ENGLISH 3309: Victorian Literature  
*Transfigured Worlds: Realism and Fantasy in the Victorian Age*  
Fall 2020 (Pandemic Edition): Online

Course Description

This course will focus on literature published in Victorian England (1837-1850), a time period marked by unprecedented social and technological change.

We will begin by reading essays and poetry that deal with significant issues in Victorian culture: faith and doubt, gender equality, and the relationship between scientific, industrial and social progress. After this introduction to the major questions of the course, we will continue to investigate them through two novels that confront these issues in the modes of the realistic and the fantastic: George Eliot’s autobiographical portrait of rural society, *The Mill on the Floss* and Bram Stoker’s Gothic vampire novel, *Dracula*.

Throughout the course, we will consider the ways in which the issues and literary genres that emerged in the Age of Victoria have shaped our present, and think about the interplay between realism and fantasy might shape our future.

Dr. Allison Dushane  
adushane@angelo.edu  
Office: Academic 021D

Office Hours  
Virtual Office Hours  
By Appointment

Graded Course Work

30% Reading Responses  
15% Blackboard Quizzes  
15% Essay #1  
15% Essay #2  
15% Essay #3  
10% Final Course Reflection

Required Books and Materials

Required for Purchase:
- The Norton Anthology of English Literature, Volume E: *The Victorian Age* (10th or 9th Edition)  
  - ISBN #978-0393603064
  - ISBN #978-0393963328
  - ISBN #978-0393970128

See “Method of Instruction” and “Technology Requirements” below for information about what you need to fully participate in this online course.
LEARNING OBJECTIVES FOR ENGLISH 3309

• Students will gain an awareness of the history of the Victorian Age and practice techniques for literary interpretation and through readings, lectures, essays and in-class discussion.
• Students will develop their close reading skills through careful analysis of literature, informing their study through consideration of the culture in which such literature was created and the critical debates surrounding specific texts.
• Students will learn the discipline-specific terminology and writing conventions that will be expected of them as English majors and strengthen their writing abilities.
• Students will work closely with literary and critical texts in order to learn how to develop their own interpretations of literature and to engage with the work of professional scholars.

COURSE POLICIES

I. ONLINE COURSE REQUIREMENTS and EXPECTATIONS

Method of Instruction

➢ **This is an online course with assignments due each week. It is not self-paced.**
➢ Each module in the course will open on specific dates, and the relevant assignments will close after the deadline. **Once a deadline has passed, assignments will no longer be accepted.**
➢ All course content delivery and assignments will take place through Blackboard. Students should be proficient with Blackboard and must be able to access Blackboard on a regular basis and check their ASU e-mail regularly.
➢ An online class provides more *flexibility* than an in-person class, but it *does not necessarily require less work.* In fact, an online class will require you to effectively manage your schedule to meet deadlines, follow assignment directions, and complete reading and writing assignments independently. If you think you will need more structure and/or guidance than an online class offers, I recommend dropping this class and registering for one that meets in person.

Technology Requirements

➢ You must have a computer with reliable access to the internet and adequate speed to access Blackboard, watch lecture videos, and complete writing assignments and quizzes.
➢ All files uploaded to Blackboard must be in Microsoft Word or .pdf format. Remember, ASU students have free access to Microsoft Office.
➢ The latest version of an internet browser is recommended. Firefox and Chrome work well with Blackboard, and others, such as Safari, work less well.
➢ Internet connectivity problems and other personal computer issues will not be accepted as excuses for missing classwork or failing to submit assignments before the deadline.
Technical Support
The instructor is NOT qualified to provide technical support.

- If you have technology issues and/or questions, contact ASU tech support:
  - E-mail: elearning@angelo.edu
  - Phone: 325-942-2911 (24/7 helpline)
  - In-Person: Mathematics-Computer Science Building, 111
- Blackboard also has a website with guides to frequently asked student questions:
  - https://help.blackboard.com/Learn/Student

Attendance Policies

- Because this is an online course, there is no formal grade for attendance or participation. Completing assignments on time is the equivalent of “attendance,” so you must make time in your own schedule to “come to class” online each week and complete weekly assignments. This is a three semester-hour (3 SCH) course, you should plan for at least three hours of instructional time online each week, plus the time it takes to read, study, and complete assignments.
- Due dates for all assignments are listed on the weekly schedule in the syllabus and within each module in Blackboard. You are responsible for planning your own schedule to meet assignment deadlines. **All assignments must be completed on time, and no assignments will be accepted after the deadline has passed** (see Course Policies V. Assignments: Expectations and Late Policies for more details).
- All students are expected to adhere to all ASU policies concerning attendance contained in OP 10.04 and OP 10.09 (link to relevant ASU policies).
  - If you have a conflict with a deadline, you should submit your materials *early*. Because an online class offers flexibility for exactly when you submit assignments and doesn’t require physical attendance, you are still expected to get your work done on time if you are sick, are attending a university-sponsored event, or need to observe a religious/holy day.
  - If you are catastrophically ill, experiencing significant challenges due to a chronic illness, or have some other kind of emergency that would normally prevent you from attending class for more than a week, you should let me know as soon as possible (before deadlines pass) to request accommodations for your situation. In these cases, following the ASU policy, you will also need contact Student Affairs (studentaffairs@angelo.edu) for an official excuse.
    - This includes any COVID-related issue (illness, quarantine, etc.). Please contact student affairs first, so that they can communicate with your professors about any accommodations you may need!

Office Hours

- Office hours are virtual and by appointment. I am very happy to meet with you virtually if you have questions or need help! Please e-mail me at least 24 hours in advance and give me your availability so that we can schedule a time.
You must use your ASU e-mail for official course communication. I will provide regular communications relevant to the course through e-mail, Blackboard Announcements, and feedback on your written assignments. I check e-mail from 9-5 Monday-Friday and very rarely on the weekends. I will typically respond to e-mail within 24 hours.

The deadlines for the course are set so that you can have the maximum time possible to work on assignments for the week, but I only check e-mail during regular business hours. I am happy to help you, but if you leave an assignment until the last minute, you will not get a response from me on Sunday at 11:00pm.

Students should be mindful of professional etiquette when sending e-mail.

- I am better able to help you if you include the course you are referencing in your e-mail, a clear and concise question, and some idea of the resources you have already consulted (syllabus, course materials, Blackboard help guide) to try and answer your question.
- Remember to always include a professional greeting in e-mails to professors! Professor Dushane, Dr. Dushane, and Dr. D all work for me.

II. ACADEMIC HONESTY: ZERO TOLERANCE POLICY
All ASU students are expected to understand and to comply with the University’s policies on Academic Honesty (link to Angelo State University's Honors Code and several links to resources on plagiarism and how to avoid it). Your enrollment in 2321 assumes your agreement to this honor code. **I have a zero tolerance policy for violations of the honor code, especially plagiarism.** To be clear: submitting work that is not your own on ANY assignment, no matter how small, in addition to committing other acts of academic dishonesty as outlined in the code, is a violation punishable by your immediate failure for the course, not just the assignment.

III. STUDENTS WITH DISABILITIES
I am sympathetic to all disabilities and chronic illness, and request that all students requesting accommodation work through the student life office to make sure that they receive the attention they need.

- Please e-mail me early in the semester so we can discuss how I can make your accommodations work for this class! See “Other University Policies: Providing Accommodations for Students with Disabilities” below for more details.
- Students with disabilities that may warrant academic accommodations must contact the Student Life Office before the instructor can implement them. Room 112, Houston Harte University Center. E-mail: ADA@angelo.edu

IV. COUNSELING SERVICES
I encourage students struggling with events in their lives or ongoing mental health issues to seek out the allies and resources available to them on campus (links to campus offices included).

- **Campus Counseling Services:** 325-942-2171
- **Campus Police:** 325-942-2017
- Michelle Boone, **Title IX** Coordinator: 325-486-5367
V. OTHER UNIVERSITY POLICIES

Course Syllabus Statement on Required Use of Masks/Facial Coverings

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

From Operating Policy 10.5 (Providing Accomodations for Students with Disabilities):

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA

From Operating Policy 10.19 (Student Absence for Observance of Religious Holy Day):

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022 / michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix
ASSIGNMENTS: EXPECTATIONS and LATE POLICIES

Reading Responses (30% of Course Grade)
- Every **Sunday at 11:59PM** (with exceptions noted on the syllabus), students will submit a **250-500 word reading response** based on a selection of assigned prompts.
- Reading responses must be posted to the Blackboard Discussion Board. Reading responses will not be accepted by e-mail.
- **No late responses will be accepted for any reason, but one reading response grade will be dropped** before calculating the average for that category. Blackboard will automatically drop the lowest grade.

Quizzes (15% of Course Grade)
- Every **Wednesday and Friday @ 5:00pm** (with exceptions noted on the syllabus), students must complete quizzes that cover the reading and lecture material for the week. There are **1-3 quizzes per week**.
- All quizzes (with the exception of the Syllabus and Course Introduction quiz) are timed and can only be submitted once. They contain 5-10 questions and each takes 15 minutes or less.
- Be sure to read the overview for each week so that you can schedule enough time to do the reading and watch the relevant lecture videos before completing the quizzes.
- **No late quizzes will be accepted for any reason, but three quiz grades will be dropped** before calculating the average for that category. Blackboard will automatically drop the three lowest grades.

Essay #1 (15%), Essay #2 (15%), Essay #3 (15%)
- Essays must be turned in via Blackboard via the SafeAssign dropbox by the due date and time specified in the syllabus/on Blackboard announcements. Essays must be submitted as a Word document or converted to .pdf format. If I cannot open the document via Blackboard, the essay will receive a 0. **I will not accept essays in hard copy or via e-mail attachment.**
- I will accept Essays up to 1 week beyond their due date with a late penalty. See assignment handouts for details.

Course Reflection Essay (10%)
- The Course Reflection Essay is due during the finals period before the date and time listed on the weekly schedule.
- I will accept the Course Reflection Essay up to 24 hours beyond the due date with a late penalty. See assignment handout for details.
## WEEKLY SCHEDULE

### UNIT I: REALISM AND FANTASY IN VICTORIAN POETRY AND PROSE

<table>
<thead>
<tr>
<th>Week # and Dates</th>
<th>Readings (R), Videos (V), and Handouts (H)</th>
<th>Assignments Due</th>
</tr>
</thead>
</table>
| **Week One:** Course Introduction 8.17-8.23 | **Before Wednesday**  
H: Syllabus  
H: Reading Response Assignment and Grading Rubric  
H: Link to Purdue OWL Guide to MLA In-Text Citations  
V: *Course Orientation*  
R: Arnold, “The Buried Life”  
V: *Victorian Dualities and Literary Analysis* | **Due Wednesday @ 5:00pm**  
☐ Quiz: Syllabus and Course Orientation*  
☐ Quiz: Victorian Dualities and Literary Analysis |
| **Before Friday**  
R: Tennyson, “Ulysses”  
Browning, “Porphyria’s Lover” and “My Last Duchess”  
V: *The Dramatic Monologue* | **Due Friday @ 5:00pm**  
☐ Quiz: The Dramatic Monologue |
| **Due Sunday @ 11: 59pm**  
☐ RR #1 | **Due Sunday @ 11: 59pm**  
☐ RR #1 |
| **Week Two:** 8.24-8.30 Essays/Poetry | **Before Wednesday**  
R: (BB) The Woman Question Readings  
V: *The Woman Question* | **Due Wednesday @ 5:00pm**  
☐ Quiz: The Woman Question |
| **Before Friday**  
R: Tennyson, “The Lady of Shallot”  
R: Christina Rossetti, “Goblin Market”  
V: *Victorian Fantasy and Allegory* | **Due Friday @ 5:00pm**  
☐ Quiz: Victorian Fantasy and Allegory |
| **Due Sunday @ 11: 59pm**  
☐ RR #2 | **Due Sunday @ 11: 59pm**  
☐ RR #2 |
| **Week Three:** 8.31-9.6 Essays/Poetry | **Before Wednesday**  
R: Engels, from “The Great Towns”  
Elizabeth Barrett Browning, “The Cry of the Children” and “The Runaway Slave “  
V: *The Industrial Revolution and Social Justice* | **Due Wednesday @ 5:00pm**  
☐ Quiz: The Industrial Revolution and Social Justice |
|  | **Due Friday @ 5:00pm**  
☐ Quiz: Aurora Leigh and the Bildungsroman | **Due Friday @ 5:00pm**  
☐ Quiz: Aurora Leigh and the Bildungsroman |
Before Friday
R: Elizabeth Barrett Browning, from *Aurora Leigh*, Books I and V [The Education of Aurora Leigh] and [Poets and the Present Age]
V: *Aurora Leigh and the Bildungsroman*

Due Sunday @ 11: 59pm
☐ RR #3

---

Week Four
9.7-9.13
Essays/Poetry

Before Wednesday
R: Darwin and Evolution Selections (BB)
V: *Evolution and Social Progress*

Before Friday
R: Tennyson, from *In Memoriam A.H.H* (beginning through Stanza #5 and Stanzas #36-64)
R: Swinburne, “Hymn to Proserpine”
R: Hopkins, “God’s Grandeur” and “That Nature is a Heraclitan Fire”
V: *Victorian Poetry and Nature*

Due Wednesday @ 5:00pm
☐ Quiz: Evolution and Social Progress

Due Friday @ 5:00pm
☐ Quiz: Victorian Poetry and Nature

Due Sunday @ 11: 59pm
☐ RR #4

---

Week Five
9.14-9.20
Essays/Poetry

Before Wednesday
R: 3309 Essays #1-3 Assignment Sheet
R: 3309 Essay #1 Topics
V: 3309 Essay #1 Workshop

Due Wednesday @ 5:00pm
☐ Quiz: Essay #1 Assignment Sheets and Workshop*

Due Sunday @ 11: 59pm
☐ Essay #1

---

UNIT II: THE REALIST NOVEL

Week Six
9.21-9.27
*Mill on the Floss*

Before Wednesday
George Eliot, “Silly Novels by Lady Novelists”
Eliot, *Mill on the Floss*
V: *Mill on the Floss and the Victorian Realist Novel*

Due Wednesday @ 5:00pm
☐ Quiz: Eliot, “Silly Novels by Lady Novelists”
☐ Quiz: Mill on the Floss and the Victorian Realist Novel
<table>
<thead>
<tr>
<th>Week Seven</th>
<th>Before Wednesday</th>
<th>Due Wednesday @ 5:00pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mill on the Floss</strong></td>
<td>R: Huxley and Arnold</td>
<td>Quiz: Mill on the Floss, Books Third and Fourth</td>
</tr>
<tr>
<td></td>
<td><strong>V:</strong> <em>Mill on the Floss</em> and Education</td>
<td>Due Sunday @ 11:59pm</td>
</tr>
<tr>
<td></td>
<td>Before Friday</td>
<td>RR #6</td>
</tr>
<tr>
<td></td>
<td><strong>V:</strong> <em>Mill on the Floss</em>: Progress and Decline</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Before Friday</strong></td>
<td></td>
</tr>
<tr>
<td>Week Eight</td>
<td>Before Wednesday</td>
<td>Due Wednesday @ 5:00pm</td>
</tr>
<tr>
<td><strong>Mill on the Floss</strong></td>
<td><strong>V:</strong> <em>Mill on the Floss</em>: Progress and Decline</td>
<td>Quiz: Mill on the Floss, Books Sixth and Seventh</td>
</tr>
<tr>
<td></td>
<td>Before Friday</td>
<td>Due Sunday @ 11:59pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Nine</th>
<th>Before Wednesday</th>
<th>Due Wednesday @ 5:00pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.12-10.18</td>
<td>Essay #2</td>
<td>Quiz: Essay #2</td>
</tr>
<tr>
<td><strong>Essay #2</strong></td>
<td>Assignment Sheet</td>
<td>Assignment + Video</td>
</tr>
<tr>
<td></td>
<td>R: 3309 Essays #1-3</td>
<td>Due Sunday @ 11:59pm</td>
</tr>
<tr>
<td></td>
<td>R: 3309 Essay #2 Topics</td>
<td>Essay #2</td>
</tr>
<tr>
<td></td>
<td><strong>V:</strong> 3309 Essay #2 Workshop</td>
<td></td>
</tr>
</tbody>
</table>
## UNIT III: THE GOTHIC IMAGINATION

### Week Ten
10.19-10.25  
**Dracula**

**Before Wednesday**  
Stoker, *Dracula* Chapters I-IV  
**BB:** Freud, *The Uncanny* + Study Guide  
**V:** *Dracula and the Gothic*

**Before Friday**  
Stoker, *Dracula* Chapters V-XI

**Due Wednesday @ 5:00pm**  
- Quiz: Dracula and the Gothic (+Dracula Chapters I-IV)

**Due Friday @ 5:00pm**  
- Quiz: *Dracula* Chapters V-XI

**Due Sunday @ 11:59pm**  
- RR #8

### Week Eleven
10.26-11.1  
**Dracula**

**Before Wednesday**  
BB: Degeneration Readings  
**V:** *Victorian Pseudoscience: Degeneration*

**Before Friday**  
Stoker, *Dracula* Chapters XII-XVII

**Due Wednesday @ 5:00pm**  
- Quiz: Victorian Pseudoscience: Degeneration

**Due Tuesday @ 5:00pm**  
- Quiz: *Dracula* Chapters XII-XVII

**Due Sunday @ 11:59pm**  
- RR #9

### Week Twelve
11.2-11.8  
**Dracula**

**Before Wednesday**  
BB: Mental Physiology Readings  
**V:** *Victorian Pseudoscience: Mesmerism*

**Before Friday**  
Stoker, *Dracula*, Chapters XVIII-end

**Due Wednesday @ 5:00pm**  
- Quiz: Victorian Pseudoscience: Mesmerism

**Due Friday @ 5:00pm**  
- Quiz: *Dracula*, Chapters XVIII-end

**Due Sunday @ 11:59pm**  
- RR #10

### Week Thirteen
11.9-11.15  
**Essay #3**

**Before Wednesday**  
R: 3309 Essays #1-3 Assignment Sheet  
R: 3309 Essay #3 Topics  
**V:** 3309 Essay #3 Workshop

**Due Wednesday @ 5:00pm**  
- Quiz: Essay #3 Assignment + Video

**Due Sunday @ 11:59pm**  
- Essay #3
# CONCLUSION: VICTORIAN FUTURES

<table>
<thead>
<tr>
<th>Week Fourteen 11.16-11.22</th>
<th><strong>“The Machine Stops”</strong></th>
<th><strong>Due Wednesday @ 5:00pm</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>R: Course Reflection Essay (Final) Assignment</strong></td>
<td>□ Quiz: The Machine Stops and Victorian Culture</td>
</tr>
<tr>
<td></td>
<td><strong>V: The Machine Stops and Victorian Culture</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>No Friday Quizzes/Sunday RR This Week:</strong></td>
<td><strong>Work on Course Reflection Essay</strong></td>
</tr>
<tr>
<td></td>
<td><strong>RR This Week:</strong></td>
<td><strong>Work on Course Reflection Essay</strong></td>
</tr>
</tbody>
</table>

| Final Exam Week 11.20-11.24 | **Course Reflection Essay Due:** |
|-----------------------------|--------------------------------|--|
|                             | **Monday, November 23** |
|                             | **@ 5:00pm** |