complete course evaluations free from coercion.

The evaluation for this course will be weighted to evaluate the success in acquiring the following skills:

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)

2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures

End of Syllabus (Hurray!)

1 https://www.angelo.edu/student-handbook/
2 https://www.angelo.edu/catalogs/
3 https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php
4 https://www.angelo.edu/services/disability-services/
5 https://www.angelo.edu/content/files/14197-op-1011-grading-procedures
6 https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php
7 https://www.angelo.edu/dept/writing_center/academic_honesty.php
8 https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of