ENGLISH 3332 – AMERICAN LITERATURE AFTER 1870
Spring 2021

Instructor: Chris Ellery
Office: A021B
Office Hours: 10-12 MWF, 3-4 MW, 8:30-9:30 TR, and 2-3 TR
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Catalog Description

A survey of authors, genres, themes, and movements in American literature after 1870.

Student Learning Outcomes

By the end of the course, students should be able to:

- demonstrate broad knowledge of the periods, movements, and major authors of American literature from 1865 to the present;
- analyze American literature in the broader context of American society and culture, including history, religion, philosophy, commerce, and politics;
- recognize and discuss the importance of diversity in American literature;
- know, understand, and apply basic literary terms;
- analyze the literary genres of poetry, fiction, and drama through close reading;
- and apply various critical approaches to the interpretation of literary texts.

Texts

- “Literary Vocabulary” [web.cn.edu/kwheeler/lit_terms_M.html](http://web.cn.edu/kwheeler/lit_terms_M.html).

Grading

<table>
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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Daily Work</td>
<td>20%</td>
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<tr>
<td>Midterm Exam</td>
<td>40%</td>
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<tr>
<td>Final Exam</td>
<td>40%</td>
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- *Daily work* includes frequent reading quizzes, class activities, and miscellaneous assignments.
- The two *exams* will be a mix of objective and essay questions covering issues, concepts, terms, and readings. Primary works from the midterm will not be retested on the final exam, but literary terminology and the historical material will be comprehensively tested.
Attendance and Make-up Policy

The following policy is consistent with ASU OP 10.04 (“Academic Regulations Concerning Student Performance”).

- **This is a face-to-face class.** Our classroom is large enough to follow COVID-19 mask and social distance protocols and still accommodate all students every day. You are expected to be in the classroom for class unless quarantined or unable to attend for a medical reason or other necessity, such as university-sponsored travel.
- **Regular attendance is essential for success in the class.** If unable to attend in person, you should provide documentation (such as a physician’s note) and attend on Blackboard via synchronous streaming.
- **Roll will be taken at the beginning of every class period.** If you who arrive late or do not answer the roll, you should inform the instructor after class to be sure you are counted present. Students who enter during a quiz or activity cannot be given extra time to complete it and may receive only partial credit.
- **Do not come to class if you are ill,** especially if you are or might be infectious.
- **Notify your instructor if you believe an absence should be excused.** Be prepared to provide documentation if you request a waiver of the penalty for late work.
- **Be prepared for class each day.** An absence does not excuse the student from doing assignments and being prepared for the next class.
- **Assignments submitted after the deadline will receive a zero unless excused by the instructor.** Most reading quizzes will be posted on Blackboard and will be due before the beginning of class. Other daily grades, such as in class discussions or group work, are due when called for. Two daily grades will be dropped at the end of the term.

Personal Conduct and Responsibilities

In this and all college courses, you should conduct yourself with professionalism and collegiality, and you should take responsibility for your own learning and performance. Excellent students are motivated, dedicated, and self-reliant; they have a positive attitude and a good work ethic. You will improve your chances of succeeding in this class by following these rules:

- **Stay focused.** Attend class and be actively involved as often and as much as possible. Pay attention and participate in discussions. Ask questions when you have them and consult your professor when you have concerns.
- **Commit to learning.** Keep up with your work. Critically read all assigned readings. Conscientiously complete written assignments. Review and study daily.
- **Follow instructions carefully,** especially those on assignment prompts, and prepare assignments according to the guidelines provided.
- **Encourage learning and collaborate** with classmates and support the instructor in the goal of learning.
- **Be courteous.** To avoid distracting others, arrive on time. Avoid talking in class except when appropriate. While it is sometimes acceptable and even desirable to question opinions
and even facts offered by others (including the teacher), you should do so respectfully and thoughtfully, with learning goals in mind.

- Use cell phones and other personal electronic devices only for class purposes.
- Take good care of your body and mind. Keep yourself nourished and rested.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford
Director of Student Disability Services
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center 112
**Title IX Statement**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form  
Face to Face: Mayer Administration Building, Room 210  
Phone: 325-942-2022  
Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.
**Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject to disciplinary action and possible expulsion from ASU.

**Plagiarism**

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Tentative Schedule**

All selections are from the *Norton Anthology of American Literature (NAAL)* except *Ruined*. *NAAL* page numbers are in brackets and include the author introduction, which you should consider to be part of the assigned reading material. If you miss class, check with a classmate or the instructor to verify the reading assignment.

**Week 1**

M 1/25  
Introduction: Course Policies and Procedures

W 1/27  
Four Critical Approaches  
Emma Lazarus, “The New Colossus” [429-430, 432]

F 1/29  
Literature and Values  
Brett Hart, “The Luck of Roaring Camp” [306-314]
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<th>Week 2</th>
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| M 2/1 | Realism and Naturalism  
“American Literature 1865-1914” [1-17]  
Henry James, *Daisy Miller* Part I-II [338-361] |
| W 2/3 | *Daisy Miller* Parts III-IV [361-382] |
| F 2/4 | Local Color  
“Sarah Orne Jewett, “A White Heron” [432-441] |

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<td>W 2/10</td>
<td><em>Adventures of Huckleberry Finn</em> Chs. 8-11 [131-147]</td>
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<td>F 2/12</td>
<td><em>Adventures of Huckleberry Finn</em> Chs. 12-18 [147-182]</td>
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<td>M 2/15</td>
<td><em>Adventures of Huckleberry Finn</em> Chs. 19-23 [182-206]</td>
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<tr>
<td>W 2/17</td>
<td><em>Adventures of Huckleberry Finn</em> Chs. 24-31 [206-244]</td>
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<tr>
<td>F 2/19</td>
<td><em>Adventures of Huckleberry Finn</em> Chs. 32-Chapter the Last [244-290]</td>
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| W 2/24 | Psychological Realism  
Charlotte Perkins Gilman, “The Yellow Wallpaper” [509-524] |
| F 2/26 | Social Realism  
William Dean Howells, “Editha” [313-326] |

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<th>Week 6</th>
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<tr>
<td>F 3/5</td>
<td>TBA</td>
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Week 7

M 3/8 Review

W 3/10 Midterm Exam

F 3/12 “American Literature 1914-1945” [667-687]
E.A. Robinson, “Richard Cory” and “Miniver Cheevy” [688-690]
Robert Frost, “Birches” and “Design” [735-736, 744-745, 748]

Week 8

M 3/15 Modernism


F 3/19 The Waste Land, cont.

Week 9

M 3/22 Susan Glaspell, “Trifles” [470-761]

W 3/24 William Carlos Williams, “Spring and All” and “The Red Wheelbarrow” [786-788, 790-791, 793]
Wallace Stevens, “Sunday Morning” [775-777, 779-782]

F 3/26 Willa Cather, “Neighbor Rosicky” [691-714]

Week 10

M 3/29 Ernest Hemingway, “Hills Like White Elephants” [1030-1036]


F 4/2 Holiday

Week 11

M 4/5 F. Scott Fitzgerald, “Babylon Revisited” [973-975, 991-1005]

W 4/7 Harlem Renaissance

Week 12

M 4/12  “American Literature since 1945” [1069-1087]
Postmodernism
Arthur Miller, *Death of a Salesman* Act One [1221-1254]

W 4/14  *Death of a Salesman* Act Two and Requiem [1254-1289]

F 4/16  *Death of a Salesman*, cont.

Week 13


W 4/21  Allen Ginsberg, *Howl* [1392-1402]

F 4/23  Confessional Poetry
Anne Sexton, “The Starry Night” and “Sylvia’s Death” [1408-1412]
Sylvia Plath, “Daddy” [1442-1443, 1447-1449]

Week 14

M 4/26  James Baldwin, “Going to Meet the Man” [1330-1343]

W 4/28  Sandra Cisneros, “Woman Hollering Creek” [1613-1622]

F 4/30  Lynn Nottage, *Ruined* Act One

Week 15

M 5/3   *Ruined* Act Two

W 5/5   *Ruined*, cont.

F 5/7   Review

Finals Week

W 5/12  Final Exam (8-10 a.m.)