Español 4332.010  Plan del curso – otoño 2020  Onofre-Madrid

Texto: Culturas de España, 2ª edición (versión impresa),
de Carmen Pereira-Muro

HORARIO:  9:30 a 10:45 de la mañana  AULA:  A121
CORREO ELECTRÓNICO:  Maria.Onofre-Madrid@Angelo.edu
NÚMERO DE TELÉFONO:  (325) 486-6164  OFICINA:  110D

HORAS DE CONSULTA VIRTUALES:
lunes, miércoles y viernes, de las 9:00 a las 9:50 de la mañana
martes y jueves, de las 11:00 de la mañana a las 12:00 de la tarde
otra hora, por cita previa

*This syllabus is subject to revision; revisions may be posted on Blackboard and/or communicated orally in class, or in writing via e-mail. The student is responsible for any changes announced in class, sent by e-mail or posted on Blackboard.*

COURSE DESCRIPTION:

Spanish 4332 is a fourth-year advanced course which focuses on Spanish culture and civilization. The text used, Culturas de España, 2ª edición, is “designed to encourage critical thinking about traditional notions of culture and history. The text examines the major historical periods and cultural movements of Spain from prehistoric times to the present day.” (Culturas de España, Segunda edición, page xv). Some online material will be viewed to supplement the descriptions, events, photographs or places mentioned in the text. Culturas de España, 2ª edición “is supplemented by a text-specific website. The site features web-based research topics that allow students to explore and expand their understanding of the chapter under discussion. Additional links to recommended web-sites are also provided.” (page xvii) Students will have an opportunity to practice the four language skills (listening/understanding, speaking, reading, and writing) by doing oral presentations, writing term papers and participating in class discussions and conversations related to the various topics presented in class and in the text.
OBJECTIVES FOR SPANISH 4332:

Students should be able to read and understand the text, to understand the Website information and oral presentations, and to hold conversations dealing with the topics covered in the text, and in the class presentations and discussions. Students should be able to communicate in Spanish at the Advanced Low sublevel of the ACTFL 2012 Guidelines https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012:

“Advanced Low speakers demonstrate the ability to narrate and describe in the major time frames of past, present, and future in paragraph-length discourse with some control of aspect. In these narrations and descriptions, Advanced Low speakers combine and link sentences into connected discourse of paragraph length, although these narrations and descriptions tend to be handled separately rather than interwoven. They can handle appropriately the essential linguistic challenges presented by a complication or an unexpected turn of events.”

“Writers at the Advanced Low sublevel are able to meet basic work and/or academic writing needs. They demonstrate the ability to narrate and describe in major time frames with some control of aspect. They are able to compose simple summaries on familiar topics. Advanced Low writers are able to combine and link sentences into texts of paragraph length and structure. Their writing, while adequate to satisfy the criteria of the Advanced level, may not be substantive. Writers at the Advanced Low sublevel demonstrate the ability to incorporate a limited number of cohesive devices, and may resort to some redundancy and awkward repetition. They rely on patterns of oral discourse and the writing style of their first language. These writers demonstrate minimal control of common structures and vocabulary associated with the Advanced level. Their writing is understood by natives not accustomed to the writing of non-natives, although some additional effort may be required in the reading of the text. When attempting to perform functions at the Superior level, their writing will deteriorate significantly.”
**ADVANCED LEVEL:** from *A Texas Framework for LOTE*

**Progress Checkpoint**

Using appropriate activities, students master novice tasks, expand their ability to perform intermediate tasks, and develop their ability to perform the tasks of the *advanced language* learner. The advanced language learner of modern languages, when dealing with events of the concrete world, should:

- participate fully in casual conversations in culturally appropriate ways;
- explain, narrate, and describe in past, present, and future time when speaking and writing;
- understand main ideas and most details of material on a variety of topics when listening and reading;
- write coherent paragraphs;
- cope successfully in problematic social and survival situations;
- achieve an acceptable level of accuracy of expression by using knowledge of language components, including grammar; and
- apply knowledge of culture when communicating.

**Modes of Communication and Performance Expectations**

**Interpersonal**

1.A The student is expected to engage in oral and written exchanges, including providing and obtaining information, expressing feelings and preferences, and exchanging ideas and opinions.

**Interpretive**

1.B The student is expected to interpret and demonstrate understanding of spoken and written language, including literature, on a variety of topics.

**Presentational**

1.C The student is expected to present information, concepts, and ideas on a variety of topics to listeners and readers.
Idea Form Objectives:

Essential –

#1 - Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)

#8 - Developing skill in expressing oneself orally or in writing

Important –

#3 - Learning to apply course material (to improve thinking, problem solving, and decisions)

Method of Assessing Learning Outcomes:

Learning outcomes will be assessed via 3 exams, 2 essays, 1 oral presentation, participation in class discussions, online assignments and reading quizzes.

ALL MAJOR WRITTEN ASSESSMENTS WILL BE DONE VIA BLACKBOARD AT THE SCHEDULED CLASS TIME (EXAMS AND ESSAYS), AND WILL REQUIRE RESPONDUS LOCKDOWN BROWSER. NO AIDS MAY BE USED FOR EXAMS.

COURSE GRADE COMPUTATION:

20% - final exam (VIRTUAL)  
40% - 2 exams (VIRTUAL)  
20% - 2 term papers or essays* (VIRTUAL)  
10% - 1 oral presentation**  
10% - class participation in discussions & reading quizzes***  
100% - total

A = 90 to 100  
B = 80 to 89  
C = 70 to 79  
D = 60 to 69  
F = 59 and below

BLACKBOARD

This course management platform allows students to view their grades and to monitor their progress. Information on specific assignments and reviews for exams will be accessible in Bb. Regular access is recommended.
* **TERM PAPERS/ESSAYS**: Specifications -

(1) At least **3 pages** in length.

(2) Computer generated, double-spaced, 1 inch margins, **Arial, 12 point print**.
Submit these via Blackboard, as PDF files, and always by the scheduled Friday at 10:00 p.m.

(3) Topics may be from “Más allá”, found at the end of each chapter. However, you may select a topic of your liking, as long as it is about something related to Spain (its culture, geography, history, literature, cuisine, people, traditions, holidays, etc.). Only one student may write on each topic. As students select and give me their topics, I will post them on Blackboard to avoid duplication. **Submit your selected topics early, but no later than the indicated date.**

(4) In MLA style. (See the “MLA Guidelines” tab in Blackboard.)

(5) Document your sources.

(6) Use at least **2 sources**. **Your textbook may NOT be used as a source.**

(7) The **first paper** (topic from “Más allá” of Capítulo Introductorio, 1, 2 or 3, or another topic related to Spain, and preapproved by the instructor) must be submitted as a PDF file in Blackboard by 11:30 p.m., Friday, September 18, 2020. **Submit your topic via email by Thursday, September 10, 2020.**

(8) The **second paper** (topic from “Más allá” of Capítulos 6, 7, 8 or 9, or another topic related to Spain, and preapproved by the instructor) must be submitted as a PDF file in Blackboard by 11:30 p.m., Friday, October 23, 2020. **Submit your topic via email by Thursday, October 15, 2020.**
**ORAL PRESENTATION: Specifications –**

1. The topic may not be one that has been selected, by you or another student, to write an essay or do a presentation. As students select and give me their topics, I will post them on Blackboard to avoid duplication.

2. The presentation must be of at least **5 minutes** in length, and no more than 7 minutes. No visual aids will be allowed. I want to listen to you speak.

3. Internet and book research must be done, as it may apply to each topic. *(Note: You may NOT use your text as a source.)* For topics selected from “Más allá”, follow the book instructions. The title of your presentation, the reference information (bibliography) and site address must be turned in on a **5” X 8” note card** only. Include your complete name on it, too.

4. The presentation **may** be done on one of the topics from the section of “Más allá” of Capítulo 4 or Capítulo 5, or another topic related to Spain, as long as you have received previous approval from the instructor.

5. The presentations will be done on **Tuesday, September 29, 2020**. Submit your topic via email by **Tuesday, September 22, 2020**.

6. It is preferable that you do **NOT** use any notes; however, if you must use notes, they must fit on the reverse side of the note card mentioned in #3 above, and they must be in phrase form, hand-printed and legible, and not in complete sentences.

***CLASS DISCUSSIONS –*** Discussion topics will be individual. Each student will select a different topic from “Textos y contextos” in each chapter, and will talk about it on the day the chapter material is completed. Example: the Capítulo introductorio topics will be presented on Tuesday, the 25th of August during the last 30 minutes of class.
SYLLABUS STATEMENTS

Facial Covering Policy

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Student Seating Chart

For everyone’s protection during the semester, and due to the COVID-19 situation, the university requires that we maintain a seating chart. If we have a student who has symptoms and is referred to testing, we need to be able to notify those sitting immediately around that student to monitor their health and potentially quarantine should the student test positive. It will also allow us to facilitate contact tracing. The seating charts are very important to give us the ability to complete this semester. Please cooperate with us by maintaining the same seating arrangement each day.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.
Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
Director of Student Disability Services

- 325-942-2047
- dallas.swafford@angelo.edu
- Houston Harte University Center 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to
speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Student Conduct Policies**

**Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and humanities adheres to the Statement of Academic Integrity policy.

**Plagiarism**

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize
or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

**RESOURCES:**

ACTFL guidelines


Standards

https://www.actfl.org/publications/all/world-readiness-standards-learning-languages

A guide to learning styles

http://vark-learn.com/
18/agosto  Presentación del curso

20/agosto  **Capítulo introductorio**, Páginas 1 a 7:
- **¿Qué es España?**
- ¿Dónde está y cómo es España?
  - Localización geográfica
  - Topografía
  - La península, “pequeño continente”: zonas climáticas y regiones políticas
    - Zona atlántica
    - La zona mediterránea
    - El interior continental
    - Las islas Canarias
  - Las lenguas peninsulares

25/agosto  **Capítulo introductorio**, Páginas 7 a 10:
- **¿Sabías que…?**
  - España es una “vieja piel de toro”
  - La España seca no siempre lo fue
  - El agua determina el tipo de población
  - El regadío, herencia de los árabes
  - Costas con personalidad
  - Una visión reduccionista de la geografía española
  - Datos de la España Actual
    - Las autonomías españolas con sus provincias y ciudades capitales

**Capítulo 1**, Págs. 25 a 33:
- **La formación de Hispania – De la prehistoria a los visigodos**
  - De la prehistoria a los visigodos de un vistazo
  - La formación de la civilización ibérica
  - Panorama histórico de la península ibérica en el contexto europeo
  - Fechas importantes de la prehistoria

27/agosto  **Capítulo 2**, Págs. 45 a 53:
- **La España medieval – un mosaico político y cultural**
  - La España medieval de un vistazo
  - El islam, nuevo poder mundial
  - Panorama de la edad media española
  - Etapas de la edad media peninsular
  - 711-siglo XI: invasión musulmana y principios de la Reconquista
1º/sept. **Capítulo 2**, Págs. 53 a 62: Siglos XI-XV: Avance cristiano
El Camino de Santiago, apertura hacia Europa y desarrollo del arte románico
Los reinos cristianos medievales
La cultura en los reinos cristianos medievales
Fechas importantes de la España medieval
Fechas importantes en el desarrollo cultural

3/sept. **Capítulo 3**, Págs. 80 a 86:
Hacia la unidad de España y la formación de un imperio – El reinado de los Reyes Católicos y el descubrimiento europeo de América
El siglo XV de un vistazo
Los Reyes Católicos
Panorama histórico
El proyecto de unión nacional de los Reyes Católicos
Hacia la unidad nacional en la religión: la eliminación de las minorías religiosas medievales

8/sept. **Capítulo 3**, Págs. 86 a 91:
El “descubrimiento” de América
La cultura renacentista en España
Fechas importantes del siglo XV
Fechas importantes en el desarrollo cultural
REPASO PARA EL EXAMEN

10/sept. **Examen 1 – Capítulo introductorio y capítulos 1, 2, y 3**

15/ sept. **Capítulo 4**, Págs. 102 a 108:
El imperio español – Carlos I y Felipe II
El imperio español de un vistazo
El primer imperio moderno
Panorama de los reinados de Carlos I y Felipe II
Carlos I
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17/ sept. **Capítulo 4**, Págs. 108 a 112:
- Felipe II
- Fechas importantes del Imperio español
- Fechas importantes en el desarrollo cultural

**Capítulo 5**, Págs. 127 a 128:
- **El siglo XVII - ¿un siglo de oro?**
- El siglo XVII de un vistazo
- Una aclaración sobre el término “Siglo de Oro”

**viernes, 18 de septiembre - Trabajo escrito # 1** - someterlo en **Blackboard – archivo de PDF** (un tema de “Más allá”, de los siguientes capítulos: introductorio, 1, 2 o 3, o de otro tema relacionado a España, y aprobado por la profesora)

22/sept. **Capítulo 5**, Págs. 129 a 134:
- Panorama del siglo XVII: crisis y decadencia
- La sociedad y la cultura del Siglo de Oro

24/sept. **Capítulo 5**, Págs. 134 a 139:
- Una cultura de contrastes: El barroco
- Fechas importantes del siglo XVII
- Fechas importantes en el desarrollo cultural

29/sept. **Presentación # 1 – 5 minutos mínimo** (un tema de “Más allá”, de los capítulos 4 o 5, o sobre otro tema relacionado a España, y aprobado por la profesora)

1º/octubre **Capítulo 6**, Págs. 154 a 161:
- **El siglo XVIII – Conflictos entre modernidad y tradición**
- El siglo XVIII de un vistazo
- ¿Es el siglo XVIII un siglo “poco español”?
- Panorama histórico del siglo XVIII: La difícil dinámica entre reforma y tradición
- Hechos políticos
- Ideología y cultura: la Ilustración (primera parte)
6/ocubre  **Capítulo 6**, Págs. 162 a 166:
Ideología y cultura: la Ilustración (última parte)
Fechas importantes del siglo XVIII
Fechas importantes en el desarrollo cultural

**Capítulo 7**, Págs. 178 a 180:
**El siglo XIX – Hacia la construcción de una nación moderna**
El siglo XIX de un vistazo
La difícil modernidad española

8/ocubre  **Capítulo 7**, Págs. 181 a 188:
Panorama histórico del siglo XIX
  - La guerra de Independencia y la Constitución de Cádiz: fracaso de la Revolución española
  - Isabel II, revolución y restauración
  - Panorama cultural
Fechas importantes del siglo XIX
Fechas importantes en el desarrollo cultural
**REPASO PARA EL EXAMEN**

13/ocubre  **Examen 2 – Capítulos 4, 5, 6 y 7**

15/ octubre  **Capítulo 8**, Págs. 209 a 216:
**Del siglo XX al siglo XXI – La España contemporánea**
Los siglos XX y XXI de un vistazo
Los siglos XX y XXI: Grandes cambios, desafíos para el futuro
Panorama histórico del siglo XX
  - Fin del turno pacífico y dictadura de Miguel Primo de Rivera
  - La “República de los intelectuales”
  - La Guerra Civil

20/ocubre  **Capítulo 8**, Págs. 216 a 225:
La posguerra
La transición y la democracia
**El siglo XXI**
La cultura durante el siglo XX
22/octubre  **Capítulo 8**, Págs. 226 a 229:
- Fechas importantes de los siglos XX y XXI
- Fechas importantes en el desarrollo cultural

**Capítulo 9**, Págs. 253 a 257:
- El estado de las autonomías y las nacionalidades históricas – Galicia, Cataluña y el País Vasco
- Las autonomías y las nacionalidades de un vistazo

**viernes, 23 de octubre - Trabajo escrito # 2 - someterlo en Blackboard – archivo de PDF** (un tema de “Más allá”, de los capítulos 6, 7, 8 o 9, o sobre algún tema relacionado a España)

27/octubre  **Capítulo 9**, Págs. 257 a 267:
- Las autonomías de España
  - Galicia hoy
    - Geografía física y humana
    - Ideología, política, cultura
  - Cataluña hoy
    - Geografía física y humana
    - Ideología, política, cultura

29/octubre  **Capítulo 9**, Págs. 268 a 271:
- El País Vasco hoy
  - Geografía física y humana
  - Ideología, política, cultura

**Capítulo 10**, Págs. 291 a 293:
- La economía de la España contemporánea – Del optimismo a la crisis
- La economía española de un vistazo

3/nov.  **Capítulo 10**, Págs. 293 a 302:
- Del “milagro económico español” a una profunda crisis
- Consecuencias de los cambios económicos en los siglos XX y XXI
5/nov.  **Capítulo 11**, Págs. 316 a 324:

La sociedad española contemporánea – Evolución y tradición

La sociedad española contemporánea de un vistazo

Aspectos de la sociedad española contemporánea

 Pautas en la población

 Mujer y familia

10/noviembre  **Last day to drop a class or withdraw from the University**

10/nov.  **Capítulo 11**, Págs. 324 a 329:

El futuro de España: los jóvenes

Sistemas sociales: ¿un estado de bienestar?

La Iglesia

Grupos marginados

**Capítulo 12**, Págs. 352 a 354:

**La cultura contemporánea**

La cultura contemporánea de un vistazo

12/nov.  **Capítulo 12**, Págs. 354 a 361:

La cultura contemporánea: Entre la globalización y la preservación de la identidad nacional y local

Cultura popular

 ¿Pervivencia o *marketing* de las tradiciones?

 La cultura de masas

17/nov.  **Capítulo 12**, Págs. 361 a 366:

¿Alta cultura? La literatura y el arte, entre el mercado y la protección oficial

19/nov.  **REPASO PARA EL EXAMEN FINAL**

24/nov.  el martes - Examen final virtual – de las 8:00 a las 10:00 de la mañana

**Capítulos 8, 9, 10, 11 y 12**
COURSE POLICIES

ATTENDANCE:

Any student who is absent more than 3 times loses the possibility of receiving an “A” in the course. Three (3) points will be deducted from your final course grade for every absence (excused or unexcused) beyond the second one. Each missed portion of a class (late arrival, leaving early, exiting and re-entering the classroom, etc.) will result in 1 ½ points deducted from your final course grade. A student who is absent for nine (9) days or more will automatically receive an “F” for the course. Students will NOT be penalized for participating in university-sponsored events. It is the student’s responsibility to inform the instructor ahead of time of his/her participation in such event.

NOT being in class affects not only your participation grade, but also your final course grade, as you cannot receive participation credit if you are not present!!!!!

Plan to be on time; the doors will be locked and you will not be allowed to disrupt the class after class has started. Exceptions will be made for emergencies. Since our assigned classroom has two doors, please enter via the one labeled “entrance”, and exit via the other one.

COMMUNICATION DEVICES:

All pagers, cell phones, or other electronic communication devices must be off and out of sight before entering the classroom; otherwise, they will be confiscated. Use of any of these devices in the classroom will result in dismissal from class. If the device sounds/rings or is in sight, the student will: 1) be asked to leave, 2) be counted absent, and 3) receive an “F” for any work due or done in class that day. YOUR DEVICE MAY NOT BE CHARGED IN THE CLASSROOM OR DURING CLASS.

HONOR CODE:

ANY STUDENT WHO PRACTICES ACADEMIC DISHONESTY IN THIS CLASS WILL BE DISMISSED FROM CLASS, AND HE/SHE WILL RECEIVE AN “F” FOR THE COURSE.
MAKE-UP AND LATE WORK:

There will be no make-up tests, exams, quizzes or work! All written work will be done and submitted via Blackboard, using LockDown Browser. Late work will not be accepted.

Students who must miss an exam are not eligible automatically to take a make-up exam, and will be granted that privilege only if a valid explanation is documented. If you have a valid reason for missing an exam when it is scheduled, you may make it up. If possible, you should notify me BEFORE the exam. If not, you must notify me within 24 hours of the scheduled exam. Make up exams must be arranged by appointment with your instructor, and must be taken within 3 days of absence. Written documentation, in electronic form, is required before any makeup exam is administered.

There are some valid reasons for a student’s absence from class. According to the Angelo State University 2020-2021 Undergraduate Catalog, (page 166, IV) https://www.angelo.edu/catalogs/, the valid reasons include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to inform me in advance, in writing, via e-mail (for a university activity), or within 24 hours of the absence, via e-mail or voice mail (for illness or family emergency), so that I may determine if you will be excused or allowed to make-up any missed work. Before you return to class, you must submit the written documentation in electronic form via an email to justify all excused or make-up assignments. For all pre-scheduled university events, the student must complete the make-up assignments before leaving campus to participate in each event.

¡BIENVENIDOS! ¡Pongan de su parte, y disfruten del viaje a España!