MUSIC HISTORY II
MUSI 3341
Spring 2021
MWF 11:00-11:50 am

Instructor  Dr. Janelle Ott
Office  EFA 216
Telephone  (325) 486-6040
Email  jott@angelo.edu
Office Hours  By appointment

Required Text
- *Norton Recorded Anthology of Western Music 7e, Vol. II and III* (sold as a set in the Bookstore)

Course Description
This class will discuss the history and style of music from the Baroque to modern eras.

Purpose
Through the study of music history, students will cultivate cultural literacy, as well as develop a greater understanding of the context in which our world operates today. Musical style will be examined in the historical context through the study of various notable genre, composers, and works.

Major Course Objectives
- Gain factual knowledge regarding terminology, chronology, classification, and trends
- Gain a broader understanding and appreciation of intellectual and cultural activity
- Develop skill in expressing oneself orally or in writing

Student Learning Outcomes
The student will:
- demonstrate and apply appropriate knowledge and skills in Music History that is consistent with what is used by professionals in their discipline
- describe the general characteristics of each stylistic period in music history
- identify composers and representative works from each of these periods
-identify and discuss the different genres of music and their respective pace in Western music history

**Student Assessment**

Student learning outcomes will be measured by periodic exams and quizzes consisting of: a listening portion, a written portion (multiple choice, matching, short answer) and short essay. Students will also be assessed through completion of weekly study guides, a written research paper, and an in-class presentation of research.

**Class Evaluation**

This class will cover Chapters 15-28 of the Hanning. Each week will be spent discussing a new chapter, and this information will be reinforced through periodic exams and completion of study guides.

The grading breakdown of the course is as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage of Final Grade:</th>
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</thead>
<tbody>
<tr>
<td>Study Guides for Chapters 15-28</td>
<td>20%</td>
</tr>
<tr>
<td>Additional Online Assignments</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Research Paper</td>
<td>25%</td>
</tr>
<tr>
<td>-topic proposal</td>
<td>(5%)</td>
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<tr>
<td>-first draft</td>
<td>10%</td>
</tr>
<tr>
<td>-final draft</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
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</table>

Your grade will be averaged and assigned according to the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
</tr>
<tr>
<td>C</td>
<td>79-70%</td>
</tr>
<tr>
<td>D</td>
<td>69-60%</td>
</tr>
<tr>
<td>F</td>
<td>59-0%</td>
</tr>
</tbody>
</table>
Tentative Class Schedule: Lectures and Assignments

Class will meet each Monday, Wednesday, and Friday. Some classes may be conducted online (using Blackboard Conferences)—for each online class, an e-mail will be sent out via Blackboard in advance of the class.

Assignment Turn-In Schedule

2/8: Chapters 15-16 Study Guide due by 10:59 am
2/22: Chapters 17-18 Study Guide due by 10:59 am
2/28: Online Assignment Due by 11:59 pm (Black History Month Project)
3/4: Chapters 19-20 Study Guide Due by 11:59 pm (due early so can be graded before midterm)
3/8: MIDTERM EXAM—possible review quiz due by 10:59 am.
3/12: Topic Proposal Due by 11:59 pm
3/22: Chapters 21-22 Study Guide Due by 10:59 am
4/1: First draft of paper due by 11:59 pm
4/5: Chapters 23-24 Study Guide Due by 10:59 am
4/12: Online Assignment 2 (Diversity in Music) due by 10:59 am
4/19: Chapters 25-26 Study Guide Due by 10:59 am
5/3: Chapters 27-28 Study Guide Due by 10:59 am
5/7: Final draft of paper due by 11:59 pm
5/12: FINAL EXAM—possible review quiz due by 10:25 am.
5/14: No late assignments accepted after 5 pm—semester cutoff!

Lecture Schedule

1/25: Orientation, Chapter 15
1/27: Chapter 15
1/29: Chapter 15

2/1: Black History Month: Overview, Online Assignment
2/3: Chapter 16
2/5: Chapter 16
2/8: Chapter 17
2/10: Chapter 17
2/12: Chapter 17 (Online)
2/15: Chapter 18
2/17: Chapter 18
2/19: Chapter 18
2/22: Online Assignment Reminder, Chapter 19
2/24: Chapter 19
2/26: Chapter 19/Chapter 20

3/1: Chapter 20, Midterm Reminder
3/3: Chapter 20
3/5: Midterm Review (Online)
3/8: Midterm exams!
3/10: Chapter 21
3/12: Chapter 21
3/15: Chapter 21/Chapter 22
3/17: Chapter 22
3/19: Chapter 22
3/22: Chapter 23
3/24: Chapter 23
3/26: Writing day (no class)
3/29: Chapter 24
3/31: Chapter 24

4/2: If classes aren’t cancelled, Chapter 24.
4/5: Guest Lecture—Diversity in music today
4/7: Chapter 25
4/9: Chapter 25
4/12: Chapter 26
4/14: Chapter 26
4/16: Chapter 26 (Online)
4/19: Chapter 27
4/21: Chapter 27
4/23: Chapter 27
4/26: Chapter 28
4/28: Chapter 28
4/30: Chapter 28

5/3: Review
5/5: Review
5/7: Review

Class Preparation: Expectations
Students are expected to read each assigned Chapter in advance of scheduled lectures. Further, students MUST bring the Hanning and Norton Anthology to each lecture!

Writing Assignments
Writing assignments will be covered in online assignments, a research paper, and study guide preparation. Students will develop scholarly writing practices, including critical assessment and proper use of grammar, punctuation, and citation. Students are encouraged to refer to the Holoman for guidelines of proper style.

Class Attendance
Students may miss up to two (2) classes without any negative affect on their grade. After the second absence, each additional absence will result in a 5% drop in the final letter
grade. Students are responsible for material covered in class during their absence, including lecture notes and handouts.

Absences will be excused for the following reasons:
- University sponsored activities: Dr. Ott must have advance WRITTEN notice FROM THE STUDENT, please contact me even if you think I already know.
- Exceptional circumstances: In the case of exceptional circumstances, direct communication with Dr. Ott MAY result in excused absences. This is up to Dr. Ott’s discretion and is not guaranteed.
- COVID related concerns: Please contact Dr. Ott directly in writing; your information will be kept confidential

Tardiness:
- Students are encouraged to attend class, even if they will be late. Each instance of tardiness will have half the effect of an absence (2.5% of final grade). If a student has a concern about being able to arrive on time for class, they are strongly encouraged to discuss the matter directly with Dr. Ott.

University Policies
Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In
accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.
In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

Required Use of Masks/Facial Coverings by Students at Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.