English 3334, British Literature since 1800
MWF 11:00am-11:50am, Rm. A125
Instructor: Dr. Hama; e-mail: mark.hama@angelo.edu; Office: A021a; Telephone: 486-6147
Office Hours: Office hours will be held electronically. I will be available by e-mail between 2:00-3:00pm daily; if you need to meet by Zoom or in person, please contact me to arrange a time/day to meet.

CLASS POLICIES

Required Texts

Each student is required to purchase these specific textbooks and to bring the proper volume to class every day. After the first two weeks, you will be charged with an absence each day you do not have your textbook. You must complete the assigned reading *prior* to the time we cover it in class.

Course Objectives
ENG 3334 is a general survey with the primary objective of familiarizing students with some of the major periods, authors, and literary movements in British literature from the late-18th century through the mid-20th century. Because I believe that our understanding of literature written during this period deepens significantly when we examine it within its historical and cultural contexts, the course will also include background material on the many social, technological, and cultural transformations taking place throughout Great Britain and the world to which literary artists were responding during this roughly 150-year period. This material will be covered in lectures, so do not to miss too many sessions or you will lose the thread of our conversation. The objectives will be assessed through a series of tests, 4-5-page analysis papers, and a final exam.

Requirements and Grading
The course work will include two section tests, possible unannounced reading quizzes, two 4-5-page analysis papers, and a final examination. In the case of late written assignments, five points will be deducted from the grade for each day late, including weekends and holidays. *To be considered for a passing grade, each student must complete and turn in all assignments.*
Class sessions will include lectures, class discussions, group work, and possibly some quizzes or other written assignments. The final grade will be calculated as follows:

Two analysis papers/15 pts. each-------30%
Two tests/20 pts. each---------------------40%
Final examination------------------------20%
Class participation----------------------10%
Absence Policy
Each student is allowed three unexcused absence without penalty. For each subsequent unexcused absence, 3 points will be deducted from your final semester grade. All absences will be charged against this allotment unless proper written documentation indicating the nature of the absence is presented; in any case, I reserve the right to determine whether the absence will be excused. Further, you are responsible for keeping up with the syllabus during any absence. You are also expected to be in the classroom and prepared for the day's work at the start of class. If you arrive after the assigned class-time on any regular basis, I will bring the matter to your attention. At that point, any further late arrivals will each be counted as an absence. Finally, a total of seven or more absences will constitute grounds for failing the course.

Required Use of Masks/Facial Coverings by Students in Class At Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Classroom Decorum
To succeed in the course, each student must be completely prepared with all assigned reading and must undertake an active, responsible role in all classroom activities. The 10% for class participation is not awarded simply for attendance; each student must earn it by contributing to the exchange of ideas upon which every successful course depends. Please do not come to class unprepared; if you do, I reserve the right to ask you to leave and to charge you with an absence. Any student who falls asleep will be awakened and asked to leave the class. If these actions would embarrass you, please come to class prepared and alert. Also, eating, drinking, talking disruptively, habitually forgetting the textbooks, and doing coursework for other classes are prohibited. Following University tobacco-use policy, no tobacco products of any kind, including chew or dip, are to be used in the classroom. Finally, please turn off all electronic communications devices—cell phones, smart phones, etc.—and place them out of sight. If I see one out during class without my permission, I will ask you to put it away. The next time I will charge you with an absence.

Students with Disabilities
Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, to request such accommodations prior to any being
implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Academic Honesty**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at [http://www.angelo.edu/forms/pdf/honorcode5.pdf](http://www.angelo.edu/forms/pdf/honorcode5.pdf). At minimum students who are determined to have violated this policy will receive a failing grade on the assignment and an incident report will be filed with the Office of Student Affairs. The student may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.

**Absences for Religious Holiday Observation**
Students who intend to be absent from class to observe a religious “holy day” (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe as determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment within the specified timeframe will result in penalties consistent with other absences and assignments.

**Title IX at Angelo State University**
The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

**Michelle Boone, J.D.**  
*Director of Title IX Compliance/Title IX Coordinator*  
Mayer Administration Building, Room 210  
325-942-2022  
michelle.boone@angelo.edu

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.*

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).
Syllabus

The Romantic Period

M 1/25  Introduction
Lecture: Overview of NeoClassical/Enlightenment Periods


F 1/29  “The Revolution Controversy and the Spirit of the Age,” 183-194

M 2/1  Analysis Paper on Romanticism assigned
continue “The Revolution Controversy and the Spirit of the Age,” 194-207

W 2/3  Mary Wollstonecraft, from A Vindication of the Rights of Women, 211-39

F 2/5  William Blake, from Songs of Innocence: “The Lamb,” 120; “The Chimney
Sweeper,” 121-2; “The Divine Image,” 122; “Holy Thursday,” 122-3; “Nurse’s
Song,” 123; “Infant Joy,” 123-4; also, from Songs of Experience: “The Tyger,” 129-
30; “The Chimney Sweeper,” 128; “Holy Thursday,” 127; “Nurse’s Song,” 128;
“Infant Sorrow,” 134; “The Human Abstract,” 133

M 2/8  Continue Blake, Songs of Innocence and Experience


F 2/12  Classes cancelled for weather

M 2/15  Classes cancelled for weather

W 2/17  Classes cancelled for weather

F 2/19  Classes cancelled for weather


W 2/24 continue Wordsworth, “Tintern Abbey”

F 2/26 John Keats, “Ode on a Grecian Urn,” 930-1

M 3/1  Test on Romanticism


**The Victorian Age**

W 3/3 **Analysis Paper on Romantic Literature due**

Analysis Paper on Victorian Age assigned

Lecture: “The Victorian Age, 1830-1901,” 1017-41

F 3/5 “The Woman Question,” 1607-36

M 3/8 John Stuart Mill, from *The Subjection of Women*, 1105-15

W 3/10 Elizabeth Barrett Browning, from *Sonnets from the Portuguese*, 1129-30

F 3/12 Robert Browning, “Porphyria’s Lover,” 1278-9 and “My Last Duchess,” 1282-3

M 3/15 John Stuart Mill, from *On Liberty*, 1095-1105

W3/17 Matthew Arnold, from *Culture and Anarchy*, 1418-25

F 3/19 Thomas Henry Huxley, from *Science and Culture*, 1451-7 and from *Agnosticism and Christianity*, 1458-62


W 3/24 continue *Mrs. Warren’s Profession*

F 3/26 Oscar Wilde, *The Importance of Being Earnest*, 1733-77

M 3/29 continue *The Importance of Being Earnest*

W 3/31 continue *The Importance of Being Earnest*

F 4/2 **University Holiday: no class today**

**The Modern Period**

M 4/5 **Test on Victorian Period**

W 4/7 **Analysis Paper on Victorian Literature due**

Lecture: “The Twentieth Century and After,” 1887-1910

F 4/9 continue lecture on the Modern Period

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<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>W 4/14</td>
<td>continue <em>Heart of Darkness</em></td>
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<tr>
<td>F 4/16</td>
<td>James Joyce, “The Dead,” 2282-2311</td>
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<tr>
<td>M 4/19</td>
<td>“Voices from World War I,” The War Poets, 2016-33</td>
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<td>W 4/21</td>
<td>continue War Poets, 2034-55</td>
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<tr>
<td>M 4/26</td>
<td>Katherine Mansfield, “The Daughters of the Late Colonel,” 2568-81</td>
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<td>F 4/30</td>
<td>continue <em>Waiting for Godot</em></td>
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<td>M 5/3</td>
<td>Harold Pinter, <em>The Dumbwaiter</em>, 2816-36</td>
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<tr>
<td>W 5/5</td>
<td>continue <em>The Dumbwaiter</em></td>
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<td>F 5/7</td>
<td>Last day of class</td>
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<td>Discuss final exam</td>
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**Final Exam:** Wednesday, May 12, 10:30am-12:30pm