Syllabus:

MUSI 3191
Literture of the Major Performing Area
Fall 2020

Literature of the Major Performing Area is designed to provide an opportunity for upper division undergraduate trumpet majors to gain a basic knowledge of the literature, repertoire, and historical context used in trumpet teaching at various levels, and to develop a familiarity with solo, chamber music, and orchestral literature and historical performance practices.

Students select specific historical- and repertoire-related topics on which they prepare written projects and make presentations in class. In addition, a paper presenting the student’s knowledge of said repertoire and performance practices will be submitted at the end of the semester.

COURSE GOAL
To provide an opportunity for upper division undergraduate trumpet majors to gain a basic knowledge to develop familiarity with important solo, chamber music, and orchestral literature along with historical performance practices.

Literature

OBJECTIVES
* Become more familiar with literature related to trumpet and historical performance practices.
  * Increase knowledge of standard solo, chamber, and orchestral repertoire for the trumpet.
  * Become aware of finding resources (Library, databases, etc.) for research into literature and historical aspects of the major instrument.

COURSE DESCRIPTION
This course is intended to provide an overview of historical literature and repertoire for the trumpet. Emphasis is on gaining knowledge of historically-informed performance practice and significant works for the instrument. Information on important compositions of brass chamber music will also be covered.
REQUIREMENTS
It is expected that students will complete written projects, make presentations to the class, and compile notebooks on a selected topics in each of the following areas:
  • Historical - historical background and/or performance practices
  • Literature – solo, chamber, or orchestral performance repertioe

GRADING PROCEDURES
At the beginning of the semester class will meet and discuss your interests and decide upon the projects you will research in both of the two topic areas. The grade you earn will be a reflection of the quality and comprehensiveness of your projects/presentations and your final document. There is no final exam, and the final literature document is due at the scheduled examination time. Students should select specific topics of interest. Examples possible project topic ideas/suggestions include:

• **Historical**
  Timeline of instrument makers/notable players/significant composers with annotations
  Renaissance and Baroque:
    The "clarino" tradition and style of trumpet playing
    Use of the brasses in the Renaissance and Baroque periods
    Instrumental and theoretical treatises of the Baroque
    The Baroque trumpet in England in the 17th century
    Venetian ceremonial music of the Gabriels
  Classical and Romantic:
    Evolution of valved brass instruments
    Treatises on orchestration
    History and use of the F trumpet
    Use of the trumpet in the operas of Richard Wagner
    Ornamentation during the Classical period
    Emergence of the cornet-a-pistons
  Post Romantic and Twentieth Century:
    Use of the brasses by... Debussy/Ravel/Stravinsky/Hindemith/Prokofiev/etc.
    Emergence of the brass quintet
    Instrumental and pedagogical monographs
    Recent developments in instrument design

• **Literature**
  17th and 18th Century Literature
    Sinfonias, Sonatas, Concerti by such composers as Albinoni, Bach, Corelli,
    Franseschini, Fasch, D. Gabrieli, Handel, F.J. Haydn, M. Haydn, Hertel, Molter, L.
    Mozart, Purcell, Richter, Telemann, Torelli, Viviani, etc.
  19th Century orchestral repertoire
  Majority sonatas and concertos
  French trumpet solo literature
  Chamber music works including trumpet
  Annotated, graded repertoire lists
  Trumpet Ensembles
  Extended Techniques
SUGGESTED SCHEDULE

Renaissance and Baroque  Weeks 1-4
• The "clarino" tradition and style of trumpet playing
• Use of the brasses in the Renaissance and Baroque periods
• Instrumental and theoretical treatises of the Baroque
• The Baroque trumpet in England in the 17th century
• Venetian ceremonial music of the Gabriels

17th and 18th Century Literature
Sinfonias, Sonatas, Concerti by such composers as:
Albinoni, Bach, Corelli, Franseschinini, Fasch, D. Gabrieli, Handel, F.J. Haydn, M. Haydn,
Hertel, Molter, L. Mozart, Purcell, Richter, Telemann, Torelli, Viviani, et al

Classical and Romantic  Weeks 5-7
• Evolution of valved brass instruments
• Treatises on orchestration
• History and use of the F trumpet
• Use of the trumpet in the operas of Richard Wagner
• Ornamentation during the Classical period
• Emergence of the cornet-a-pistons

19th Century orchestral repertoire

Post Romantic and Twentieth Century  Weeks 8-11
• Use of the brasses by:
  Debussy, Ravel, Stravinsky, Hindemith, Prokofiev, Shostakovich, et al
• Emergence of the brass quintet
• Instrumental and pedagogical monographs
• Recent developments in instrument design

Major sonatas and concertos
French trumpet solo literature

Extended Techniques  Week 12

Chamber music works including trumpet  Week 13

Trumpet Ensembles  Week 14

Annotated, graded repertoire lists  Weeks 15-16
Syllabus Addenda: Click on the “CV and Syllabus” tab on our Blackboard site for more detailed information on:

- Wearing of Face Coverings
- Student Disability Services/ADA Compliance
- Title IX
- Student Absence for Observance of Religious Holy Day
- Incomplete Grade Policy
- Student Conduct Policies/Academic Honor Code