Instructor: Dr. Elisabeth-Christine Muelsch E-mail: emuelsch@angelo.edu
Office: A110E Phone: (325) 486-6163
Office Hours: MWF 10-11 a.m. and M 2-4 p.m. & by appointment
(preferably via phone or Blackboard Collaborate Ultra -I will provide the office hour link at the beginning of SS 2021)

Other Resources:

ACTFL guidelines

Standards

Class Schedule and Assignments

janvier 25 Chapitre 4: Vidéos les Français -votre célébrité favorite ; les verbes pronominaux - introduction ; faire Tex4.5 ; ex 22-23
(1ère semaine) 27 Chapitre 4 : Faire exc. 24-29 continuer les verbes pronominaux Devoirs : describe your daily routine in 8 sentences.

https://www.youtube.com/watch?v=RfRvwba107Q
https://www.youtube.com/watch?v=Xl_RrlHkJXM
Faire exc. 1 Quels sont vos goûts ?
Devoirs : Préparation du vocabulaire.
(2e semaine) 3 Chapitre 5 : Faire vidéos Vocabulaire en contexte (sauf vidéos « restaurant ») remplir la feuille : https://www.laits.utexas.edu/fi/sites/laits.utexas.edu.fi/files/vid_voc_05.pdf
5 Chapitre 5: Dictogloss 1, article partitif: exc 2 (pp.114-115), exc. 3, 4, 5, 6, 7. Devoirs : Tex 5.1, 5.2.
(3. Woche) 8 Chapitre 5: Faire individuellement : exc 8. Faire ensemble : le verbe « prendre » Tex. 5.4, Puis faire exc. 9 (p.119)
Feuille à remplir https://coerll.utexas.edu/chansons/pdf/ch_05.pdf
https://www.youtube.com/watch?v=N7JSW4NhM8I Devoirs : Exc. 10 (p.119)
10 Chapitre 5 Dictogloss 2, exc. 11, 12, 13, 14, 15, 16 Devoirs : Tex. 5.3.
12 Chapitre 5 Exc. 18, 19, 20, 21, 22, Devoirs : à revoir Tex. 5.3 et faites Tex. 5.5

(4. Woche) 15 Chapitre 5: Exc. 23, 24, 26, 27, 28, 29, 32
17 Chapitre 5- Faire les vidéos Les Français :
Devoirs : Interviews les étudiants à UT
19 Chapitre 5- Examen oral

(5. Woche) 22 Chapitre 5: Les questions Tex 5.6 et Tex 5.7 Exc. 34, 35, 36. 37 Devoirs : Testez-vous Chapitre 5
24 Examen 1
26 Kapitle 6
<table>
<thead>
<tr>
<th>Monat</th>
<th>Woche</th>
<th>Inhalt</th>
</tr>
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<tbody>
<tr>
<td>März</td>
<td>1</td>
<td>Kapitel 6</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Kapitel 6</td>
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<td>5</td>
<td>Kapitel 6</td>
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<td>8</td>
<td>Kapitel 6</td>
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<td></td>
<td>10</td>
<td><strong>Test 2</strong></td>
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<td>12</td>
<td>Kapitel 7</td>
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<td></td>
<td>15</td>
<td>Kapitel 7</td>
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<tr>
<td></td>
<td>17</td>
<td>Kapitel 7</td>
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<tr>
<td></td>
<td>19</td>
<td><strong>Kapitel 7 Composition (Aufsatz)</strong></td>
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<tr>
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<td>22</td>
<td>Kapitel 7</td>
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<tr>
<td></td>
<td>24</td>
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<td>26</td>
<td>Kapitel 7</td>
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<tr>
<td></td>
<td>29</td>
<td>Kapitel 7</td>
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<tr>
<td></td>
<td>31</td>
<td><strong>Test 3</strong></td>
</tr>
<tr>
<td>April</td>
<td>1</td>
<td>Last day to drop a course!</td>
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<tr>
<td></td>
<td>2</td>
<td>University Holiday (Karfreitag)</td>
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<td></td>
<td>5</td>
<td>Kapitel 8</td>
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<td>7</td>
<td>Kapitel 8</td>
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<td>21</td>
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<td>23</td>
<td><strong>Test 4</strong></td>
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<td>26</td>
<td>Kapitel 8 –Oral (mündliche Prüfung)</td>
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<tr>
<td></td>
<td>28</td>
<td>Kapitel 8 Composition (Aufsatz)</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>Kulturaktivitäten</td>
</tr>
<tr>
<td>Mai</td>
<td>3</td>
<td>Kulturaktivitäten</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Kulturquiz</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>Review (alle wichtigen Punkte der behandelten Kapitel)</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td><strong>Final (Abschlussexamen) Mittwoch von 10.30 bis 12.30 Uhr (10:30 A.M. -12:30 P.M.)</strong></td>
</tr>
</tbody>
</table>
Assessment of Student Learning Objectives (Grade Computation):

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 exams (including final)</td>
<td>40%</td>
</tr>
<tr>
<td>3 orals</td>
<td>15%</td>
</tr>
<tr>
<td>3 compositions</td>
<td>15%</td>
</tr>
<tr>
<td>Homework/class prep</td>
<td>20%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Grading Scale:

A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59 and below

*Syllabus subject to revision.*

REQUIREMENTS:

Welcome to *Français interactif*, a first year French program developed at the University of Texas. *Français interactif* helps you explore the French language and culture by following the lives of real UT students who participated in the UT Summer Program in Lyon, France. The UT students will introduce you to their French host families, their French university, and their lives in France. Keep in mind as you watch these students that they were in your position only a year ago—enrolled in French 506 and 507! This program shows you that it *is* possible to learn French well enough to communicate with native speakers.

In addition to following the exploits of these UT students, you will also watch videos of native French speakers as well as scenes of day-to-day interactions (e.g., vendors in the market, waiters at a café, children getting ready to go to school, etc.)

As its name implies, *Français interactif* emphasizes interaction: student/teacher, student/student, student/computer, and even student/native-speaker. The goal of these materials is in its title: interaction. The new Fi community website ([http://www.laits.utexas.edu/fi/](http://www.laits.utexas.edu/fi/)) features videos, web activities, printable pdfs.

*My Role / Your Role:*

Because of the way languages are learned by adults, you really cannot be “taught” French. Therefore, *my role* is to facilitate language learning by creating an environment, in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. *Your role* is to fully immerse yourself in the work both in the classroom and through the outside assignments.

The way you learn a language is influenced by individual learner factors such as sensory modalities (e.g., visual, auditory, kinesthetic), social preferences (group/independent), cognitive styles (e.g., impulsiveness/ reflection), flexibility/inflexibility, motivation, speed, systematic learning /intuitiveness, tolerance of ambiguity, attitude and aptitude.

We recommend that you take successive semesters of study, hence don’t skip a semester or even a year! Don’t delay taking a foreign language until your junior/senior year. The earlier you start learning a foreign language, the easier it will be for you.

If you have taken foreign language classes at another institution check with the Department of English and Modern Languages on the transferability of these language courses.

*Office Hours:*

Office hours held are also for remedial purposes. Please contact me early on if material is unclear to you or if you have any other questions regarding the class. You are most likely to make contact by e-mail.

*Attendance:*

Class attendance is absolutely crucial to your success in this course. You are allowed 2 absences for any reason; for every absence after 2, there is a deduction of 2 points from your final grade. Each missed
portion of a class (late arrival, leaving early, exiting and re-entering, etc.) will be counted as one-third (1/3) absence.

However, you are only allowed to make up a test, an oral or a composition (no make-ups for quizzes or homework assignments; for exceptions please see note under Homework Assignments) if you have a valid reason for an absence. According to the 2010-12 Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence. If you can’t contact me in advance of the test/oral/composition day – you have to contact me within twenty-four hours after the test/oral/composition has been administered in class.

Faculty Absence
Should I be absent from class or not be able to keep office hours (e.g., in case of illness, conference attendance, meetings) I will notify you of my absence via blackboard.

Homework Assignments:
Written assignments (e.g., completion of worksheets, templates, short compositions) can be emailed to me as an attachment. You either can send them to me as a word attachment or you can take a screen shot of the completed assignment and send it to me. The homework needs to be in my email box before the next class period. (Example: On Tuesday, I assign a grammar exercise for Thursday’s class—the homework needs to be in my email box before the start of Thursday’s class at 11:00 a.m.) Homework assignments are designed to reinforce and prepare you for the work we do in class. Your homework grade is based on timely completion, not on how many mistakes you make. However, you are required to do ALL assigned exercises. Some of the open-ended exercises may be corrected together in the classroom.

Compositions and Orals:
The compositions and orals (dialog and/or interview) are on topics we will have prepared in class or homework assignments. These activities will be completed in class. Some of the orals can also be conducted during office hours. Make-ups will only be given if you provide documentation and give a valid reason why you were absent.

Tests:
There will be four (4) tests, including the final, clearly marked on the syllabus covering the grammar points, the readings, the web-assignments, and the online activities. The tests will contain both oral and written cues similar to the exercises we have done in class. Make-ups will only be given if you provide documentation and give a valid reason why you were absent.

Activities:
You are invited to join the French Club (Le Cercle français) in many activities. This is an excellent opportunity to practice French and to learn more about Francophone cultures. As you reach a more advanced level of French, you may have the opportunity to study in the department’s exchange program in France and join Alpha Mu Gamma (The National Foreign Language Honor Society). Students are urged to maintain a high academic standard to be eligible for membership.

Cell Phone Policy:
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom.
Required Use of Masks/Facial Coverings by Students in Class at Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D.

You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building,
Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu for more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
Director of Student Disability Services
325-942-2047
dallas.swafford@angelo.edu
Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies

Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:
• Angelo State University Student Handbook
• Angelo State University Catalog

The syllabus is subject to change.