TEXTO: ¡ARRIBA! COMUNICACIÓN Y CULTURA, 7ª ed. (The printed version is required.), de Zayas-Bazán, Bacon y Nibert (Access to MySpanishLab is required.)

MySpanishLab Course ID Number for both sections: CRSKLAN-826061

1302.010 (20206) (11:00 a.m. class)

1302.020 (20202) (12:00 P.m. class)

HORARIO:

1302.010 – de las 11:00 a las 11:50 de la mañana AULA: A107

1302.020 – de las 12:00 a las 12:50 de la tarde AULA: A107

CORREO ELECTRÓNICO: Maria.Onofre-Madrid@Angelo.edu

OFICINA: A110D NÚMERO DE TELÉFONO: (325) 486-6164

HORAS DE CONSULTA: lunes, martes, miércoles, jueves y viernes de las 9:00 a las 10:00 de la mañana; a otra hora, por cita previa

Important notices:

1) Due to COVID restrictions, and given the size of our assigned classroom, the 11:00 a.m. class (section 010) will have to cohort. This means that half of you will physically attend class on Mondays, and will join us via Collaborate Ultra on Wednesdays. The other half will physically attend on Wednesdays, and will attend virtually via Collaborate on Mondays. On Fridays, all of you will go virtual via Collaborate. The lists for the two groups will be posted in Blackboard once the final roster is available. On the days of scheduled compositions and exams, everyone must be virtual to submit the required assessment. On the days of the oral evaluations, everyone must be available to call in for the assessment.

2) If I am ever absent or have to change any office hours, I will notify you via an announcement in Blackboard, as well as a Blackboard-generated e-mail. It is your responsibility to check your Angelo State University e-mail and Blackboard daily.

3) This syllabus is subject to revision; revisions may be posted on Blackboard and/or communicated orally in class or in writing via e-mail. The student is responsible for any changes announced in class, posted on Blackboard or sent to your Angelo.edu e-mail.
Course Description:

Welcome to Spanish 1302. This is the sequel to Spanish 1301 designed to continue the introduction to the language and culture of the Spanish-speaking countries. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based materials. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn —how, when, and why to say what to whom.

My Role / Your Role:

Because of the way languages are learned by adults, you really cannot be —taught! Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no —busy work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.

Become aware of your personal learning style because it has real implications for your progress. Do you process what you hear easily, or do you prefer to see everything written down? Do you prefer to work alone or in groups? Are you a big picture kind of person or are you detail oriented? Do you spell well in English? etc.

Idea Form Objectives:

Essential –
#1 - Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
#8 - Developing skill in expressing oneself orally or in writing

Important –
#3 - Learning to apply course material (to improve thinking, problem solving, and decisions)
IDEA EVALUATIONS WILL BE DONE ONLINE; DATES WILL BE ANNOUNCED.

Learning Outcomes for all Spanish 1302 Courses:

Upon completing Spanish 1302, students will be able to

- begin expressing personal meaning, hold simple conversations, ask and answer simple questions, write short, simple narrations on topics covering basic personal information such as self and family, daily activities, personal preferences, and immediate needs.

- have some oral and written control over regular present tense and emerging control over irregular present as well as past and future time frames.

- read and comprehend slightly more complex texts in more detail.

- communicate important features of the history and culture (perspectives, practices, products) of the Spanish-speaking world.

- communicate in all 3 modes--interpretive, presentational, and interpersonal—at the ACTFL Novice-high to Intermediate-low level.

Method of Assessing Learning Outcomes:

Learning outcomes will be assessed via 3 chapter exams, 1 comprehensive final exam, 2 written compositions, 2 oral evaluations, 4 sets of MySpanishLab chapter activities and practice tests, daily class participation and homework.

Course grade computation (All assessments are virtual, due to COVID):

10% - 2 Tertulias* (oral evaluations done by phone at pre-scheduled times)
10% - 2 Composiciones (compositions written via Blackboard, using Respondus LockDown Browser, during class time, without aids)
25% - 4 sets of MySpanishLab activities and practice tests**
10% - Daily work and class participation***
30% - 3 chapter exams (chapters 5, 6, and 7) via Blackboard with LockDown Browser
15% - 1 comprehensive final exam**** via Blackboard with LockDown Browser

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100% - Total
90-100 = A  80-89 = B  70-79 = C  60-69 = D  59 and below = F

*The details and schedule of times for the oral evaluations will be available in Blackboard. To maintain social distancing, these will be conducted by phone, and they will be recorded. We will do as many as possible during the scheduled class time. If needed, some may be done during my office hours (9:00 to 10:00 a.m.) on the scheduled day or between 1:00 and 2:00 p.m. A schedule with the list of students (selected at random) will be posted in Blackboard.

**Specific online assignments from MySpanishLab will be posted on the MySpanishLab site. Each student must complete the work included in the textbook pages indicated in this syllabus and the corresponding MySpanishLab activities, before coming to class on the specified day. To do the online exercises from MySpanishLab each student needs an access code as well as the course section ID. The course section ID for both the 11:00 a.m. class and the 12:00 p.m. class is CRSKLAN-826061. The average grade of three (3) attempts of each online activity and the corresponding chapter practice test will be the recorded score for each chapter. All MSL activities may be repeated up to 3 times (the average of the 3 attempts will be the recorded grade), as long as they are done before the deadline (day and Central Standard Time). You will only have one attempt at the practice tests. MSL work will be due by 11:30 p.m.

***Daily work includes MySpanishLab practice tests for chapters 1, 2, 3 and 4, quizzes via Blackboard, online search activities, oral individual or group participation in class, and any homework assigned. Please make sure you are prepared at the beginning of
each class period, so that you may receive a good grade for class participation. Your participation grade is also affected by your attendance, as you cannot participate if you are not in class, physically or virtually.

**** The final exam will include all the material covered in chapter 8 and some material from chapters 5, 6 and 7, via Blackboard, using Respondus LockDown Browser.

SYLLABUS STATEMENTS

Facial Covering Policy

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy http://www.texastech.edu/downloads/ttus-policy-face-coverings.pdf to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Student Seating Chart

For everyone’s protection during the semester, and due to the COVID-19 situation, the university requires that we maintain a seating chart. If we have a student who has symptoms and is referred to testing, we need to be able to notify those sitting immediately around that student to monitor their health and potentially quarantine should the student test positive. It will also allow us to facilitate contact tracing. The seating charts are very important to give us the ability to complete this semester. Please cooperate with us by maintaining the same seating arrangement each day.
Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
Director of Student Disability Services

- 325-942-2047
- dallas.swafford@angelo.edu
- Houston Harte University Center 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:
Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
Email: michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity
Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

RESOURCES:

ACTFL guidelines

Standards
https://www.actfl.org/publications/all/world-readiness-standards-learning-languages

A guide to learning styles
http://vark-learn.com/
All textbook assignments must be completed before coming to class on the given dates. MySpanishLab assignments must be done as indicated on the website.

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19 / febrero  Capítulo 5 (pp. 174-177)  Panoramas - Costa Rica, Nicaragua y Panamá: Destinos emergentes de América Central;
Páginas – Costa Rica: Más feliz que Estados Unidos;
Repaso para el examen sobre el capítulo 5

22 / febrero  Examen sobre el capítulo 5

24 / febrero  Capítulo 6 (pp. 180-183)  ¡Buen provecho!
Primera Parte:  Vocabulario – Las comidas y las bebidas,

26 / febrero  Capítulo 6 (pp. 184-187)  Aplicación;
Indirect objects, indirect object pronouns, and the verbs decir and dar;  Aplicación

1º / marzo  Capítulo 6 (pp. 188-193)  Aplicación;  Gustar and similar verbs,
Aplicación;  ¡Conversemos!

3 / marzo  Capítulo 6 (pp. 194-197)  La agricultura sostenible en el desierto;
“Sacar la voz” (Ana Tijoux, Chile);
Segunda Parte:  Vocabulario – En la cocina;
The sequences s, z, ce, ci in Spanish

5 / marzo  Capítulo 6 (pp. 198-201)  Aplicación;  The preterit of regular verbs
and hacer in time expressions in the past,  Aplicación

8 / marzo  Capítulo 6 (pp. 202-206)  Aplicación;
Preterit verbs with a vowel or consonant change,  Aplicación;
¡Conversemos!

10 / marzo  Capítulo 6 (pp. 207-209)  Club cultura – Chile: Una tierra muy fértil;
Panoramas - Chile: Un país de contrastes

12 / marzo  Composición #1 – To be written in class without any aids

15 / marzo  Capítulo 6 (pp. 210-211)  Páginas - ¿Importa lo que comes?
Repaso para el examen sobre el capítulo 6
17 / marzo  Examen sobre el capítulo 6

19 / marzo  **Capítulo 7 (pp. 214-217)**  ¡A divertirnos!
Primera Parte:  Vocabulario – El tiempo libre

22 / marzo  **Capítulo 7 (pp. 218-221)**  Aplicación;
Irregular and strong preterit verbs,  Aplicación

24 / marzo  **Capítulo 7 (pp. 222-225)**  Aplicación;
Indefinite and negative expressions,  Aplicación

26 / marzo  **Capítulo 7 (pp. 226-229)**  *Pero or sino (que)*,  Aplicación;
¡Conversemos!
Los parques de WIFI en Cuba;
“Frio, frio” (Juan Luis Guerra, La República Dominicana)

29 / marzo  **Capítulo 7 (pp. 230-233)**  Segunda Parte:  Vocabulario – Los deportes y las actividades deportivas;  The sequences  *ca, co, cu, que, qui,* and  *k* in Spanish,  Aplicación

31 / marzo  **Capítulo 7 (pp. 234-237)**  More strong preterit verbs,  Aplicación;
Double object pronouns

2 / abril  Feriado – vacaciones de primavera

5 / abril  **Capítulo 7 (pp. 238-241)**  Aplicación;  ¡Conversemos!
Club cultura – Cuba: La influencia africana

7 / abril  Tertulia #2 – oral evaluations – Times will be assigned

9 / abril  Tertulia #2 – oral evaluations – Times will be assigned

12 / abril  **Capítulo 7 (pp. 242-245)**  Panoramas – Joyas del Cariba: Cuba, Puerto Rico y la República Dominicana;
Páginas – El sueño de las Grandes Ligas
Repaso para el examen sobre el capítulo 7

14 / abril  Examen sobre el capítulo 7
16 / abril  Capítulo 8 (pp. 248-251)  ¿En qué puedo servirle?
   Primera Parte:  Vocabulario – Las compras y la ropa,

19 / abril  Capítulo 8 (pp. 252-255)  Aplicación;  The imperfect of regular and
   irregular verbs,  Aplicación

21 / abril  Capítulo 8 (pp. 256-259)  Aplicación;  Ordinal numbers,
   Aplicación;  ¡Conversemos!

23 / abril  Capítulo 8 (pp. 260-263)  De compras en Perú;
   “Compañera” (Yawar, Perú);
   Segunda Parte:  Vocabulario – Tiendas y productos personales;
   The sequences j, ge, gi, and x,

26 / abril  Capítulo 8 (pp. 264-268)  Aplicación;  Preterit versus imperfect;
   Study Tips – Distinguishing between the preterit and the imperfect

28 / abril  Capítulo 8 (pp. 269-272)  Aplicación;  Impersonal and passive se,
   Aplicación

30 / abril  LAST DROP DATE

30 / abril  Capítulo 8 (pp. 273-277)  Aplicación;  ¡Conversemos!
   Club cultura – Machu Picchu, la ciudad perdida de los incas
   Panoramas – El imperio inca: Perú y Ecuador

3 / mayo  Composición #2 – To be written in class without any aids

5 / mayo  Capítulo 8 (pp. 277-279)  Páginas - “Los rivales y el juez”
   (Ciro Alegría, Perú)

7 / mayo  Repaso para el examen final

10/ mayo  Sección 020 (clase de las 12:00 de la tarde)
   Examen final – de la 1:00 a las 3:00 de la tarde

12 / mayo  Sección 010 (clase de las 11:00 de la mañana)
   Examen final – de las 10:30 de la mañana a las 12:30 de la tarde
ATTENDANCE:

Any student who is absent **more than 4 times** loses the possibility of receiving an “A” in the course. **Two (2) points** will be deducted from your final course grade for every absence (excused or unexcused) beyond the third one. Each missed portion of a class (late arrival, leaving early, exiting and re-entering the classroom, etc.) will result in a deduction of **1 point** from your final course grade. A student who is absent for **twelve (12) days** or more will automatically receive an “F” for the course. **Students will NOT be penalized for participating in university-sponsored events.** It is the student’s responsibility to inform the instructor ahead of time of his/her participation in such event.

**NOT being in class** affects not only your participation grade, but also your final course grade, as you cannot receive participation credit if you are not present!!!!!!

Plan to be on time; **the door will be locked** and you will not be allowed to disrupt the class after class has started. **Exceptions will be made for emergencies.**

COMMUNICATION DEVICES:

All pagers, cell phones, smart watches or other electronic communication devices must be **off and out of sight** before entering the classroom; otherwise, they will be confiscated. **Use of any of these devices in the classroom will result in dismissal from class.** If the device sounds/rings or is in sight, the student will: 1) be asked to leave, 2) be counted absent, and 3) receive an “F” for any work due or done in class that day. **YOUR DEVICE MAY NOT BE CHARGED IN THE CLASSROOM DURING CLASS.**

HONOR CODE:

**ANY STUDENT WHO PRACTICES ACADEMIC DISHONESTY IN THIS CLASS WILL BE DISMISSED FROM CLASS, AND HE/SHE WILL RECEIVE AN “F” FOR THE COURSE.**
MAKE UP AND LATE WORK:

There will be no make-up tests, exams, quizzes or work! All written work will be done and submitted via Blackboard. Late work will not be accepted.

Students who must miss an exam are not eligible automatically to take a make-up exam, and will be granted that privilege only if a valid explanation is documented. If you have a valid reason for missing an exam when it is scheduled, you may make it up. If possible, you should notify me BEFORE the exam. If not, you must notify me within 24 hours of the scheduled exam. Make up exams must be arranged by appointment with your instructor, and must be taken within 2 days of absence. Written documentation in electronic form, is required before any makeup exam is administered.

There are some valid reasons for a student’s absence from class. According to the Angelo State University 2020-21 Undergraduate, http://www.angelo.edu/catalogs/, the valid reasons include illness, family emergency or participation in an authorized university activity (pages 166-167). If you have one of these valid reasons, it is your responsibility to inform me in advance, in writing, via e-mail (for a university activity), or within 24 hours of the absence, via e-mail or voice mail (for illness or family emergency), so that I may determine if you will be excused or allowed to make-up any missed work. Before your return to class, you must submit written documentation in electronic form via an email to justify all excused or make-up assignments. For all pre-scheduled university events, the student must complete the make-up assignments before leaving campus to participate in each event.

¡BIENVENIDOS! VAMOS A APRENDER ESPAÑOL.