Figure Drawing ART3312

COVID-19 Virus Pandemic Class Guidelines

1. Students are required to complete the ASU Wellness Screening Tool daily before going to campus. The tool can be located on your ASU Ramport.

2. Face covering is required at all times of everyone on campus at all common spaces and classrooms.

3. Practice social distancing at all times with at least six feet is required on campus at all common areas and classrooms.

4. Students are required to clean up their workspace at the end of class and help keep the labs and studios clean, organize, and sanitized.

5. Students are required to sit in their designated seat locations according to mandatory seating chart for contact tracing.

6. Students are requested to follow these guidelines for their health and wellness of the ASU community.

7. If necessary, according to ASU Policy related to isolation or quarantine, the course content may be moved to online/hybrid format and course schedule change as needed.

Masks/Facial Coverings by Students in Class At Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Course Description
A studio-laboratory study of traditional and contemporary drawing techniques using a variety of media. The development of individual expression by using design elements and principles, technique, color theory, and concept development will be emphasized.

Course Objectives
The Student will:
• Learn methods utilized in traditional and contemporary drawing applications.
• Develop balanced compositions and successfully demonstrate mastery and control of the media and tools.
• Become familiar with the work of other artists.
• Learn to analyze their own work and interpret the work of others.
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Course Content
- Lectures and Demonstrations – Technical & historical information will be provided for course success, Lectures and demonstrations will be followed by class time utilized to develop individual drawings.
- Drawing – Topics includes definitions and traditional techniques, design elements, spatial illusion and perspective, contemporary techniques and content development. Students must have all materials ready for drawing prior to course time.
- Individual Review – During the drawing process the instructor will conduct individual reviews with the students to encourage success.
- Group critique – Group critiques will be conducted during the semester to offer student insight.
- Evaluation – After project completion the instructor will provide each student with a Drawing II Evaluation form. This evaluation will be utilized with unexcused absences in the calculation of the final grade.

Recommended Text:
Atlas of Human Anatomy for the Artist, Stephen R. Peck

Figure Drawing Projects:
- Studio Sketchbook:
  Students are to keep and work consistently in a sketchbook as an important means of developing imagery/ideas for use in this course. It will also be used for weekly assigned take-home drawings.
  - Sketchbook will be kept as to allow for the inclusion of drawings, research, etc.
  - Sketchbook will be turned in as called upon and will be utilized in the evaluation of the final grade.

Grading
Your grade will be based upon your performance in class work and home work. Grading is based upon the standard system. Be aware this system dictates that a “C” is average. The Random House College Dictionary defines average as: “typical, common, and ordinary”. This translates as completing all project requirements without exceptional craftsmanship, effort and/or creativity. It is up to you to excel beyond it. The exceptional student will receive an “A”.

Final Grade:
- is based upon the average of class projects and sketchbook assignments.
- Tests.
- Minus points for unexcused absences and tardiness.

Project Evaluation/Course Criteria
- Concept development - Experimentation & creativity.
- Composition - Sensitivity to the organization of visual elements.
- Execution & presentation - Professional craftsmanship and consistancy.
- Knowledge of tools & materials - Awareness of & proficiency in the use of materials.
- Completion of project - Artwork, sketchbook, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.
Attendance policy

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:
Since you are only attending class once a week, attendance is very important.
- Students who leave class early, without prior consent will be marked absent.
- 2 tardies equal 1 absence.
- Each unexcused absence will reduce the final grade by three points (3 point per class missed).
- Excused absences = Dr./clinic emergency/medical signed authorization only

If you have more than six unexcused absences you will fail this class.

Late Arrival or Early Departure:
- You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed.
- If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.
- Two late arrivals = One absence.

Class begins at 8:00 am MWF. At 8:10 am doors to the classroom will be locked. Students failing to meet the 8:10 am deadline will not be admitted into the studio until the class is given a break and doors are unlocked.

Student Honor Code and Academic Integrity Policy

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191. Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students

Electronics

All cell phones must be turned off or to silent mode during class.

Last day for a partial or total withdrawal from the University

Friday, April 30, 2021

Final Exam

Monday, May 10, 2021, 8:00 a.m. - 10:00 a.m.

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Drawings, materials, etc., left in the studio or lockers after 5pm Friday, May 14, 2021 will be disposed of according to the instructor.
Supplies

- 24” x 36” Newsprint pad X 2
- Sketchbook
- Drawing board clips. (no need to buy drawing board)
- Conte Crayon - sienna or dark brown & black
- Compressed charcoal (Char-Kole Squares, Box of 12)
- charcoal pencil (soft)
- Spray fixative or Aqua Net Extra Hold hair spray in the purple can (this is a cheap, low-odor fixative)
- 30” x 40” Hot pressed Illustration board (later in the semester)

Title IX

No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.

–Title IX of the Education Amendments of 1972

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state law, the University prohibits discrimination based on sex and other types of Sexual Misconduct.

Prohibited Conduct

Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence, sexual violence, and any other misconduct based on sex. While sexual orientation and gender identity are not explicitly protected categories under state or federal law, it is the University’s policy not to discriminate in employment, admission, or use of programs, activities, facilities, or services on this basis. Discriminatory behavior is prohibited regardless of the manner in which it is exhibited, whether verbally, in writing, by actions, or electronically displayed or conveyed. If you are in immediate danger call 911 or University Police at 325-942-2071. For more information, contact the Office of Title IX Compliance at 325-942-2022.