ARTS 1304:  
Art History II: Gothic to the Present  
Dr. Devon Stewart  
Carr 243  
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Virtual Office Hours MW 1 – 3 PM, TR 2:30 – 4:30 PM, and by appointment

LECTURES: Tuesday and Thursday, 12:30 – 1:45 PM

Art History II surveys the history of art from around the Gothic period, around 1300 CE, to the present day, introducing major monuments of painting, sculpture, architecture, and other arts created in Europe, Africa, and the Americas.

OBJECTIVES: In ARTS 1304, you will learn to how to think, talk, and write about art and its history. Upon completing the course, you will be able to recognize the primary themes and subjects in the art of various cultures, identify the hallmarks of regional and period styles, explain the chronology of art history, and relate works of art to human history. You will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; developed your powers of critical thinking through readings, written assignments, and class discussion; and gained an informed appreciation for various methodological approaches to the discipline of art history and the ways in which museums collect, preserve, study, and exhibit works of art.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

• Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;  
• Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;  
• Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;  
• Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
ASU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.
   Methods for assessing this expected learning outcome:
   • Three multiple choice exams
   • Cumulative essay
   • In-class assignments/quizzes
   • Class discussion

2. Analyze and summarize aesthetic principles that structure creative works.
   Methods for assessing this expected outcome:
   • Three multiple choice exams
   • Cumulative essay
   • In-class assignments/quizzes
   • Class discussion

3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
   Methods for assessing this expected outcome:
   • Three multiple choice exams
   • Cumulative essay
   • In-class assignments/quizzes
   • Class discussion

Recommended Text:

Available through REVEL, a fully digital and interactive learning tool.

Course Requirements

Exam I: 20%
Exam II: 20%
Exam III: 20%
Quizzes: 15%
Assignments (including final project): 15%
Activities and Participation: 10%

All assignments, quizzes, and exams will be submitted and/or administered through Blackboard.
Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis and historical knowledge. Exams are NOT cumulative.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

GRADE SCALE:

90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
59 and below = F

Course Format, Attendance, and Participation:

This course will follow a “flipped” schedule, meaning that most of the content, material, assignments, and evaluations will be delivered online through Blackboard. It is crucial that students log on to Blackboard regularly to keep up with course material, assignments, evaluations, and important announcements. The “Online Learning Resources” section on Blackboard contains valuable information about navigating Blackboard for your reference. If you have any problems logging on to Blackboard, or with any of its functions, please contact IT support and me immediately.

In-person class meetings will serve as discussion sections, where we will discuss a question, concept, or topic assigned the previous week. The class will be split into two groups. Group A will meet on Tuesdays, and Group B will meet on Thursdays. Students are expected to attend their respective class meeting every week. Due to the limitations placed on class sizes, students must attend only their designated class meeting, and may not “make-up” attendance by attending the other meeting.

Due to the on-going COVID-19 pandemic, students must abide by certain guidelines when attending in-person class sessions:

- All students (and faculty and staff) must complete a daily wellness screening, available through RamPort, before coming onto campus each day.
- All students must wear appropriate face coverings while in public spaces on campus (see statement below).
- All students must practice social distancing while in the classroom.
• All students must sit in the seat assigned to them at the beginning of the semester. This will aid in contact tracing in the event a student or faculty member tests positive for COVID-19.

If you are feeling unwell for any reason, please DO NOT COME TO CAMPUS, and DO NOT COME TO THIS CLASS. If you are exhibiting any symptoms of COVID-19, please follow the instructions on the daily wellness screening to contact Shannon on Demand for further medical advice.

COVID-19 poses a wide variety of challenges – both foreseen and unforeseen – to students, faculty, and university administrators alike. If you encounter any issues that interfere with your ability to complete this course, such as you or a loved one falling ill, a change in living situation, work schedule, or caregiving responsibilities, financial hardship, or mental health crisis, please do not hesitate to reach out to me. The help I can offer may be limited, but I am happy to work with you however I can.

**Required Use of Masks/Facial Coverings by Students in Class at Angelo State University**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory *Facial Covering Policy* to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**Incomplete and Prolonged Absence:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

**Classroom Conduct**

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through their speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in more severe penalties.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting,
web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

SUPPLEMENTAL INSTRUCTION:

This course offers supplemental instruction through a student SI Leader. Your SI Leader will offer regularly scheduled group study sessions, with special meetings to prepare for exams and assignments, as well as regular tutoring hours for individual support.

Please note that the purpose of Supplemental Instruction is to help you organize study sessions, review key concepts from class, answer questions about course material, and develop useful study strategies. Your SI Leader is not responsible for re-teaching course material, providing notes or instruction for missed classes, or proof-reading or editing written assignments. Students are responsible for acquiring course information and completing assignments on their own.

UNIVERSITY COURSE WITHDRAWL POLICY:

The last day to drop a course or to totally withdraw from the University will be Friday, April 30, 2021. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA COMPLIANCE:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu
You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

**Class Schedule:**
*Please note that schedule is tentative and subject to change.*

- **Week One (Jan. 26 - 28):** Introduction/Gothic Art
- **Week Two (Feb. 2 - 4):** Fourteenth Century Art in Europe
- **Week Three (Feb. 9 - 11):** Fifteenth Century Northern Europe
- **Week Four (Feb. 16 - 18):** The Renaissance (Fifteenth and Sixteenth Century Art in Italy and Beyond)
- **Week Five (Feb. 23 - 25):** The Baroque and Counter-Reformation Italy
- **Week Six (March 2 - 4):** **EXAM I Tuesday, March 2**/No in-person class meetings during exam week
- **Week Seven (March 9 - 11):** Rococo and the Enlightenment, Neoclassicism
- **Week Eight (March 16 - 18):** Romanticism and Realism
- **Week Nine (March 23 - 25):** The Origins of Modern Art
- **Week Ten (March 30 – April 1):** Impressionism, Post-Impressionism and Symbolism
- **Week Eleven (April 6 - 8):** **Exam II Tuesday, April 6**/No in-person class meetings during exam week
- **Week Twelve (April 13 - 15):** Experiments in Color, Space, and Movement (Fauvism, Expressionism, Cubism, and Futurism)
- **Week Thirteen (April 20 - 22):** Modernist Reactions to World War I (Dada, Surrealism, Russian Avant Garde, De Stijl, Social Realism)
- **Week Fourteen (April 27 - 29):** Post-War American Art (Abstract Expressionism, Neo-Dada, Pop)
- **Week Fifteen (May 4 - 5):** Later 20th and 21st Century (Minimalism, Conceptual Art, Postmodernism, Contemporary)
- **Week Sixteen (May 10 - 14):** **Finals Week/Exam III Thursday, May 13**