RAM HORNS ~ MUEN 1114 & 3114

Rehearsal: MW, 5:00-6:00 PM

Director: Trent Shuey
Office: Carr EFA 210 (office hours by appointment)
Phone: 325-486-6036
Email: tshuey@angelo.com

Course Description
Performance Athletic Band; Ram Horns Basketball Pep Band is open to all students by audition. The Ram Horns provide a high-energy and positive presence at home basketball games through esthetically pleasing music and vocalization that contributes to the competitive atmosphere. In addition, the Ram Horns may provide a spirited atmosphere at other select University related sporting events, pep rallies, and recruiting events.

The Ram Horns will consist of a 29 members including saxophones, brass, and drum-set. **Each player must attend every performance.** Attendance is mandatory for every rehearsal and every game. Failure to attend any performance without prior approval of the instructor and without hiring a sub will result the final grade lowered by one letter. Approval must be granted no less than 4 hours before call time. If a member is unable to attend a game, **a sub must be hired.** The sub must be approved by Mr. Shuey. It is the responsibility of the student to ensure that the hired sub is present, on time and prepared. If the sub fails to attend, the student who hired the sub will be held accountable for an unexcused absence. Students who simply stop attending class or performances and neglect to properly drop the course will earn an F and all scholarship will be forfeited.

Students are allowed two excused absences throughout the season. Absences must be excused by Mr. Shuey before 10:00 am the morning of the rehearsal. Each unexcused absence will result in the final grade being lowered by one letter and a $50 reduction of the stipend. Excessive absences will result in dismissal from the ensemble. All performances are mandatory. An absence of any kind from a performance will result in an “F” for the semester and dismissal from the ensemble. Unforeseen circumstances are understandable and the instructor must be notified as soon as possible. Only extreme circumstances will allow for an absence from a performance to be excused. Two unexcused tardies will result in an unexcused absence.

The call time for each performance is 30 minutes before the start of each game or the first game of a double header. It is expected that members will be in place during all performances and take care of any personal needs before and after the performance.

Scholarships/Honorarium TDB
Uniforms
Wear blue and gold!!

SCHEDULE

Jan 29 (Fri) 5:30 p.m.
Jan 30 (Sat) 3:30 p.m.
Feb 6 (Sat) 3:30 p.m.
Feb 13 (Sat) 3:30 p.m.
Feb 18 (Thu) 5:30 p.m.

We will not travel this season.
Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. If you are sight impaired an audio version of the text is available. Please contact the textbook manager at the ASU Bookstore at (325) 942-2335 for more information about an audio text. For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php. For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code. Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

Title IX at Angelo State University:
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D.
You may submit reports in the following manner:
**Online:** www.angelo.edu/incident-form
**Face to Face:** Mayer Administration Building
Room 210
**Phone:** 325-942-2022
**E-Mail:** michelle.boone@angelo.edu

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University*
This document outlines the plan to safely and successfully execute the Ram Horns in Spring 2021. Reports from the College Band Directors National Association, American Bandmasters’ Association, and published reports from other groups including the West Point Army Band have been consulted in developing this plan.

While studies concerning and examining the spread of COVID-19 while playing a wind instrument are ongoing (Colorado State University), initial studies have reported that playing wind instruments presents no higher risk of spread than normal speech. With this being said, all necessary measures will be made to ensure the safety and well being of every individual associated with the Ram Horns ensemble.

Auditions
- Auditions will occur during the first week of class in a space TBD.
- Auditions are done on an individual basis.
- Students will be required to follow social distancing guidelines while waiting for his/her audition.
- Students will be required to wear face coverings while not warming up privately or in the audition.
- Students will be asked to complete documents before arriving. There will be no shared writing utensils.
- Results will be posted in multiple places throughout the building to avoid large crowd congregations.
- Judges (ASU Faculty) will maintain social distancing within the audition space and be encouraged to wear masks.

Rehearsals
The following plan will be in place for face-to-face instruction for Spring 2021. With the limited number of members in the ensemble, the full band can meet in a face-to-face and hybrid course delivery method even with COVID-19 restrictions being in place.

- Students will be spaced six feet apart in the rehearsal set-up.
- Each student sits in the same location with each rehearsal.
- Students who perform wind instruments will be provided with specialized musician masks and will be required to wear them throughout the rehearsal.
- Percussion and any non-wind instrument performers will be asked to wear masks for the duration of the rehearsal.
- Students will be asked to provide their own music stand for every rehearsal.
- Music stands have been identified as high contact items.
- A procedure for disinfecting common use percussion items (cymbals, bass drum and other mallets, etc.) will have been established.