DRAWING II

Goal: To provide opportunities for continued practice of many Drawing I Methods. Emphasis will be focused on refinement of images.

Requirements: work will be done covering the basic aspects of drawing which are:

1. Gesture drawing (4 types)
2. Perspective methodologies and the Question of illusionism
3. Value studies (Value changes, modeling, and chiaroscuro)
4. Composition exercises (focus on the formal elements)
5. Alternative Systems and Goals in drawing
6. Methodology in creative thinking

MATERIALS REQUIRED: 2 sketch pads, 1 large (newsprint) approximately 18x. 24"
1 small (regular) approximately 9x.11"
Various marking tools will be encouraged. However, charcoal will be stressed: Vine and compressed.

Preparation for each project will be done in the small sketchbook. Class exercises will be done in the large sketch pad. The small book will also contain a backlog of class handouts, notes, as well as evidence of library exposure. The small book will be graded periodically and the contents will be discussed in class.

Final: 5-12 1 pm Last day to drop day 4-30

Attendance: 2 unauthorized absences will cause the final grade to be lowered by one letter. All authorized absences must be cleared by the student and make up any missed work.

Grades will be determined on the outcome of each project.
Addendum to syllabus ---- Large class meetings cancelled such as major minor meetings due to covid 19

All art majors and minors are to meet three times a semester for a general meeting, as part of the requirements for this course. The meetings will take place on 4:00 pm Wednesdays or Thursdays unless they are Symposium Fridays in which case other time options will be available.

Failure to attend any of these meetings without notifying the instructor and setting up an alternative assignment will result in 2 points being deducted from the grade in this course for each meeting missed, when proper notification has not been submitted, as designated above.

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the students responsibility to make up any missed work. Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center. Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook. General criteria for art projects:

1. Completion of assignment specifications.
2. Understanding and successful use of design elements and composition.
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.

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Beginning Projects will repeat basic practice developed in earlier class work such as: Fundamentals of composition and application will be stressed in initial projects such as Gesture, Chiarosuro, and Trompe L’oeil. Later projects will encompass the pursuit of individual expression as well as alternative goals for advanced imagery. The question of the maquette as opposed to the finished drawing will be explored. Conceptual problems will be addressed as well. Alternative media will be based on traditional approaches such as Negative drawing, and abrasive polychrome with layered effects. Opportunities will be given for independent exploration of special tendencies of each individual.