GS 1181: TOURISM & INTERCULTURAL COMMUNICATION
FOR SOCIAL JUSTICE
FALL 2020

Instructor: JongHwa Lee, Ph.D.
Office: Library Building 306P
Office Hour: T & TH (9:30AM–12:00PM) & (1:00–3:30PM); ftf & online
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Course Description:
This course explores communicative/rhetorical, cultural, and political issues surrounding the experience of “tourism.” People experience tourism differently: for some it is a leisure activity, for others, a form of inter-cultural encounter; for some, it is a development strategy, for others, another form of imperialism. In short, tourism offers an interesting window for understanding globalization, the culture of post/modernity and post-coloniality, and who we/they are. In advancing these issues, this course will highlight how communication/rhetoric plays a pivotal role in tourism, and how social justice may reshape core experience of tourism.

To achieve this goal, I plan to engage in extensive dialogues with each one of you. This should be seen as a collaborative effort, where we learn from each other, question each other and ourselves. The obligation this places on each one of us is to arrive at each class having carefully (rather than casually) read the materials assigned, raised our own questions about those materials (in terms of “what is going on here?” and “why would s/he claim that?” and “how is this applicable to my life?”).

Course Objectives:
By the end of the semester, students will be able to do the following: (1) understand tourism offers an intercultural contact zones where we understand who we/they are and how we relate with others, (2) explain how tourism intersects with globalization and the culture of post/modernity and post/coloniality, (3) apply communicative/rhetorical principles to manage ethical/relational concerns in tourism, (4) analyze and evaluate how power plays in tourism, and (5) design creative communication strategies and campaigns in the local tourism context for social justice.

Student Learning Outcomes:
- Critical Thinking Skills (CT): Gather, analyze, evaluate, and synthesize information relevant to a question or issue; Develop and demonstrate a logical position (i.e., perspective, thesis, hypothesis) that acknowledges ambiguities or contradictions.
- Communication Skills (CS): Develop, interpret, and express ideas through effective written, oral, and visual communication.
- Attitudes and Behaviors Displaying Social Responsibility (SR): Demonstrate intercultural competence, knowledge of civic responsibility, and engagement in the campus, regional, national, or global communities.

Course Readings:
TBA
Course Evaluation:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Weekly Journals</td>
<td>300 points (50 points X 6)</td>
</tr>
<tr>
<td>Tourist Video/Album</td>
<td>150 points (100 for essay + 50 for product)</td>
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<tr>
<td>Participation</td>
<td>50 points</td>
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<tr>
<td>Information Literacy Modules</td>
<td>58 points</td>
</tr>
<tr>
<td>Blackboard Tools Modules</td>
<td>155 points</td>
</tr>
<tr>
<td>Total</td>
<td>713 points</td>
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Grading Scales:

- A= 713 – 641 (100 – 90%)
- B= 640 – 570 (89 – 80%)
- C= 569 – 499 (79 – 70%)
- D= 498 – 427 (69 – 60%)
- F= 426 – 0 (59 – 0%)

COURSE POLICY

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University:

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Course Hybrid/Online:

This section of GS 1181 is being delivered in a hybrid form – with half ‘face-to-face’ and half online setting; 50% students (Group-A) on-site and 50% (Group-B) virtual. However, whether you belong to Group-A or Group-B, you may choose to go online when/if there is a need (if so, please let the instructor know as soon as you can). Announcements will be made whether you belong to the Group-A or Group-B (following alphabetic order of last name).

You may or may not have had experience with online courses. If you have had experience, you know that there is nothing complex about taking a course online. Being self-motivated and staying up-to-date on all assignments are essential to your success, just like traditional face-to-face classes. I will hold weekly real-time office hours, and also will be available via email, to clarify expectations, answer questions and provide feedback. Please make an effort to ask for help, seek clarification or to simply discuss the curriculum in greater detail or in other directions.
Blackboard:
We will be using Blackboard to conduct major parts of this class, and it is your responsibility to ensure that you can access and navigate this site. Please visit https://help.blackboard.com/ for online tutorial for Blackboard, for more information about Blackboard.

Your weekly learning/reading materials are provided in the Content for each week as well as through the Announcement. A typical week will include reading the assigned reading and/or viewing the supplemental materials, as well as posting assignments and responses in the Discussion area. Contact ASU IT if you have any technical problems.

Technology Support at Angelo State IT Service Center:
Students are expected to have access to a reliable computer with an Internet connection, with necessary software (MS Word, PowerPoint, Adobe Reader, Media Player, Quicktime, etc.), and a camera (to record your speeches; cell phone video cameras are just fine). If you have any technological issue or concern, please contact the ASU IT Service Center:
Address: ASU Station #11020
Website: https://www.angelo.edu/services/technology/support/
Walk-up: Mathematics-Computer Science Building #111
Phone: (325) 942-2911
Toll Free: 1-866-942-2911
To Open a Support Ticket: ITSUPPORT@angelo.edu
For General Questions: ServiceCenter@angelo.edu

Format for Writing Assignments:
Students should upload written assignments in one of these formats: .doc, .docx, or (Mac users) Rich Text. Do not send your paper that may require additional ‘permission’ to read your paper (e.g., Google Doc Share, MS Word Share, etc.). The file name should start with YOUR NAME and should identify the assignment (e.g., Joe (or Joanne) Student, Reflection Paper #1). If formatting is important for your project, then when you submit your work as an attachment you should preview it to be certain your formatting is correctly reproduced. If it isn’t, you may also need to submit the document in PDF to demonstrate correct formatting. Again, never, ever, submit work without your name and identifying information on it.

Late Tests & Late Assignments:
If you miss a test due to an excused absence (e.g., official university business, hospitalization, funeral of close family members, etc.), you must make the test up within a reasonable length (no more than one week, desirably less). All arrangements for making up for work should be made prior to the absence, if possible, and is the student’s responsibility. A typed, signed, and dated explanation must be given to the instructor upon returning to class.

Similarly, all assignments must be submitted by the due date/time. Any paper that is not in my possession/access by when it is due is considered “late submission.” This includes any papers put in wrong folders or papers sent via email. The late submission will have 10 points deducted in every 24-hour period.
Note: Schedule your assignment submission ahead of time. I cannot overemphasize the importance of developing drafts. I believe in the improvement of your writing over developing drafts, so I tend to offer more and fuller feedbacks on drafts than your final submission.

Note: When you turn in your assignments (or any inquiry) via email, I will acknowledge my receiving of your email. Please give a day or two, but if you still don’t hear from me (a short reply email of receipt that I got your email), please send me an email again.

Grading:
At the end of the semester, grades are assigned STRICTLY BY POINT TOTAL. For example, if you have accumulated 640 at the end of the course, you will receive a B rather than an A (even though an A is a point away). Over the course of the semester, however, I will give you a number of opportunities (e.g., writing reaction papers; see below Extra Credit Assignments) to earn extra credit points. So, if you need an A be sure to accumulate enough points (641) to earn an A.

Note: Please do not tell me what grade you NEED in my course. Grades are not based on need; they are based on a student’s performance on the tests and course assignments. I will NOT change grades at any point based on need. If you need a certain grade, be certain to earn enough points to merit that grade.

Extra Credit Assignments:
During the semester, I will provide several opportunities for extra credit points (worth a total of 20 points). Points earned from these reaction opportunities will simply be added into your total accumulation of points for the class. Therefore, missing or not doing reaction papers will not hurt your grade but help your grade.

Grading Concerns:
After I return any graded assignments, I will not discuss any grading questions for a 24-hour period. After 24 hours have elapsed, I will be happy to address any grading concerns you might have. All grading concerns MUST be addressed WITHIN TWO WEEKS after the assignment is returned.

Participation & Class Etiquette:
The classroom (virtual or on-site) is a special environment where students and faculty come together to promote learning and growth, and where the general goals of academic freedom are maintained. Student conduct that disrupts the learning process will not be tolerated and may lead to disciplinary action and/or removal from class. I believe good participation involves with good listening and asking good questions that reflect a genuine attempt to grapple with the assigned readings and with what other people are saying in class. Thus, to earn full participation credits, be a good listener and ask good questions.

Academic Misconduct & Honor Code Policy:
Plagiarism in your speech will result in a zero for the speech and will result in an ‘F’ in the course regardless of your numerical average, and the instructor may pursue
additional measures. Speeches are to be the original composition of each student. Outside sources are required for each assignment with proper verbal citation in the speech and in a bibliography as required.

Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student’s own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one’s own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a presentation, outline, and bibliography. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf

Religious Holiday Observance:

- “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code 11.20.
- A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
- A student who is excused under section 2 may not be penalized for the absence, however; the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, you are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu
You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Disability Statement:

The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodation based on a disability. It is the student’s responsibility to initiate such a request by contacting:

Mrs. Dallas Swafford, Director of Student Development,
University Center Suite 112B,
Phone: 325-942-2047, or Fax: 325-942-2211
E-Mail: dallas.swafford@angelo.edu
### Tentative Course Schedule:

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>MATERIAL (Blackboard Content)</th>
<th>ASSIGNMENT (Blackboard Discussion)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 (8/18 &amp; 8/20)</td>
<td>Orientation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 2 (8/25 &amp; 8/27)</td>
<td>Tourism &amp; Intercultural Comm.</td>
<td>Martin &amp; Nakayama</td>
<td>• Journal #1</td>
</tr>
<tr>
<td>Week 3 (9/1 &amp; 9/3)</td>
<td>Lost Art of Travel</td>
<td>Boorstein</td>
<td>• Journal #2</td>
</tr>
<tr>
<td>Week 4 (9/8 &amp; 9/10)</td>
<td>Representation of Other</td>
<td>Miner</td>
<td>• Journal #3</td>
</tr>
<tr>
<td>Week 5 (9/15 &amp; 9/17)</td>
<td>Representation of Nature</td>
<td>Swarzer</td>
<td>• Journal #4</td>
</tr>
<tr>
<td>Week 6 (9/22 &amp; 9/24)</td>
<td>Tourism &amp; Home</td>
<td>Life &amp; Debt</td>
<td>• Journal #5</td>
</tr>
<tr>
<td>Week 7 (9/29 &amp; 10/1)</td>
<td>Tourism &amp; Memory</td>
<td>Heritage Site</td>
<td>• Journal #6</td>
</tr>
<tr>
<td>Week 8 (10/6 &amp; 10/8)</td>
<td>Final Week</td>
<td></td>
<td>• Album Presentation (upload your album &amp; video of presentation)</td>
</tr>
</tbody>
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**Project Assignments**

- **Journals (300 points = 50 X 6):** Due Week 2, 3, 4, 5, 6, & 7

Use the following table, to reflect on the assigned reading/materials/videos. Post your journal to the Blackboard, and also respond to others’ postings. During the class, you will be asked to share why you wrote what you wrote.

**Reflection on Reading/Class**

<table>
<thead>
<tr>
<th>Name:</th>
<th>Date:</th>
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<table>
<thead>
<tr>
<th>Topic/Title of Reading:</th>
<th>Connection to Prior Knowledge/Concepts:</th>
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<table>
<thead>
<tr>
<th>One Sentence Summary of Reading:</th>
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<table>
<thead>
<tr>
<th>Three (+) Main Points – Bulleted Phrases or Concept Map of Ideas:</th>
</tr>
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<table>
<thead>
<tr>
<th>Question(s) for Clarification:</th>
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</table>

<table>
<thead>
<tr>
<th>Question(s) for Discussion:</th>
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<table>
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<tr>
<th>One Sentence Insight Learned from This Session:</th>
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</table>
Designing a Tourist Video/Album for Home (Due Week 8)

(150 Points Total– 100 for Paper, 50 for Clip/Product)

You are a PR professional, specialized in communication, culture, and tourism. You were recently contacted by the Department of Tourism of your hometown to design a new YouTube video/album (10 minutes maximum), introducing your home-town/city to persuade tourist/travelers all over the world to seriously consider visiting. You are primarily using a video with visual scenes/images/pictures to persuade your audience and present your home-town/city more “visitable.” When you put together this material, think about: What would you present and why? What is the identity/theme of the place that your project highlights? What lifestyles, histories, or zeitgeist values of the city are articulated through your plan? Who is your intended target population? More importantly, how does your project problematize the notions of “tourism,” “culture,” and the “crisis of representation”? These are some of the primary questions that you should think about through your project.

A) The YouTube video/recording should be about 10 minutes (maximum), with a variety of images/photographs; be creative, have fun, but don’t spend too much money.

B) You may (1) appear in the clip, introducing and discussing the images/scenes you introduce, or (2) offer narration/voice-over behind the scenes/images/photos to discuss them, or (3) simply provide captions/texts (without voice narration in or out of the scenes) for each images/scenes/photos.

C) In a separate paper (4-5 pages, 12-point font, and double-spaced), discuss why you designed your video/album in the way that you designed. Again, the critical point is to discuss how your project answers the primary questions addressed above.

D) Upload your clip/recording and your essay.
**General Criteria for Grading Papers**

“F” – Answer reveals you really have no clue what is going on, or are so carelessly inattentive to matters of style as to write an incomprehensible response.

“D” – Answer reveals less than adequate understanding of theory, concept, or other relevant information. Answer may also misapply concept, use an inappropriate or weak example in attempting to clarify an explanation, or may ramble on in the hope that something will eventually hit the intended target. Answer also may be more or less on target, but carelessly or sloppily written/prooﬁed.

“C” – Answer provides an on-target recitation of the correct material from the text or other sources being consulted. Answer meets the basic expectations with respect to number of outside sources, or other conditions of a speciﬁc assignment. The writing, while clear and comprehensible, is otherwise non-exceptional, or gives evidence of inattention to basic matters of grammar, punctuation, and spelling.

“B” – Answer is not only on-target, but is written in a clear, well-organized style, with few errors (and indicates attention given to correcting spelling or punctuation mistakes). In addition, examples illustrate thought beyond recall or recitation of a text’s commentary and add to the overall understanding of the theory, concepts, or other materials being evaluated. There is evidence of having gone beyond the text to consult other sources of information that might be relevant.

“A” – Answer goes beyond that required for a “B” response to indicate critical analysis, offering evidence of a cogent, well-reasoned defense of a position or argument that is advanced relative to the object under consideration. In other words, the answer reveals a clear authorial voice in command of the material. In addition, the style is elegant, indicating careful attention to presenting a well-constructed, well-thought-out response that advances understanding, stimulates thought or is otherwise evidence of exceptional thinking.

Note: These standards apply as general guidelines for the evaluation of assigned papers. As should be clear, inattention to matters of style/format will result in a corresponding decrease in a grade, even when content is otherwise clear and on-target. As a further explanation of these criteria, consider the following comments:

- A “C” answer is a good answer – It simply does not do any more than is being asked.
- A “B” answer is a better answer, but does not reveal depth of analysis that would be required to be considered exceptional.
- An “A” is an exceptional piece of work. Simply understanding the material is not the equivalent of an “A.”