History of Dramatic Art I
TH 4311 | Fall 2020

Instructor Information
Ashley Love, M.A., Ph.D. Candidate
Director of University Theatre
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Office: Carr EFA | Room 164 | Direct line: 325.486.6191
Office Hours: |Zoom/Facetime by appointment secured via email.

Course Meeting Information
The entire course is facilitated through Blackboard.

Required Text
The Norton Anthology of Drama, Volume 1 | Gainer, Garner, Punchner | 2nd Edition | W.W. Norton & Company (does not matter which edition, just make sure that the reading assignments match up and all required information is contained. Note that this anthology is not the same as Theatre History II, as they contain different scripts)
The Living Theatre: A History | Wilson & Goldfarb | 7th Edition | W.W. Norton & Company (must be 7th edition), does not matter if it is hardcopy or an e-book. You do not need any access code for additional material-just the textbook.
Various play scripts (some plays will have pdf copies on Blackboard. For plays that are not on Blackboard students will be responsible to acquire copies on their own)

Course Description
A historical study of the theatre from the Eighteenth Century to the present. Includes a study of the physical theatre, development of modern drama, acting styles, and theories of drama applicable to the various periods under consideration.

Course Content
This course is a study and application of the various activities and methodologies of practices across the world in theatre history, with a focus on the period from primitive times to the eighteenth century. It includes discussions, lectures, and course projects designed to analyze, evaluate, and contextualize events and trends in historical theatre.

Course Specific Expected Learning Outcomes
Upon completion of this course, the student should be able to:
1) Describe a comprehensive overview of the nature and development of theatre
2) Acquire an appreciation of historical periods, playwrights, and plays
3) Discuss theatre as a social force in, and a reflection of, the human condition since ancient times based its history and representation through literature
4) Examine how theatre reflects the assumptions of a culture and how theatre artists use their medium to express their belief or disbelief in those systems
5) Use their worldviews as lenses through which to view historical content

http://www.wsd2017.com/exhibition/detail/?pid=592
Assessment of Expected Learning Outcomes
This course will use a “point system” for all work, including tests and participation. There are 1300 points possible in this class. The breakdown is as follows:

<table>
<thead>
<tr>
<th>Assignment Type</th>
<th>Point Value</th>
<th>Total Assignments</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Play Journals</td>
<td>25</td>
<td>5</td>
<td>125</td>
</tr>
<tr>
<td>Quizzes</td>
<td>15</td>
<td>15</td>
<td>225</td>
</tr>
<tr>
<td>Historical Figure Social Media Project</td>
<td>100</td>
<td>1</td>
<td>100</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>200</td>
<td>1</td>
<td>200</td>
</tr>
<tr>
<td>Final Exam</td>
<td>200</td>
<td>1</td>
<td>200</td>
</tr>
<tr>
<td>Final Research Project</td>
<td>250</td>
<td>1</td>
<td>250</td>
</tr>
<tr>
<td>Participation</td>
<td>200</td>
<td>-</td>
<td>200</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td><strong>1300</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The methods of assessment described below are followed by the correlating outcomes that they access.

1) **Play Journals**: Worth 25 points each for a total of 125 points. For selected plays read for class, you will answer a set of 5 questions that should help you begin to analyze the play’s importance in its own time period, as well as in a more personal, modern context. Students may complete extra play journals for extra credit due on the date designated on the calendar. Journal is on Blackboard. (Handouts to follow) (Outcomes 2, 3, 4, 5)

2) **Quizzes**: Each quiz will be worth fifteen (15) points, for a total of two hundred twenty-five (225) points possible. The questions will be related to the assigned readings, videos, and lectures. Completing assigned readings will ensure success in these assignments. Taken on Blackboard. (Outcomes 1, 2, 3, 5)

3) **Historical Figure Social Media Project**: Students will choose a historical figure that impacted global theatre practices in some way. Students will choose from a pre-selected list, but they are welcome to propose an individual not on the list prior to working on any assignments. Students will choose a social media platform of their choosing and create a social media profile for this figure to maintain throughout the semester with approval from the instructor. Figures are encouraged to interact with one another. Expectations and full assignment details will be provided in a separate handout. (Outcomes 1, 2, 3, 4, 5)

4) **Midterm Exam**: Worth 200 points. Students will take a comprehensive exam over chapters 1-4. Questions will cover material in the readings and from the lectures. Taken in Blackboard. (Outcomes 1, 2, 3, 4)

5) **Final Exam**: Worth 200 points. Students will take a comprehensive exam over chapters 5-9. Questions will cover material in the readings and from the lectures. Taken in Blackboard. (Outcomes 1, 2, 3, 4)

6) **Final Research Project**: Worth 250 points. Each Student will complete a 10-12 page research paper over the course of the semester which focuses on a specific topic in modern theatre and reflects an original argument/viewpoint. The research project is broken into the following sections: topic choice, project proposal, bibliography, outline, rough draft, final paper (Handouts to follow.) (Outcomes 1, 2, 3, 4, 5)

7) **Participation**: Students are expected to participate in class, including asking questions, answering questions, initiating classroom discussion, and participating fully in all classroom activities with a positive attitude. Students are also expected to demonstrate growth in all objective areas on a daily basis. (Handout with rubric to follow). (Outcomes 1, 2, 3, 4, 5)

**Grading**
Grades will be calculated using a 1300-point scale. You must earn the number of points listed below to receive the grade you want.

<table>
<thead>
<tr>
<th>Total Points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1300-1250</td>
<td>A+</td>
</tr>
<tr>
<td>1249-1200</td>
<td>A</td>
</tr>
<tr>
<td>1199-1170</td>
<td>A-</td>
</tr>
<tr>
<td>1169-1140</td>
<td>B+</td>
</tr>
</tbody>
</table>
Blackboard
This course utilizes ASU’s Blackboard system. Access to Blackboard is thru Ramport. Please familiarize yourself with how Blackboard functions, as it is key to your success in this course. All discussions, assignments will be turned in and all quizzes and tests will be taken via Blackboard. You can also see your grades in the My Grades area on Blackboard.

Help with Blackboard is provided thru Technology Services. It can be found on the Support tab in Blackboard or by going to http://blackboard.angelo.edu/webapps/portal/frameset.jsp?tab_tab_group_id=_1_1

In-Course Technology Use
This course utilizes the following platforms: Blackboard, Ramport, Connect (McGraw Hill), and Zoom. It is your responsibility to ensure that you are familiar with the platforms and seek the necessary help you require if you have questions. Chapters for the readings and the chapter quizzes are all in Connect (the eBook). All lecture notes, recorded lectures, PowerPoints, and lesson materials are in Blackboard. In the event of technology issues, please maintain open and honest communication. Instructions for registering on Connect are included in a separate handout.

Online Classroom Expectations
Everything is facilitated asynchronous on a weekly basis online. I would prefer students not get too ahead in the course so they do not miss crucial learning opportunities. However, I recognize and respect that each of you have lives outside of this course, and I will keep the course as flexible as possible. If you need to discuss your timeline for completing assignments early, please consult with me.

Required Use of Masks/Facial Coverings by Students in Class at Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Content Disclosure
Courses within the Department deal with works of dramatic literature, both on the page and on the stage. Sometimes the situations, actions, and language of these works can be off-putting or offensive to some students, who might be offended on such grounds as sexual explicitness, value judgements, violence, or blasphemy. As the Department is devoted to the principle of free expression, artistic and otherwise, and it is not the Department’s practice to censor these works on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course Workload
According to the Angelo State University guidelines, students are expected to spend approximately two-three hours in preparation for each hour of online lecture. The instructor anticipates that out-of-class work for this course will not exceed this guideline for most students.
Late Work: For every hour an assignment is submitted late, a 10% grade reduction will occur. Group projects cannot be submitted late. The final exam and group project must be completed by the deadline, or the assignment automatically receives a “0”. In the event of COVID-related issues, please consult with the instructor.

Attendance Policy
Timeliness and presence are crucial to excellence in the performing arts. Each student is allowed one week of absences your final grade is affected. For each absence beyond these allotted absences, your final grade will be reduced by ½ a letter grade with each subsequent absence. Lectures and lesson materials are provided on Blackboard, and Zoom sessions are available for clarification opportunities. In the event that you are quarantined due to COVID, please inform your instructor.

Please note: The only university-recognized excused absences are participation in official university business or for bona fide religious holy days. Participation in official university business must be documented by written notice from sponsoring faculty or staff member at last one week prior to the event.

Children in the Classroom
I hope that you will feel comfortable disclosing your student-parent status to me. This is the first step in my being able to accommodate any special needs that arise. Please know that your parenthood status is also protected by Title IX. While I maintain the same high expectations for all student in my classes regardless of parenting status, I am happy to problem solve with you in a way that makes you feel supported as you strive for school-parenting balance. Thank you for the diversity you bring to our classroom.

Normally, I allow children to be brought to our classrooms. However, with the current pandemic, no one besides students registered in the class are allowed in the room. If you must miss class due to your children’s needs, please attend to them, and I will provide the lecture material for you.

Civility in the Classroom
Students are expected to assist in maintaining a classroom environment that is conducive to learning. Higher Education is challenging, and new to many of you. We are also in an unprecedented time, and many of you are facing difficult circumstances.

In the case of a violation of this policy, the instructor will talk with the student about the inappropriate behavior immediately and will follow-up after class or with a scheduled meeting.

In the case of a second incident, the instructor will refer the student to the department chair who will schedule a meeting with the student. At this meeting or any subsequent meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in removal from the class.

If a third incident occurs, the instructor will ask the student to leave the class. If the student refuses, the Campus Police will be called to remove the student. The student will be immediately dropped from the class and reported to the student Dean of Students office.

Title IX at Angelo State University
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:
You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Observance of a Religious Holy Day
Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. No prior notification of the instructor is required.

ADA Statement
Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at (325) 942-2191, Student Life Office, room 112 If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising
The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and they can be reached at (325) 942-2710.

Grade Appeal Process (OP 10.03 Student Grade Grievances)
A student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc
<http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc>

Honor Code Policy
Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf