ENGLISH 2321 Introduction to British Literature
Prerequisite: English 1301

Instructor: Elizabeth SoRelle, M.A.
Cell Phone: (325) 234-1934
Office Hours: 1st Per. 7:50 – 9:25, alternates
8th Per. 2:45 – 3:35, daily

Email: elizabeth.sorelle@wallisd.net
Location: Wall High School Room 200

GOALS AND OUTCOMES

In this course, you will read a variety of works from several important British authors. We will analyze literature through the following lenses: formalist/close reading, biographical analysis, historical/cultural analysis, psychoanalysis, mythological/archetypal patterns, feminist theory, and reader response theory. Sophomore literature outcomes will be measured by various assignments, including the composition of literary analysis.

ASU LEARNING OBJECTIVES

<table>
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<tr>
<th>Core Objective</th>
<th>Student Learning Outcome</th>
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<tr>
<td><strong>Critical Thinking</strong></td>
<td>Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content. Students will demonstrate mastery in reading quizzes, written analyses, or examinations.</td>
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<tr>
<td><strong>Communication</strong></td>
<td>Students will develop, interpret, and express ideas through effective written communication. Students will demonstrate mastery in reading quizzes, written analyses, or examinations.</td>
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<td><strong>Teamwork</strong></td>
<td>Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples. Students will demonstrate mastery in reading quizzes, written analyses, or examinations.</td>
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<td><strong>Personal Responsibility</strong></td>
<td>Students will demonstrate the ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences. Students will demonstrate mastery in written reflection on public reading or lecture.</td>
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REQUIRED TEXTS

Please purchase the following texts. We will read them in the order they are presented below.


REQUIRED MATERIALS

- Personal headphones with a microphone
- A 5 subject spiral or a spiral/journal that has at least 200 pages
- A fine point sharpie to write on movable sticky tabs
- Movable sticky tabs or post it notes to serve as dividers (see picture on the right)
- Tape (personal to keep with you at all times)
- Scissors (personal to keep with you at all times)
- Colored pencils, pens, or highlighters (personal to keep with you at all times)

NOTE ON SHARING OF SUPPLIES

To help prevent the spread of illness, we will not be sharing supplies. You will not be allowed to share with me or classmates. Thanks for your understanding and vigilance.

COURSE OUTLINE

Unit 1: Introduction to Literary Criticism

Did you know that you can read literary works through a variety of different lenses? In this unit, we’ll examine some of the basic ways to analyze literature: formalist/close reading, biographical analysis, historical/cultural analysis, psychoanalysis, mythological/archetypal patterns, feminist theory, and reader response theory. We’ll apply each lens to a fairy tale.
Unit 2: *Beowulf* and the Epic Hero

In this unit, we’ll read *Beowulf* through the lens of mythological/archetypal patterns and feminist theory. We’ll examine the role of the hero in the Anglo-Saxon poem entitled *Beowulf*. What makes Beowulf the perfect archetypal hero? What is the role of women in the poem? Do women have any power and if so, how do they support the epic hero?

Unit 3: Art and the Romantic Poets

In this unit, we’ll analyze the art and poetry from both a formalist/close reading and a reader response lens. We will also learn about the historical movement and its major players. We’ll peel back the layers of meaning in both the art and the poetry, and we’ll connect to that poetry through our personal lenses. We’ll write a few poems or dabble in art ourselves!

Unit 4: *The Cuckoo’s Calling* and Reader Response Theory

J.K. Rowling, author of the *Harry Potter* series, wrote a series of books called the Cormoran Strike series. She wrote it under the pseudonym Robert Galbraith, as she wanted to see if her faithful audience would recognize her writing. So … we’ll examine how faithful fans have responded to the text and how the text changes its meaning based on the individual’s expectations. In addition, we’ll view the novel through a psychological lens. Get ready for a fun ride!

**ATTENDANCE POLICIES / MAKEUP WORK**

**Attendance:** Attendance is mandatory, whether we meet online in ZOOM or face to face in class. Attendance will be taken each class period. It goes without saying that you need to be in class (face to face or online) in order to learn. You are responsible for learning the material you miss.

**Assignments:** I will post daily assignments under WHAT TO DO TODAY in Google Classroom. I will also post a weekly calendar.

**Late work:** I do not accept late work. Assignments are due at the beginning of the class period. If you are absent, your assignment is still due unless you use your one late pass. Sickness is NOT an exception.

**The "Late Pass":** You will be allowed one late pass per semester. You may use this on a daily grade or on a major grade.
COURSE REQUIREMENTS

College-level courses may include controversial, sensitive, and/or adult material. You are expected to have the readiness for college-level rigor and content.

Minor Assignments: Minor assignments are comprised of a wide variety of activities, including but not limited to in-class writing, homework readings and reading responses, peer review, informal presentations, and research.

Major Assignments: Major assignments include essays, tests and formal presentations.

Quizzes – In order to show mastery over certain concepts, you will take quizzes throughout the semester. You will always be given advance notice of quizzes.

Participation: Participation during online meetings means focusing on the teacher, dressed and ready to go in front of video when the session starts, participating as required in small groups on ZOOM, and being ready to discuss (which means doing your homework). Face-to-face meetings in class require the same level of readiness and participation. You will receive a weekly participation grade.

ONLINE POLICIES

The same rigor and expectations will be applied to your coursework, whether we are working online or face-to-face. You will follow the exact same procedures as above no matter where you are taking the class.

If you are working from home, ALL QUIZZES, TESTS, AND IN-CLASS ESSAYS will require you to ZOOM into the classroom and complete the assignment AT THE SAME TIME as everyone else. In addition, I will require you to join us from time to time for group activities.

Dates and ZOOM links will provided in the weekly calendar.

Class Assessment / Grading

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<tr>
<th></th>
<th>Percentage of Total Grade</th>
<th>Total # of Assignments in Category</th>
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<tbody>
<tr>
<td>Major Assignments</td>
<td>50%</td>
<td>3-5</td>
</tr>
<tr>
<td>Minor Assignments</td>
<td>20%</td>
<td>15-20</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20%</td>
<td>8-10</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
<td>weekly</td>
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As per the standard in college classes, you should expect to spend 2.5 hours outside of class for every hour in class. This is a three hour course which means you should spend, on average, 7.5 hours per week outside of class on this course.
Should TurnItin not be working at the time the assignment is due, you should be prepared to email the assignment in an attachment to me along with an explanation of the issue. Neither of these issues excuse you from turning in assignments on time. You should email that assignment to me BEFORE the deadline for that assignment and inform me of the issue.

**OTHER**

**Students with Disabilities**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford Director of Student Disability Services  
Phone: 325-942-2047  
Email: dallas.swafford@angelo.edu  
Location: Houston Harte University Center

**Title IX Statement**

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Nicole Boone, J.D.  
Director of Title IX Compliance 2  
Email: Michelle.boone@angelo.edu  
Phone: 325-486-6357  
Location: Mayer Administration Building 204

**Absences for Religious Holidays**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grading Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.
STUDENT CONDUCT POLICY

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

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