ENGLISH 2321: Intro to British Literature
Gothic Experiments
Section 010 M/W/F 10:00am-10:50am
Section 020 M/W/F 11:00am-11:50am

Dr. Allison Dushane
adushane@angelo.edu
Office: Academic 019B

What do we mean when we call something "monstrous?" Why are scientists so often depicted as "mad?"

In this course, we will explore stories about how the nonhuman—supernatural beings, nature, and technology—shapes our ideas of what it means to be human. These stories feature characters that make deals with the devil, conduct illicit experiments, and come to terms with their own "unnatural" origins. We will read literary texts alongside selected philosophical and scientific works in order to raise questions about how humanity defines itself in relation to the nonhuman: Are there limits to human knowledge of and power over nature? What is the nature of the relationship between creator and creation? What is the line between human and animal?

Our course texts will encompass a wide variety of genres, including a play, a short story, novels, poetry, and essays. Throughout the course, we will engage with these questions as we develop the tools to critically analyze literature and consider how literature works as a distinct form of knowledge.

Required Books and Technology

These four books are REQUIRED to participate in class, to complete quizzes, and quote in writing assignments*:

☐ Marlowe, Doctor Faustus (Hackett)
☐ Shelley, Frankenstein (Broadview)
☐ Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde (Broadview)
☐ Ishiguro, Never Let Me Go (any edition)

*You are required to use these specific editions. ISBN#s and pictures of the cover of each book are listed on Blackboard Announcements.
*Not having the required books in the specified edition for any reason will not be accepted as an excuse for missing assignment deadlines.

Technology:
☑ See Course Policies I. Course Requirements and Expectations for more detailed technology requirements.
Learning Goals and ASU CORE Objectives

This class is not intended as an exhaustive account of British literature; rather, the goals of the class will be accomplished through a selection of literary texts that engage with a related set of ethical and philosophical questions.

Upon completing sophomore literature, students should be able to:

- understand the role of literature as an expression of values and interpretation of human experience
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized terminology
- understand the interactive relationship between history, culture, and literature.

In short, this course seeks to help you:

- gain a broader understanding and appreciation of intellectual and cultural activity
- learn to analyze and critically evaluate ideas, arguments, and points of view
- develop your creative capacities

ASU Core Curriculum Objectives for Sophomore Literature

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- **Critical thinking** will be demonstrated in reading quizzes, written analyses, and examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- **Communication** will be demonstrated in reading quizzes, written analyses, and examinations. Students will develop, interpret, and express ideas through effective written communication.
- **Social responsibility** will be demonstrated in students’ ability to engage with literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- **Personal responsibility** will be demonstrated in reading quizzes, written analyses, and examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.
I. COURSE REQUIREMENTS

Method of Instruction

- **This class will meet in person on Mondays and Wednesdays;** on Fridays I will give everyone work to complete online, so there are no scheduled meetings on Fridays. If you are not able to regularly attend class in person, or remotely at the specified time with your cohort if necessary, you will not be able to complete this class and should see the EML Department Chair to request enrollment in a fully online section.

  - **Cohorting:** If your section is large enough to need to be divided into two cohorts, one cohort will come to every Monday class (and attend Wednesdays remotely), and one cohort will come to every Wednesday class (and attend Mondays remotely). Once the cohorts are set, you will not be able to switch the days you attend in-person or remotely, or simply decide to attend remotely without prior approval from the instructor. If the class is divided into cohorts, but the class size changes to allow everyone to attend in-person, then students will be expected to go back to attending all Monday and Wednesday classes in person.

  - **Attending class remotely:** You are expected to be present in Blackboard Collaborate (see the link on our Blackboard page) at the beginning of class and stay the entire time. You are not required to have your camera on the entire class, but I would appreciate it if you could turn it on when I take attendance. I will periodically ask students attending remotely to respond via the chat function; if you fail to respond in chat, you will be considered absent for the day.

  - **Remote classes must be attended at the scheduled time:** They cannot be made up after the fact, and I will not be providing lecture recordings. The only exception will be for students who have been required to quarantine due to COVID-19 and have obtained an official request for accommodation from Student Affairs for this or another reason (see below).

  - **See below, Section V. Assignments: Expectations and Late Policies for the full attendance policy. 9 or more absences is grounds for failing the course.**

Due dates for all assignments are listed on the weekly schedule on the syllabus and within each module in Blackboard. You are responsible for planning your own schedule to meet assignment deadlines. Students should be proficient with Blackboard and must be able to access Blackboard on a regular basis. All assignments will be submitted through Blackboard.

In the interest of fairness to all students, I will only make exceptions to the attendance and late work policies in the syllabus if you contact Students Affairs (studentaffairs@angelo.edu) for an official excuse. Student Affairs will inform all of your professors of your situation so that you can get the accommodations you need. **This includes any COVID-related issue (suspected contact/illness, quarantine, etc.)**

  - If you are catastrophically ill, experiencing significant challenges due to a chronic illness, or have some other kind of emergency that would normally prevent you from attending class for more than a week, you should contact Student Affairs and also let me know as soon as possible so I can work with you.
Technology Requirements and Policies

- You will need access to computer (not a phone) with reliable internet to access Blackboard, complete and submit writing assignments, and take quizzes.
- All files uploaded to Blackboard must be in Microsoft Word or .pdf format. Remember, ASU students have free access to Microsoft Office.
- The latest version of an internet browser is recommended. Firefox and Chrome work well with Blackboard, and others, such as Safari, work less well.
- Internet connectivity problems and other personal computer issues will not be accepted as excuses for missing classwork or failing to submit assignments before the deadline.

Technical Support

The instructor is NOT qualified to provide technical support.

- If you have technology issues and/or questions, contact ASU tech support.
  - E-mail: elearning@angelo.edu
  - Phone: 325-942-2911 (24/7 helpline)
- Blackboard also has a website with guides to frequently asked student questions:
  - https://help.blackboard.com/Learn/Student

Communication

- You must use your ASU e-mail for official course communication.
- I will communicate with you through e-mail, Blackboard Announcements, and feedback on your written assignments. I check e-mail from 9-5 Monday-Friday and very rarely on the weekends. I will typically respond to e-mail within 24 hours.
- The deadlines for the course are set so that you have the option of completing assignments in the evenings, but I only check e-mail during the regular business hours specified above. I am happy to help you, but if you leave an assignment until the last minute, you will not get a response from me on Wednesday at 8:00pm or Sunday at 11:00pm.
- Students should be mindful of professional etiquette when sending e-mail.
  - I am better able to help you if you include the course you are referencing in your e-mail, a clear and concise question, and some idea of the resources you have already consulted (syllabus, course materials, Blackboard help guide) to try and answer your question.
  - Remember to always include a professional greeting in e-mails to professors! Professor Dushane, Dr. Dushane, and Dr. D all work for me.

Office Hours

- Office hours are posted on the syllabus, but also available virtually by appointment. I am very happy to meet with you virtually if you have questions or need help! Please e-mail me at least 24 hours in advance and give me your availability so that we can schedule a time.
II. ACADEMIC HONESTY: ZERO TOLERANCE POLICY

All ASU students are expected to understand and to comply with the University’s policies on Academic Honesty (link to Angelo State University's Honors Code and several links to resources on plagiarism and how to avoid it). Your enrollment in 2321 assumes your agreement to this honor code.

I have a zero tolerance policy for violations of the honor code, especially plagiarism. To be clear: submitting work that is not your own on ANY assignment, no matter how small, in addition to committing other acts of academic dishonesty as outlined in the code, is a violation punishable by your immediate failure for the course, not just the assignment.

III. STUDENTS WITH DISABILITIES

I am sympathetic to all disabilities and chronic illness, and request that all students requesting accommodation work through the student life office to make sure that they receive the attention they need.

- Please e-mail me early in the semester so we can discuss how I can make your accommodations work for this class! See “Other University Policies: Providing Accommodations for Students with Disabilities” below for more details.
- Students with disabilities that may warrant academic accommodations must contact the Student Life Office before the instructor can implement them. Room 112, Houston Harte University Center. E-mail: ADA@angelo.edu

IV. COUNSELING SERVICES

I encourage students struggling with events in their lives or ongoing mental health issues to seek out the allies and resources available to them on campus (links to campus offices included).

- Campus Counseling Services: 325-942-2171
- Campus Police: 325-942-2017
- Michelle Boone, Title IX Coordinator: 325-486-5367
V. ASSIGNMENTS: EXPECTATIONS and LATE POLICIES

Preparation and Active Participation (10% of course grade) and Attendance Policy

- At the end of the semester, I will assign an overall Preparation and Active Participation grade. Your grade in this category will depend on the following: coming to class on time and bringing the assigned text for the day, your willingness to participate in class discussion, and, most importantly, your overall level of engagement and attitude.
- I grant three absences to use in cases of illness, appointments, family issues, work conflicts, or circumstances that might prevent you from attending. You do not need to get my permission or give me proof of anything to use your absences.
  - I allow three absences without question or penalty to your preparation and active participation grade.
  - After your fourth absence, your absences will affect your overall preparation and active participation grade.
  - After six absences, your total grade for preparation and active participation category will be a zero.
  - Nine or more absences is grounds for failure of the course.
- If you miss a class, you will need to determine what you missed during your absence by checking the Blackboard announcements, asking your classmates or by seeing me during office hours. I post the lecture slides that I use on Blackboard, and you will still be able to complete quizzes online before their deadline. Please do not e-mail me to ask: "what did I miss?" I am happy to answer clarifying questions, but it is your responsibility to check the schedule and stay on track!
- If you are experiencing an illness or another life event that will result in more than the allowed number of absences, you will need to contact Students Affairs (studentaffairs@angelo.edu) for an official excuse.

Reading Responses (30%)

- Every Sunday before 11:59PM (with exceptions noted on the syllabus), students will submit a 250-500 word Reading Response based on a selection of assigned prompts.
- Reading responses must be posted to the Blackboard Discussion Board. Reading responses will not be accepted by e-mail.
- No late responses will be accepted for any reason, but one reading response grade will be dropped before calculating the average for that category. Blackboard will automatically drop the lowest grade.

Quizzes (20%)

- Every Wednesday and Friday before 11:59pm (with exceptions noted on the syllabus), students will complete quizzes that cover the lecture material and readings for the week. There are 1-3 quizzes per week.
- All quizzes (with the exception of the Syllabus and Course Introduction quiz) are timed and can only be submitted once. They contain 5-10 questions and each takes 15 minutes or less.
- No late quizzes will be accepted for any reason, but three quiz grades will be dropped before calculating the average for that category. Blackboard will automatically drop the three lowest grades.
**Literary Analysis Essay #1 (15%) and Literary Analysis Essay #2 (15%)**

- 1000-1500 word Literary Analysis Essays must be turned in via Blackboard via the SafeAssign dropbox by the due date and time specified in the syllabus/on Blackboard announcements. Essays must be submitted as a Word document or converted to .pdf format. If I cannot open the document via Blackboard, the essay will receive a 0. I will not accept essays in hard copy or via e-mail attachment.
- I will accept Literary Analysis Essays up to 1 week beyond their due date with a late penalty. See The Literary Analysis Essay assignment handout for details.

**Final Course Reflection Essay (10%)**

- The 1000-1500 word Final Course Reflection Essay will ask you to focus on the development of a central theme, issue, or question over time through a discussion of several course texts.
- The Final Course Reflection Essay must be submitted to the SafeAssign Dropbox in Blackboard as a Word document (.doc or .docx file) document or a PDF document (.pdf). Blackboard will not read other file types; if I can’t open/read your file for any reason, the assignment will be counted as a zero. Be sure to confirm that your file has been submitted I will not accept essays in hard copy or via e-mail attachment.
- Due to the limited time I have to submit final grades, there is only a 24 hour late window for this assignment. See the Final Course Reflection assignment handout for details.
Course Syllabus Statement on Required Use of Masks/Facial Coverings

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

From Operating Policy 10.5 (Providing Accomodations for Students with Disabilities):

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA

From Operating Policy 10.19 (Student Absence for Observance of Religious Holy Day):

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Title IX at Angelo State University:
The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022 / michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix
# WEEKLY SCHEDULE

## UNIT I:

### THE FAUSTIAN BARGAIN AND THE MAD SCIENTIST

#### Week One:

**Course Introduction**

1.25 - 1.31

<table>
<thead>
<tr>
<th>Readings (R) and Handouts (H): <em>complete before and bring to class</em></th>
<th>Lecture (L): slides available on Blackboard</th>
<th>Assignments Due: check the folder for the week on Blackboard</th>
</tr>
</thead>
</table>
| Monday | H: Syllabus  
H: Reading Response Assignment  
H: 2321 MLA Citations  
L: Course Orientation | | |
| Wednesday | R: Creation Stories and the Allegory of the Cave (BB)  
L: Creation Stories and the Allegory of the Cave | Due Wednesday @ 11:59pm  
☐ Quiz: Syllabus and Course Materials | |
| Friday | (no in-person meeting/complete assignments online) | | Due Friday @ 11:59pm  
☐ Quiz: Creation Stories and the Allegory of the Cave  
Due Sunday @ 11:59pm  
☐ RR #1 |

#### Week Two:

**Doctor Faustus and Literary Analysis**

2.1-2.7

<table>
<thead>
<tr>
<th>Readings (R) and Handouts (H): <em>complete before and bring to class</em></th>
<th>Lecture (L): slides available on Blackboard</th>
<th>Assignments Due: check the folder for the week on Blackboard</th>
</tr>
</thead>
</table>
| Monday | R: *Doctor Faustus*: Prologue (pp. 2-3) and *English Faust Book* (*EFB*) Chapter 1 (pp. 67-69)  
L: Literary Analysis: Authors, Texts and Contexts | | |
| Wednesday | R: *Doctor Faustus*: Acts I and II (pp. 3-37) and *EFB* Chapters 2-6 (pp. 69-75)  
L: The Faustian Bargain, Part I | Due Wednesday @ 11:59pm  
☐ Lecture Quiz: Literary Analysis: Authors, Texts and Contexts  
☐ Lecture Quiz: The Faustian Bargain, Part I | |
| Friday | (no in-person meeting/complete assignments online) | | Due Friday @ 11:59pm  
☐ Reading Quiz: *Doctor Faustus*: Acts I and II  
Due Sunday @ 11:59pm  
☐ RR #2 |
### Week Three: Doctor Faustus and Literary Analysis 2.8-2.14

<table>
<thead>
<tr>
<th>Day</th>
<th>Readings (R)</th>
<th>Handouts (H): complete before and bring to class</th>
<th>Lecture (L): slides available on Blackboard</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>R: <em>Doctor Faustus</em>: Acts III-V + Epilogue (pp. 38-66)</td>
<td>L: The Faustian Bargain, Part II</td>
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<td>Due Wednesday @ 11:59pm</td>
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<tr>
<td>Wednesday</td>
<td>R: <em>Doctor Faustus</em>: <em>EFB</em> Chapters 48-49 (pp. 136-139) and 62-63 (pp. 146-151)</td>
<td>L: The Faustian Bargain, Part II</td>
<td></td>
<td>Due Friday @ 11:59pm</td>
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</table>

**Monday** (no in-person meeting/complete assignments online)

**Due Friday @ 11:59pm**
- Lecture Quiz: *The Faustian Bargain*, Part II

**Due Sunday @ 11:59pm**
- RR #3

### Week Four: Frankenstein Genres and Contexts 2.15-2.21

<table>
<thead>
<tr>
<th>Day</th>
<th>Readings (R)</th>
<th>Handouts (H): complete before and bring to class</th>
<th>Lecture (L): slides available on Blackboard</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>R: <em>Frankenstein</em>: Preface+Letters (pp. 49-63)</td>
<td>L: <em>Frankenstein</em>: Genres and Contexts</td>
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<tr>
<td>Wednesday</td>
<td>R: <em>Frankenstein</em>: Volume I (pp. 64-110)</td>
<td>R: <em>Frankenstein</em>, Appendix B: Darwin and Davy (239-249)</td>
<td>L: <em>Frankenstein</em> Volume I</td>
<td>Due Wednesday @ 11:59pm</td>
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<tr>
<td>Friday</td>
<td>(no in-person meeting/complete assignments online)</td>
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<td>Due Friday @ 11:59pm</td>
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**Due Friday @ 11:59pm**
- Reading Quiz: *Frankenstein*: Acts III-V
- RR #4

**Due Sunday @ 11:59pm**
- *Frankenstein* Volume I

### Week Five: Frankenstein Genres and Contexts 2.22-2.28

<table>
<thead>
<tr>
<th>Day</th>
<th>Readings (R)</th>
<th>Handouts (H): complete before and bring to class</th>
<th>Lecture (L): slides available on Blackboard</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>R: <em>Frankenstein</em>, Volume II (pp. 111-141)</td>
<td>L: <em>Frankenstein</em> Volume II</td>
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</table>

**Monday** (no in-person meeting/complete assignments online)

**Due Sunday @ 11:59pm**
- RR #4
### Week Six:
**Frankenstein**
**Genres and Contexts**
3.1-3.7

<table>
<thead>
<tr>
<th>Day</th>
<th>Readings (R) and Handouts (H): complete before and bring to class</th>
<th>Assignments Due: check the folder for the week on Blackboard</th>
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</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>R: <em>Frankenstein</em>, Volume III, Chapters I-VII (pp. 161-202)</td>
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<td></td>
<td>L: <em>Frankenstein</em> Volume III</td>
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### Friday
(no in-person meeting/complete assignments online)

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<tr>
<th>Day</th>
<th>Readings (R) and Handouts (H):</th>
<th>Assignments Due:</th>
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<tbody>
<tr>
<td>Wednesday</td>
<td>R: <em>Frankenstein</em>, Volume III (pp. 202-221)</td>
<td>Dana's lecture quiz: <em>Frankenstein</em> Volume III</td>
</tr>
<tr>
<td></td>
<td>R: <em>Frankenstein</em>, Appendix A: Godwin (pp. 223-230)</td>
<td>Dana's lecture quiz: <em>Frankenstein</em> Volume III</td>
</tr>
<tr>
<td></td>
<td>L: <em>Frankenstein</em> Volume III</td>
<td>Dana's lecture quiz: <em>Frankenstein</em> Volume III</td>
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### Week Seven:
**Literary Analysis**
**Essay #1**
3.8-3.14

<table>
<thead>
<tr>
<th>Day</th>
<th>Readings (R) and Handouts (H): complete before and bring to class</th>
<th>Assignments Due: check the folder for the week on Blackboard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>H: Literary Analysis Essay Assignment and Grading Rubric</td>
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<td></td>
<td>H: Literary Analysis Essay #1 Prompts</td>
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<td>L: Literary Analysis Essay Workshop</td>
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</tbody>
</table>
| **Wednesday** | **H:** 2321 MLA Citations  
**H:** 2321 Essay Format and Guidelines  
**L:** Literary Analysis Essay Workshop | **Due Wednesday @ 11:59pm**  
☐ Lecture Quiz: Literary Analysis Assignment  
☐ Lecture Quiz: Literary Analysis Brainstorming |
| **Friday** | **Friday: No Quizzes Due**  
Due Sunday @ 11:59pm  
☐ Literary Analysis Essay #1 |

**UNIT II:**  
**VICTORIAN DUALITIES: PROGRESS AND DECLINE**

| **Week Eight:**  
**Dr. Jekyll and Mr. Hyde**  
3.15-3.21 | **Readings (R) and Handouts (H):** complete before and bring to class  
**Lecture (L):** slides available on Blackboard | **Assignments Due:** check the folder for the week on Blackboard |
| **Monday** | **R:** *Dr. Jekyll and Mr. Hyde*, (pp. 33-69 – stop at “Dr. Lanyon’s Narrative”)  
**L:** Victorian Dualities |  |
| **Wednesday** | **R:** *Dr. Jekyll and Mr. Hyde*, (pp. 69-90)  
**L:** Victorian Dualities | **Due Wednesday @ 11:59pm**  
☐ Lecture Quiz: Victorian Dualities |
| **Friday** | (no in-person meeting/complete assignments online) | **Due Friday @ 11:59pm**  
☐ Reading Quiz: Dr. Jekyll and Mr. Hyde  
Due Sunday @ 11:59pm  
☐ RR #7 |

| **Week Nine:**  
**Dr. Jekyll and Mr. Hyde**  
3.22-3.28 | **Readings (R) and Handouts (H):** complete before and bring to class  
**Lecture (L):** slides available on Blackboard | **Assignments Due:** check the folder for the week on Blackboard |
| **Monday** | **R:** *Dr. Jekyll and Mr. Hyde* Appendix K: Victorian Psychology  
(Maudsley, Myers, and Sully, pp. 190-203)  
**L:** Victorian Psychology |  |
| **Wednesday** | **R:** Darwin and Huxley Selections (BB)  
**L:** Evolution and Culture | **Due Wednesday @ 11:59pm**  
☐ Lecture Quiz: Victorian Psychology  
☐ Lecture Quiz: Evolution and Culture |
| **Friday** (no in-person meeting/complete assignments online) |  | **Friday: No Quizzes Due** |
| **Due Sunday @ 11:59pm**  
☐ RR #8 |

### Week Ten:  
**Victorian Science Fiction**  
3.29-4.4

| **Wednesday** | **Readings (R) and Handouts (H):** complete before and bring to class  
**Lecture (L):** slides available on Blackboard | **Assignments Due:** check the folder for the week on Blackboard |
| **R:** "The Machine Stops" (BB)  
**L:** Victorian Science Fiction |  |  |
| **Monday** |  |  |
| **Wednesday** | **R:** "The Uncanny" + Reading Guide (BB))  
**L:** The Uncanny and Gothic Experiments | **Due Wednesday @ 11:59pm**  
☐ Lecture Quiz: Victorian Science Fiction  
☐ Lecture Quiz: The Uncanny and Gothic Experiments |
| **Friday** (no in-person meeting/complete assignments online) |  | **Due Friday @ 11:59pm**  
☐ Reading Quiz: The Machine Stops  
☐ RR #9 |
| **Due Sunday @ 11:59pm** |  |  |

### Week Eleven:  
**Victorian Poetry**  
4.5-4.11

| **Monday** | **R:** Browning, "Porphyria's Lover" and "My Last Duchess" (BB)  
**L:** The Dramatic Monologue | **Due Wednesday @ 11:59pm**  
☐ Lecture Quiz: The Dramatic Monologue  
☐ Lecture Quiz: Reading Allegory |
| **Wednesday** | **R:** Rossetti, “Goblin Market” (BB)  
**L:** Reading Allegory |  |
| **Friday** (no in-person meeting/complete assignments online) |  | **Friday: No Quizzes Due** |
|  |  | **Due Sunday @ 11:59pm**  
☐ RR #10 |
| Week Twelve: Literary Analysis Essay #2 4.12-4.18 | Readings (R) and Handouts (H): *complete before* and *bring to class*  
*Lecture (L):* slides available on Blackboard | Assignments Due: check the folder for the week on Blackboard |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| Monday                                           | H: Literary Analysis Essay #2 Prompts  
L: Literary Analysis Essay Workshop               | Due Wednesday @ 11:59pm  
☐ Lecture Quiz: Literary Analysis Brainstorming   |
| Wednesday                                        | L: Literary Analysis Essay Workshop             | Friday: No Quizzes Due  
Due Sunday @ 11:59pm  
☐ Literary Analysis Essay #2                     |
| Friday (no in-person meeting/complete assignments online) | R: *Never Let Me Go*: Ch. 1-2  
L: NLMG as Gothic Experiment I                    | Due Sunday @ 11:59pm  
☐ RR #11                                        |

**UNIT III:**
**GOTHIC EXPERIMENTS: PRESENT AND FUTURE**

| Week Thirteen: *Never Let Me Go* 4.19-4.25 | Readings (R) and Handouts (H): *complete before* and *bring to class*  
*Lecture (L):* slides available on Blackboard | Assignments Due: check the folder for the week on Blackboard |
|--------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| Monday                                     | H: Final Course Reflection Essay Assignment  
R: *Never Let Me Go*: Ch. 1-2  
L: NLMG as Gothic Experiment I               | Due Wednesday @ 11:59pm  
☐ Lecture Quiz: NLMG as Gothic Experiment I  
☐ Lecture Quiz: Final Course Reflection Essay Assignment |
| Wednesday                                  | R: *Never Let Me Go*: Ch. 3-6  
L: NLMG as Gothic Experiment I                | Due Friday @ 11:59pm  
☐ Reading Quiz: *Never Let Me Go*: Ch. 1-6  
Due Sunday @ 11:59pm  
☐ RR #11                                     |
| Week Fourteen: *Never Let Me Go* 4.26-5.2 | Readings (R) and Handouts (H): *complete before and bring to class*  
Lecture (L): slides available on Blackboard | Assignments Due: check the folder for the week on Blackboard |
|------------------------------------------|-------------------------------------------------|------------------------------------------------|
| **Monday** | R: *Never Let Me Go*: Ch. 7-14  
L: NLMG as Gothic Experiment II | Due Wednesday @ 11:59pm  
☐ Lecture Quiz: NLMG as Gothic Experiment II |
| **Wednesday** | R: *Never Let Me Go*: Ch. 15-17  
L: NLMG as Gothic Experiment II | Due Friday @ 11:59pm  
☐ Reading Quiz: *Never Let Me Go*: Ch. 7-17  
Due Sunday @ 11: 59pm  
☐ RR #12 |
| **Friday** (no in-person meeting/complete assignments online) | | |

| Week Fifteen: *Never Let Me Go* 5.3-5.9 | Readings (R) and Handouts (H): *complete before and bring to class*  
Lecture (L): slides available on Blackboard | Assignments Due: check the folder for the week on Blackboard |
|------------------------------------------|-------------------------------------------------|------------------------------------------------|
| **Monday** | R: *Never Let Me Go*: Ch. 18-22  
L: NLMG as Gothic Experiment III | Due Wednesday @ 11:59pm  
☐ Lecture Quiz: NLMG as Gothic Experiment III |
| **Wednesday** | R: *Never Let Me Go*: Ch. 23  
L: NLMG as Gothic Experiment III | Due Friday @ 11:59pm  
☐ Reading Quiz: *Never Let Me Go*: Ch. 18-23  
Sunday: No Reading Response Due |
| **Friday** (no in-person meeting/complete assignments online) | | |

| Finals Week: 5.10-5.14 | | Final Course Reflection Due Wednesday, May 12 @ 11:59pm |