COVID-19 Virus Pandemic Class Guidelines

1. Students are required to complete the ASU Wellness Screening Tool daily before going to campus. The tool can be located on your ASU Ramport.

2. Face covering is required at all times of everyone on campus at all common spaces and classrooms.

3. Practice social distancing at all times with at least six feet is required on campus at all common areas and classrooms.

4. Students are required to clean up their workspace at the end of class and help keep the labs and studios clean, organize, and sanitized.

5. Students are required to sit in their designated seat locations according to mandatory seating chart for contact tracing.

6. Students are requested to follow these guidelines for their health and wellness of the ASU community.

7. If necessary, according to ASU Policy related to isolation or quarantine, the course content may be moved to online/hybrid format and course schedule change as needed.

Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Course Objectives

A studio-laboratory study of fundamental procedures and purposes, which develop basic aqua media, painting skills and familiarity with watercolor history.

Course Description

Students will:

• Learn methods utilized to successfully achieve a variety of painting techniques.
• Develop balanced compositions and successfully demonstrate mastery and the control of the media and tools utilized.
• Become familiar with the work of other artist.
• Learn to analyze their own work and interpret the work of others.

Procedure

• Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
• Students must have all materials ready for class prior to course time: watercolor paper, paint, brushes, imagery, procedures, etc.
• During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
• Group critiques will be conducted during the semester.
• After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 100 - 90</td>
<td>Excellent</td>
<td>D  69 - 60</td>
<td>Below Average/Poor</td>
</tr>
<tr>
<td>B  89 – 80</td>
<td>Good</td>
<td>E 59 - 0</td>
<td>Failure</td>
</tr>
<tr>
<td>C  79 - 70</td>
<td>Average Work</td>
<td>F</td>
<td></td>
</tr>
</tbody>
</table>
WATERCOLOR I  ART3322

WATERCOLOR I PROJECTS:

Paintings MUST be on 100% Rag/Cotton - 140 lb. or heavier paper
Specific painting information, objective, tools, research, due date, etc. will be handed out prior to a
demonstration for each project. Late projects will not be accepted unless prior faculty approval (excused
absences, etc.) has been given.

• Color mixing -color palette, granulation, overlaying, and transparency
• Manipulation of the brush – experimentation of brush techniques
• Flat wash with detailed overlay - wash variety - dry over wet
• Gradated wash - wet on wet
• Dry brush- transparent watercolor with gouache- opaque & trans
• Texture – dry brushing, back runs, stippling, sponging, foreign additives, etc.
• Mixed Media.
• Liquid Aids, Content development

Project evaluation/Course specific criteria
• Concept development - Experimentation, Research, & Creativity
• Composition – Sensitivity to the organization of visual elements
• Execution & presentation - Professional craftsmanship and consistency
• Knowledge of tools & materials - Awareness of & proficiency in the use of materials
• Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all
stipulated project requirements. Failure to do so will result in grade deduction.

Attendance policy
• Regular attendance is required.
• Students who leave class early, without prior consent will be marked absent.
• 2 tardies equal 1 absence. (1 tardy = minus .50)
• Each unexcused absence will reduce the final grade by one point (1 point per class missed).
• Excused absences = Dr./clinic emergency/medical signed authorization only

Final Grade
• Is based upon the average of class projects (includes research material)
• Tests (both scheduled and pop tests)
• Minus points for unexcused absences and tardiness.
• Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic
pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in
both print and web version of the Student Handbook.

Special Accommodation
Persons with disabilities which may warrant academic accommodations must contact the Student Life
Office, Room 112 University Center, in order to request such accommodations prior to any
accommodations being implemented. You are encouraged to make this request early in the semester so
that appropriate arrangements can be made. For more information call: (325) 942-2191
Please remember: To receive special accommodation status students must register with the Associate
Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation
needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of
students with disabilities

*Art Major/Minor Meetings
All art majors and minors are required to attend all the general Art Department meetings. Failure to attend
these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the
course, or courses.

Last day for a partial or total withdrawal from the University
Tuesday, November 10, 2020

Final Exam
Friday November 20, 2020  8:00 am - 10:00 am
WATERCOLOR I ART3322

WATERCOLOR SUPPLIES

PAINT:     Alizarin Crimson    Lemon Yellow
       Red               Orange
       Ultramarine Blue  Yellow Ochre
       Viridian Green   Burnt Umber
       Cerulean Blue    Burnt Sienna
       Cobalt Blue (optional)

Or you can buy a set of watercolor with a minimum of 8 colors
good example: https://www.dickblick.com/items/00327-0109/

PAPER:     11” x 15” - 140 lb. Watercolor paper pad   -   100% Rag/Cotton   -   surface: cold press. You will need about
20 sheets for the semester. Do not buy the cheap paper, student grade paper are hard to work with especially
for beginners.
good example: https://www.dickblick.com/items/10118-1005/

BRUSHES:   Good brushes are very important in painting, especially in watercolor. They need to flexible and hold water. Do
not buy cheap brushes (5 or 6 brushes in a set for $10). Invest in good brushes because if you take care of
your watercolor brushes they could be the last watercolor brushes you will buy - unless you lost them.

   1 ea. Round Sables/Synthetic # 6 & #10
       Flat Sable/Synthetic:  1”
       If you have extra money buy a 1/2 inch flat too

PALETTE     any size

CONTAINER FOR WATER

MISCE. SUPPLIES:
   Paper Towels - rags
   Sponges
   Xacto Knife
   Drafting or Painters Tape
   Masking Fluid or Rubber Cement

Title IX
No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be
subjected to discrimination under any education program or activity receiving Federal financial assistance.
–Title IX of the Education Amendments of 1972
Angelo State University is committed to providing and strengthening an educational, working, and living environment where
students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence
Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state law, the University
prohibits discrimination based on sex and other types of Sexual Misconduct.

Prohibited Conduct
Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome
behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual
intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence, sexual violence, and any other
misconduct based on sex. While sexual orientation and gender identity are not explicitly protected categories under state or
federal law, it is the University’s policy not to discriminate in employment, admission, or use of programs, activities, facilities, or
services on this basis. Discriminatory behavior is prohibited regardless of the manner in which it is exhibited, whether verbally, in
writing, by actions, or electronically displayed or conveyed. If you are in immediate danger call 911 or University Police at
325-942-2071. For more information, contact the Office of Title IX Compliance at 325-942-2022