COVID-19 Virus Pandemic Class Guidelines

1. Students are required to complete the ASU Wellness Screening Tool daily before going to campus. The tool can be located on your ASU Ramport.
2. Face covering is required at all times of everyone on campus at all common spaces and classrooms.
3. Practice social distancing at all times with at least six feet is required on campus at all common areas and classrooms.
4. Students are required to clean up their workspace at the end of class and help keep the labs and studios clean, organize, and sanitized.
5. Students are required to sit in their designated seat locations according to mandatory seating chart for contact tracing.
6. Students are requested to follow these guidelines for their health and wellness of the ASU community.
7. If necessary, according to ASU Policy related to isolation or quarantine, the course content may be moved to online/hybrid format and course schedule change as needed.

Masks/Facial Coverings by Students in Class At Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Course Objectives
This course is a studio-laboratory study of traditional and contemporary painting techniques. The development of individual expression by using design elements and principles, technique, color theory, and concept development will be emphasized.

Course Description
Students will:
• Learn methods utilized in preparing surfaces to accept oil & acrylic paint
• Develop balanced compositions and successfully demonstrate mastery of the Media, tools, and techniques
• Develop thematic content
• Become familiar with the work of contemporary painters
• Learn to analyze their own work and interpret the work of others

Procedure
• Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
• Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
• During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
• Group critiques will be conducted during the semester.
• After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>100 - 90 Excellent</td>
</tr>
<tr>
<td>B</td>
<td>89 – 80 Good</td>
</tr>
<tr>
<td>C</td>
<td>79 - 70 Average Work</td>
</tr>
<tr>
<td>D</td>
<td>69 - 60 Below Average/Poor</td>
</tr>
<tr>
<td>F</td>
<td>59 - 0 Failure</td>
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</tbody>
</table>
PAINTING III ART4324

Project evaluation/Course specific criteria
- Concept development - Experimentation, Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & presentation - Professional craftsmanship and consistency
- Knowledge of tools & materials - Awareness of & proficiency in the use of materials
- Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Painting II Projects:
- 4** Paintings – Minimun size 24” x 30”
- Content Development, Technique, & Color Theory
- Specific painting information, objective, tools, pertinent artists, due date, etc. will be provided prior to a demonstration for each project.
- Each work must exhibit a mastery of traditional painting techniques as practiced & developed in Painting I. glazing, fat paint, impasto, etc.)
- Subject matter must be reviewed and approved by the instructor.
- Each painting will involve developmental preparation, research, and experimentation. Imagery for each painting must be developed through a series of sketches that will be reviewed and approved by instructor.
- Iconography & Personal Symbolism – Luminosity – Expanded Picture Plane

Attendance policy
- Regular attendance is required. Since you are only attending class once a week, attendance is very important. Missing one class equals to missing one week’s class.
- Students who leave class early, without prior consent will be marked absent.
- 2 tardies equal 1 absence. (1 tardy = minus .50)
- Each unexcused absence will reduce the final grade by three point (3 points per class missed).
- Excused absences = Dr./clinic emergency/medical signed authorization only
You will fail this class if you have more than six (6) absences.

Final Grade
- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.

Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.
Special Accommodation
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191. Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

Last day for a partial or total withdrawal from the University
Friday, April 30, 2021

Final Exam
Thursday, May 13, 2021 8:30 - 10:00 a.m.

Studio and Lockers
Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after 5pm Friday, May 14, 2021 will be disposed of according to the instructor.

Electronics
All cell phones must be turned off or to silent mode during class.

Title IX
No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance.
– Title IX of the Education Amendments of 1972

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state law, the University prohibits discrimination based on sex and other types of Sexual Misconduct.

Prohibited Conduct
Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence, sexual violence, and any other misconduct based on sex. While sexual orientation and gender identity are not explicitly protected categories under state or federal law, it is the University’s policy not to discriminate in employment, admission, or use of programs, activities, facilities, or services on this basis. Discriminatory behavior is prohibited regardless of the manner in which it is exhibited, whether verbally, in writing, by actions, or electronically displayed or conveyed. If you are in immediate danger call 911 or University Police at 325-942-2071. For more information, contact the Office of Title IX Compliance at 325-942-2022.