Course content and goals: A study of the fundamental concepts of form using clay over armatures and assemblage techniques. Goals: The student will gain, (1) factual Knowledge of the subject (2) Skills and the professional point of view (3) Creative capacities

Since this class will be delivered on line, the student must provide their own work area and materials. Cost of materials will be kept at a minimum since air dry clay is low cost as well as cardboard, wood scraps and found objects which can be found anywhere.

Attendance will be taken from logging on and viewing the videos as well as submitting your work on time in Blackboard. Make a phone video of your work (sketches and finished work) and enter it into blackboard on time. 2 Unexcused absences will cause your grade to be lowered by 10%. It is the student’s responsibility to clear all absences. There will be several video demonstrations provided for each process. Please inquire if further explanation is needed.

Work will be done in two areas of sculpture: 1) Additive (Clay) Construction 2) (Cardboard House) and 3) Object Trouvet (Found Object)

Grading: The projects will require 2 General stages for proper processing: Stage 1) Preparation a deadline of approximately 1 week will be allowed for the presentation of preparatory sketches and just over 3 weeks will be given for completing each project. The found object work will take somewhat less time. A specific set of deadlines for preparations and finished project will be identified. 40% of each project grade will cover preparation. 60% will be on the finished work.

Project preparations will be collected in a sketchbook and not a ruled notebook. Also, the design test results will be in the sketchbook as well as the notes from the artist list consisting of a couple of short sentences with data on each artist and a quick sketch of each. Any evidence of Art exposure such as gallery view or looking at the International sculpture center web page and viewing the portfolio tab include sketches of the work you see.

The grade weights are:

1 Project 1 Air dry clay (30% of grade)
2 Project 2 Cardboard house (30% of grade)
3 Project 3 Found object -Objet trouvet (30% of grade)
4 Sketchbook (10% of grade) making a total of 100 90s =A 80s =B 70s =C 60s =D below 60 =F

Deadline calendar:

Project #1 Air Dry Clay Prep stage 8/17 review 8/20 8/25 prep done. Project executed- stage 8/26 review 9/2 project done 9/17.
Project #2 prep stage 9/18 review 9/23 9/25 prep due . Project executed 9/28 review 10/8 project done 10/20

Project #3 Prep stage 10/21 review 10/26 prep due 10/29 Project executed 10/30 review 11/6 project done 11/17

11/18,19, 20 Show complete Sketchbook

11/10 drop day deadline

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the student’s responsibility to make up any missed work.

Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook.

General criteria for art projects:

1. Completion of assignment specifications.
2. Understanding and successful use of design elements and composition.
3. Proficient craftsmanship in production and presentation.
4. Understanding of aesthetic values.
5. Individual artistic expression.

Each project will have its own specific criteria emphasizing the medium that is used.