PAINTING I ART 332I

Fall 2020 TR 12:30 - 3:15 PM CARR 238

Covid - 19 Virus Pandemic
Class Guidelines
Fall 2020*

1. Students are required to complete the ASU Wellness Screening tool each day before coming to campus. The tool is located on Ramport.
2. Face coverings are required of everyone on campus in all common spaces and classrooms.
3. Social distancing of at least six feet will be required in common spaces and the classroom.
4. Students are required to sit in their assigned seats according to the mandatory seating chart.
5. Students are required to clean-up their work space at the end of class and help keep the studio clean, organized, and sanitized.
6. Students are asked to follow these guidelines for the health and wellness of the ASU community.
7. If necessary according to ASU Policy related to isolation or quarantine, course content may be moved on-line and the course schedule may be changed.

Course Description
A studio-laboratory course designed to introduce students to traditional and contemporary painting techniques with emphasis on technique and color theory. Individual expression and concept development will be explored.

Course Objectives
Students will:
• Learn methods utilized in preparing surfaces to accept various types of paint.
• Learn methods utilized to successfully achieve a variety of painting techniques.
• Develop balanced compositions and successfully demonstrate mastery and the control of the media and tools utilized.
• Become familiar with the works of other artists.
• Learn to analyze their own work and interpret the work of others.

Procedure
• Technical and historical information will be provided to promote student understanding and success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
• Students are required to have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
• During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
• Group critiques will be conducted during the semester.
• After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)
  A 100 - 90 Excellent  D 69 - 60 Below Average/Poor
  B 89 - 80 Good  F 59 - 0 Failure
  C 79 - 70 Average Work

Project Evaluation/Course Specific Criteria
• Concept development - Experimentation, Research, & Creativity
• Composition – Sensitivity to the organization of visual elements
• Execution & presentation - Professional craftsmanship and consistency
• Knowledge of tools & materials - Awareness of & proficiency in the use of materials
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- Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Topics and Schedule
- Weeks 1-16 About Oil or Acrylic Paint
- Weeks 1-16 Color Theory
Traditional Painting Techniques
- Weeks 1-4 Lean to Fat
- Weeks 5-12 Glazing
- Weeks 13-16 Impasto

Attendance Policy
- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 3 tardies equal 1 absence.
- 4 unexcused absences will reduce the final grade by one letter grade.
- 5 unexcused absences will reduce the final grade by two letter grades.
- 6 unexcused absences will result in failure from the class
- Excused absences = Dr./clinic emergency/medical signed authorization only.

Final Grade
- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation
Persons with a disability who may warrant academic accommodation must contact the Office of Student Affairs, Room 112, Houston Harte University Center, or (325)-942-2211, in order to request such accommodation prior to any accommodation being implemented. Students are encouraged to make this request early in the semester so that appropriate arrangement can be made.

‘Art Major/Minor Meetings (***Cancelled Fall 2020***)
All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Important Dates
- Monday Sept. 7: University Holiday (Labor Day Observance)
- Tuesday Nov. 10: Last day to drop a class
- Tuesday Nov. 24: Final Exam Critique, 10:30 am – 12:30 pm
- Tuesday Nov. 24: Student work space must be clean and all supplies must be removed from lockers
- Tuesday, Nov. 24: Last Day of Regular Session
- Saturday, Dec. 12: Graduation

Studio and Lockers
Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after 5pm Tuesday Nov. 24, 2020 will be disposed of according to the instructor.

Electronics
All cell phones must be turned off or to silent mode during class.

Supplies
- Oil Paint - Cadmium Red Med
- Cadmium Orange
- Ultramarine Blue
- Yellow Ochre
- Burnt Umber
- Titanium White (Large Tube)
- Cadmium Yellow Lt.
- Alizarin Crimson
- Prussian or Pthalo Blue
- Burnt Sienna
- Sap Green
Painting medium/linseed oil

Brushes: 3 Flat Bristle & 3 Flat and 1 Round Sable/synthetic *variety of sizes (6, 8, 12) Palette Knife – size variety

Palette - Freezer Paper or Palette Paper - Glass palette or card board

Stretched canvases - 4 - primed 18” x 24” or larger

Brush cleaner and container – Odorless paint thinner (Turpenoid).

Paper towels or rags

** Additional Supplies as required.

*COVID -19 Amendments

Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Statement on Student Absences for COVID-19 Related and Other Illness:
Required Use of Masks/Facial Coverings by Students on Campus

The Texas Tech University System has implemented a mandatory Facial Covering Policy to ensure a safe and healthy campus experience. Current research on the COVID-19 virus suggests that there is a significant reduction in the potential for transmission of the virus from person-to-person by wearing a mask/facial covering that covers the nose and mouth areas. Because of the potential for transmission of the virus, and to be consistent with the University’s requirement, students on campus are to wear a mask/facial covering. Observing safe distancing practices while on campus by spacing out and wearing a mask/facial covering will greatly improve our odds of having a safe and healthy campus experience.

Students requesting an exemption may need to wear a clear plastic face shield instead of a face mask. Students needing this accommodation should register with Student Disability Services and provide the appropriate documentation supporting this request. No accommodation exists that would exempt a student from wearing a mask/facial covering at any university-sponsored activity or event.

For religious or any other exemption-related questions, students should contact the Office of Student Affairs.

Office of Student Affairs
Angelo State University
Member, Texas Tech University System  ASU Station #11047