American Art examines the origins and development of American painting, sculpture and architecture from the European conquest of the Americas period through the present day, with special emphasis on art until 1900. This course seeks to answer the question, “What is American about American art?” by approaching the images, visual practices, and artistic styles of this period in relation to their social, historical, and cultural contexts.

OBJECTIVES: In ARTS 3320, you will learn the major ideas behind the development of American art and the characteristic forms of various artistic movements and periods associated with it. You will also become familiar with many of the important artistic figures of the eighteenth, nineteenth and twentieth centuries who played a significant role in these developments. Upon completing the course, you will have acquired an understanding of the way American art evolved in response to our country’s history; and developed your powers of critical thinking through readings, written assignments, and a final paper.

REQUIRED TEXT:


COURSE REQUIREMENTS:

Exam I: 20%
Exam II: 20%
Exam III: 20%
Final Paper: 20%
Activities, Assignments, and Participation: 20%

Exams will consist of three essay questions each, of which the student will be asked to choose two to answer. Exams will be administered online via Blackboard.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early. Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time to complete the test and missed slides will not be reviewed.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or
plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

**GRADE SCALE:**

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 and below = F

**COURSE FORMAT, ATTENDANCE AND PARTICIPATION:**

All components of this course will be delivered online. Students will access and complete all course content, readings, activities, and assessments through Blackboard. It is crucial that students log on to Blackboard regularly to keep up with course material, assignments, evaluations, and important announcements. Although students will work through the materials at their own pace (there are no virtual lectures or other synchronous activities), they should be sure to check the class schedule and weekly announcements for assignment due dates and exams. The “Online Learning Resources” section on Blackboard contains valuable information about navigating Blackboard for your reference. If you have any problems logging on to Blackboard, or with any of its functions, please contact IT support and me immediately.

The on-going COVID-19 pandemic poses a wide variety of challenges – both foreseen and unforeseen – to students, faculty, and university administrators alike. If you encounter any issues that interfere with your ability to complete this course, such as you or a loved one falling ill, a change in living situation, work schedule, or caregiving responsibilities, financial hardship, or mental health crisis, please do not hesitate to reach out to me. The help I can offer may be limited, but I am happy to work with you however I can.

**Required Use of Masks/Facial Coverings by Students in Class at Angelo State University**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory **Facial Covering Policy** to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**INCOMPLETE AND PROLONGED ABSENCE:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at
942-2193 and document your circumstance.

**UNIVERSITY COURSE WITHDRAWL POLICY:**

The last day to drop a course or to totally withdraw from the University will be Tuesday, November 10, 2020. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

**ADA Compliance:**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Title IX at Angelo State University:**

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

**Course Schedule:**

**Module One: Art and Conquest, c. 200 BCE – 1821 CE**
- Art and Architecture in New Spain
- Art and Architecture in New France and New England

**Module Two: Defining America c. 1765 – 1850**
- Representing the American Revolution
- The Art and Architecture of the New Nation
Module Three: Nature and Nation, c. 1000 – 1863 CE
   Nature and the Sacred (c. 1000 – 1863)
   Western Expansion

Module Four: A Nation at War c. 1830 – 1900
   The Mexico-US War
   Slavery and the Civil War
   Reconstruction and Shifting Images of African Americans
   The Indian Wars and the End of the Ghost Dance

Module Five: Art, Labor, and The Gilded Age c. 1865 – 1900
   The Art of Industrial Labor
   The Art of Professional and Domestic Labor
   Gender, Ideal, and the Real
   Art and Architecture at the End of the Nineteenth Century

Module Six: The Machine, the Primitive, and the Modern c. 1900 – 1930
   Modernism, Realism, and the Avant-Garde
   Modernism, Gender, and Sexuality
   Modernism’s Racial Others