STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

- Develop communication skills through effective oral and visual communication, operate Television production equipment and produce and direct live broadcast events.

(CT-1-Critical Thinking Skills)

- Gather, analyze, evaluate, and synthesize information relevant to a question or problem

(CS1-- Communication Skills)

- Develop, interpret, and express ideas through effective oral communication

COURSE OBJECTIVES

- Develop an understanding about sports broadcast on how it operates.
- Develop an understanding of sports broadcasting performance techniques for roles of live event play-by-play, color analyst and reporter.
- Learn about sports broadcasting production techniques.

- Students will learn about the various aspects of what brings a sports broadcast together, from history of sports broadcasting, to each position of the production team.

CLASS:

The Sports Broadcasting is an online course. We will meet intermittently online through Zoom to discuss various sports production topics. Attendance to this online meeting is mandatory. We will have videos of guest interviews with local and national sports casters currently work in the sports broadcasting industry. These interviews will be posted on Blackboard. There will also be power point provided that will help with chapter readings. Quizzes and test will be online on Blackboard. Papers will be turned in to a folder on Goggle Drive. I will have a link posted in the announcements.

GRADING SCALE

90-100: A  
80-89:  B  
70-79:  C  
60-69:  D  
50-59:  F
REQUIRED TEXTBOOK
Television Sports Production
Edition: 5th
Author: Owens
ISBN: 9781138781306
Copyright Year: 2015
Publisher: Taylor & Francis

- You can find this on Amazon. Renting it for the semester will be your cheapest option. https://www.amazon.com/Television-Sports-Production-Jim-Owens/dp/1138781304/ref=sr_1_fkmr0_1?ie=UTF8&qid=1484658222&sr=8-1-fkmr0&keywords=Television+Sports+Production+Edition%3A+5t

Course Policies

1. Attendance:
   Attendance will be based on your participation in forums, online discussions, quizzes, tests and work assignments. Failure to do participate in class assignments can lead to an absence or tardy (three tardies equals an absence). You will be allowed ONE unexcused absence for the semester, after which you will need to provide a written excuse from a doctor, an official university notice or from some other recognized authority. If you fail to provide a proper excuse in writing, you will receive a ZERO for that day. This will include any assignments that were due on the day of your absence. This is non-negotiable.
   The Department of Communication, Mass Media & Theatre has a departmental attendance policy requiring students to be present at a minimum of 75% of all class meetings in order to pass the class. If you fall under that number, you will fail the class regardless of your current grade. Exams or assignments missed due to an unexcused absence will receive a ZERO. Work handed in late without an acceptable excuse will receive a ZERO.
   Being Tardy will not be tolerated. If you are more than 10 minutes late for an online discussion you will receive a ZERO. Any assignments due that day will also receive a ZERO.

2. Academic Misconduct:
   You will be doing a lot writing in this class. Make sure it is your own. Plagiarism in your written work will result in a zero for the assignment, and the instructor may pursue additional measures such as removing you from class and/or expulsion from the university.

3. Class Etiquette:
   Please be a courteous student and peer. Use of cell phones in class will result in you being counted absent for the day, and will result in a 0 for any work completed on that day. Students may not use Snapchat, Instagram, Facebook, or any other social media outlet to post pictures or videos of other students or their performance in the classroom. Failure to comply with this rule will result in you being reported to the Dean of Student Life.

4. Dress Requirement:
   (since this online don’t worry about this) When at ASU sporting events you are representing ASU, so dress accordingly. Dress for work. Nothing ripped or with holes in it. Nothing that promotes any other team than ASU. Nothing vulgar or offensive. No shorts above the knee or with writing across the buttocks. If in doubt, don’t wear it. Wear deodorant, you are going to sweat.
5. Honor Code Policy:
Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf

6. Disability Statement:
The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting:

Mrs. Dallas Swafford, Director of Student Development
325-942-2047 office
Dallas.Swafford@angelo.edu

7. Religious Holiday Observance:
• “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code 11.20.
• A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
• A student who is excused under section 2 may not be penalized for the absence, however; the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

GRADE APPEAL PROCESS
As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc.

This syllabus is subject to change without notice.