

## **MUSI 2312 – Music Theory IV – Syllabus**

**Course:** MUSI 2312 – Music Theory IV (3 hrs. credit)

**Time:** 10:00-10:50

**Professor:** Dr. Stephen D. Emmons

**Office:** Carr 292

**Telephone:** 486-6031

**Email:** semmons@angelo.edu

**Office Hours:** As Posted

### **Course Description**

The purpose of this course is to introduce advanced theoretical concepts centering on tonal and post tonal music. The course covers advanced analytical techniques, augmented sixth chords, enharmonic modulation, modal and synthetic scales, the 12-tone technique, and other 20<sup>th</sup> and 21<sup>st</sup> century compositional techniques. Unit exams, a composition project, analyses, and a final exam will be used to assess student learning.

### **Student Learning Outcomes**

The student will demonstrate through application and analysis an understanding of the following:

- 1) Augmented sixth chords and enharmonic modulation
- 2) Other advanced harmonies in tonal music
- 3) Scales in 20<sup>th</sup> and 21<sup>st</sup> century music
- 4) Harmony in 20<sup>th</sup> and 21<sup>st</sup> century music
- 5) Rhythm in 20<sup>th</sup> and 21<sup>st</sup> century music
- 6) Twelve tone serialism
- 7) Other 20<sup>th</sup> and 21<sup>st</sup> century techniques such as indeterminacy, graphic notation, and minimalism
- 8) Instrumental Transposition

### **IDEA Learning Outcomes**

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

### **Blackboard**

Announcements, grades, test materials, analyses & scores, and the OER textbook and workbook will be posted on Blackboard.

### **Grading**

- Analyses (5 total) and a composition project @ 25%
- 3 Unit Exams (includes in class, Musition, and Blackboard components) @ 45%
- Final Exam – Tonal (includes in class, Musition, and Blackboard components) @ 15%
- Finale Exam – 20<sup>th</sup> and 21<sup>st</sup> Centuries (includes in class, Musition, and Blackboard components) @ 15%

Final averages and letter grades are as follows:

A = 90-100%

B = 80-89%

C = 70-79%

F = Below 70%

### **Required Texts**

- Stephen D. Emmons, *Music Theory: An Open Educational Resource* [this text and workbook are provided free of charge in Blackboard]

- *Musition* Software (see Blackboard for ordering and installation instructions) – you will need a laptop or desktop computer to use this software

### **Attendance**

Attendance is expected and will be checked during each class meeting. Missed assignments may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

### **Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

325-942-2047

Houston Harte University Center, 112

### **Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for **Observance of Religious Holy Day** for more information.

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

### **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of **Academic Integrity**

### **Plagiarism**

Plagiarism is a serious topic covered in ASU's **Academic Integrity policy** in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the **ASU Writing Center**.

### **Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- **Angelo State University Student Handbook**
- **Angelo State University Catalog**

### **Required Use of Masks/Facial Coverings by Students at Angelo State University**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory **Facial Covering Policy** to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

### Spring 2021 – MUSI 2312 Music Theory II – Tentative Schedule

Date	Assignment
Monday, 1.25	Introduction and Review
Wednesday, 1.27	Unit 22 Augmented Sixth Chords and Enharmonic Modulation Workbook 1
Friday, 1.29	Unit 22 Augmented Sixth Chords and Enharmonic Modulation Workbook 2-5
Monday, 2.1	Unit 22 Augmented Sixth Chords and Enharmonic Modulation Workbook 6-7
Wednesday, 2.3	Unit 22 Augmented Sixth Chords and Enharmonic Modulation Workbook 7-8
Friday, 2.5	Unit 22 Augmented Sixth Chords and Enharmonic Modulation Workbook 8-9
Monday 2.8	Unit 22 Augmented Sixth Chords and Enharmonic Modulation Workbook 9
Wednesday, 2.10	Analysis Day – Analysis #1 & Schubert
Friday, 2.12	<b>Unit 22 Exam</b>
Monday, 2.15	Unit 23 Other Advanced Harmonies Workbook 10-12
Wednesday, 2.17	Unit 23 Other Advanced Harmonies Workbook 13
Friday, 2.19	Unit 23 Other Advanced Harmonies Workbook 14
Monday, 2.22	Unit 23 Other Advanced Harmonies
Wednesday, 2.24	Analysis Day – Wagner
Friday, 2.26	<b>Unit 23 Exam</b>
Monday, 3.1	Analysis Day - Wagner
Wednesday, 3.3	Analysis Day - Wagner
Friday, 3.5	Unit 24 Scales in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Workbook 15
Monday, 3.8	Unit 24 Scales in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Workbook 15-16
Wednesday, 3.10	Unit 24 Scales in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Workbook 17-21
Friday, 3.12	Unit 25 Harmony in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Workbook 22
Monday, 3.15	Unit 25 Harmony in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Workbook 22
Wednesday, 3.17	Unit 25 Harmony in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Workbook 23
Friday, 3.19	Analysis Day – Debussy
Monday, 3.22	Unit 26 Rhythm in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music
Wednesday, 3.24	Unit 26 Rhythm in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Workbook 24
Friday, 3.26	Unit 26 Rhythm in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Workbook 25
Monday, 3.29	<b>Units 24-26 Exam</b>
Wednesday, 3.31	Unit 27 Twelve-Tone Serialism
Friday, 4.2	Unit 27 Twelve-Tone Serialism Workbook 26
Monday, 4.5	Unit 27 Twelve-Tone Serialism

	Workbook 27
Wednesday, 4.7	Unit 27 Twelve-Tone Serialism Workbook 28-29
Friday, 4.9	Unit 27 Twelve-Tone Serialism Workbook 28-29
Monday, 4.12	Analysis Day – Webern and Dallapicolla
Wednesday, 4.14	Composition Project Assignment Unit 28 Other 20 <sup>th</sup> and 21 <sup>st</sup> Century Techniques
Friday, 4.16	Unit 28 Other 20 <sup>th</sup> and 21 <sup>st</sup> Century Techniques
Monday, 4.19	Unit 28 Other 20 <sup>th</sup> and 21 <sup>st</sup> Century Techniques
Wednesday, 4.21	Unit 29 Transposition Workbook 30
Friday, 4.23	Unit 29 Transposition Workbook 31
Monday, 4.26	Class Canceled for Composition Lessons
Wednesday, 4.28	Class Canceled for Composition Lessons
Friday, 4.30	Class Canceled for Composition Lessons
Monday, 5.3	Review for Final Exam
Wednesday, 5.5	Review for Final Exam
Friday, 5.7	Review for Final Exam Composition Project due
Monday, 5.10 @ 10:30 a.m.	<b>Final Exam</b>