Angelo State University
Aural Skills II – MUSI 1117
Syllabus, Spring 2021

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Course Description
Sight-singing and ear-training of rhythms, intervals, scales, melodies, and harmony.
Prerequisite: Successful completion of MUSI 1211 or a passing score on the Music Theory Diagnostic Exam.

Purpose
To gain further proficiency in elementary level sight singing, basic melodic, harmonic and rhythmic dictation skills, and interval and chord type recognition.

Course Objectives
• Gaining factual knowledge (terminology, methods, etc.)
• Develop specific skills and competencies needed by professionals in the field most closely related to this course.

Student Learning Goals
MUS LG1: Students will demonstrate and apply appropriate knowledge and skills in Music Theory, Music History and conducting that are consistent with those used by literate professionals in their discipline.

Students will be able to:
• aurally recognize simple intervals.
• aurally recognize simple and compound meter rhythms.
• identify key signatures.
• aurally perceive the difference between major and minor tonalities.
• aurally recognize chord types.
• take dictation of a diatonic melody in either simple or compound meters, in major or minor tonalities.
• take dictation of basic rhythms in either simple or compound meters.
• sing simple intervals.
• sing major and minor scales.
• sing, as well as sing and play, various chord types.
• perform rhythmic excerpts.
• sing prepared melodies in various modes.
• sing melodies at sight.

Required Course Materials
• Textbooks/CDs:
  o *Auralia & Musition Software* (see PDF on Blackboard for ordering instructions) – you will need a laptop or desktop computer to use this software
• Music manuscript paper
• Pencil with eraser
• A straight edge
Grading
The student will be evaluated on his/her performance in the following areas:

- Audits (oral performance/singing exam) (30%)
  - Fourteen (14) are planned. The lowest grade will be dropped.
  - DUE: Mondays, 8:00 am
  - An Audit is a weekly performance-based assignment to be practiced outside of class. The turn-in procedure will be via recording yourself perform the various skills and uploading through an application in Blackboard. Alternative means for turning in these weekly assignments may be available by request.

- Dictation (written exam) (40%)
  - Seven (7) are planned. The lowest grade will be dropped.

- Homework (Auralia & Musition) (10%)
  - Fourteen (14) are planned. The lowest grade will be dropped.
  - DUE: Mondays, 8:00 am

- Final Dictation Exam (10%)
- Final Audit (10%)

The student MUST earn an average of C or better in the two major components, performance (audits) AND written (dictation exams), to advance to the subsequent course; earning less than a C average in either component will constitute a grade of F for the course. To be successful in this course, daily practice outside of class on each of the skills is absolutely required. It is not possible to successfully “cram” for exams. If the student does not establish a regular practice routine for this course, it will be extremely difficult to achieve a passing grade. Make-up exams will be permitted ONLY in extenuating circumstances. All exams will be announced a minimum of one week in advance and the classroom door will be LOCKED at the start of each written exam; late entrance will not be permitted. Prepared singing exams will be administered via recording submissions.

Attendance
Attendance is expected. Students who miss class imperil their learning and with it, their grade. To avoid misunderstandings and to provide the best possible learning environment, students are expected to attend class every day, on time, and to be prepared to participate in the day’s activities to the best of their ability. It is understood that life happens. Therefore, the student’s grade will be affected only after five absences (5% for each subsequent absence). The ‘free’ allotment of absences accounts for University-related activities (i.e. Wind Ensemble Tour), so plan accordingly.

Electronics Policy
Turn all electronic items off and stow them away as you enter class (cell phones, ipods, ipads, kindles, computers, etc.). Use of these devices during class is considered rude and is a distraction to learning. If electronic devices are in use during class or an exam, the student will simply be asked to leave the room, will receive an absence for the day and/or receive an F for the exam.
University Policy Statements

Course Withdrawal Policy
The last day to drop or totally withdraw from regular session courses and the University is Friday, April 30, 2020. Withdrawal grades will be indicated with W.

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.
Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in the following documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

Required Use of Masks/Facial Coverings by Students at Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.
Week 1
Tues, Jan 26  Syllabus, Review Chapters 1-4
Thur, Jan 28  Continue Review

Week 2
Tues, Feb 2  Audit #1 and Auralia #1 Due Monday, 8:00 am
Thur, Feb 4  Written Exam #1: Rhythm Chapters 1-4 (pg. 1-36); Melodic Chapters 1-4 (pg. 201-253)

Week 3
Tues, Feb 9  Audit #2 and Auralia #2 Due Monday, 8:00 am
Thur, Feb 11  Chapters 5 (Rhythmic & Melodic)

Week 4
Tues, Feb 16  Audit #3 and Auralia #3 Due Monday, 8:00 am
Thur, Feb 18  Written Exam #2: Rhythm & Melodic Chapters 5, Melodic Chapter 6

Week 5
Tues, Feb 23  Audit #4 and Auralia #4 Due Monday, 8:00 am
Thur, Feb 25  Melodic Chapter 7 pgs. 277-282

Week 6
Tues, Mar 2  Audit #5 and Auralia #5 Due Monday, 8:00 am
Thur, Mar 4  Written Exam #3: Melodic Chapter 7

Week 7
Tues, Mar 9  Audit #6 and Auralia #6 Due Monday, 8:00 am
Thur, Mar 11  Melodic Chapter 8 pgs. 297-305

Week 8
Tues, Mar 16  Audit #7 and Auralia #7 Due Monday, 8:00 am
Thur, Mar 18  Written Exam #4: Melodic Chapter 8

Week 9
Tues, Mar 23  Audit #8 and Auralia #8 Due Monday, 8:00 am
Thur, Mar 25  Melodic Chapter 9 pgs. 315-320, 645-646, 650

Week 10
Tues, Mar 30  Audit #9 and Auralia #9 Due Monday, 8:00 am
Thur, Apr 1  Written Exam #5: Melodic Chapter 9

Week 11
Tues, Apr 6  Audit #10 and Auralia #10 Due Monday, 8:00 am
Thur, Apr 8  Melodic Chapter 10 pgs. 343-347

Continue, add pgs. 348-352, 652
Week 12  
*Audit #11 and Auralia #11 Due Monday, 8:00 am*
- Tues, Apr 13: Continue, add pgs. 653, 353-359; Rhythm Chapter 10 pgs. 70-77
- Thur, Apr 15: Continue, add pgs. 360-366, i-V7 supplement

Week 13  
*Audit #12 and Auralia #12 Due Monday, 8:00 am*
- Tues, Apr 20: **Written Exam #6:** Rhythm & Melodic Chapters 10
- Thur, Apr 22: Mel Chapter 11 pgs. 367-374, i-V7 supplement; Rhythm Chapter 11 pgs. 78-85

Week 14  
*Audit #13 and Auralia #13 Due Monday, 8:00 am*
- Tues, Apr 27: Rhythm Chapter 12 pgs. 86-94; Melodic Chapter 11 pgs. 375-382, i-V7 supplement
- Thur, Apr 29: **Written Exam #7:** Rhythm Chapter 11 pg. 78-85, Melodic Chapter 11 pg. 367-382, i-V7

Week 15  
*Audit #14 and Auralia #14 Due Monday, 8:00 am*
- Tues, May 4: Continue, add pgs. 383-389, i-V7 supplement
- Thur, May 6: Melodic Chapter 12 pgs. 390-398, i-V7 supplement

Week 16  
- Thurs, May 13, 8:00 am: **FINAL COMPREHENSIVE WRITTEN EXAM**
- Thurs, May 13, 8:00 am: **FINAL AUDIT DUE**

Additional content if time:
- Chapter 12 - add pgs. 399-405, i-v7 supplement