Course Description and Learning Outcomes: English 2321 This course generally aims to introduce students to the skills of literary analysis through exposure to important periods/movements and major works of British literature. Upon completing English 2321, students should
1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2321:
1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

Required Texts: Puchner, Martin The Norton Anthology of World Literature 2013
Hugo, Victor Les Misérables
Wilde, Oscar The Importance of Being Earnest
McEwan, Ian Atonement
Atwood, Margaret The Handmaid’s Tale

Supplies: 1 inch binder (or an English section of a multi-course binder), dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:
1. collegiate dictionary or access to an online dictionary
2. computer and internet access—All drafts of all essays must be word processed, and we will be using Schoology. Students will submit all essays through turnitin.com. Students who do not have access to a computer at home will need to go to an ASU computer lab or the public library outside of school hours.

Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. intense study of vocabulary, grammar, and sentence structure with quizzes
4. 1 critical essay
5. 1 group research presentation
6. 5 essay tests
7. peer editing and peer polishing
8. group collaboration
Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due. Assignments may also be turned in by email attachment/sharing to molly.swets@saisd.org. Late assignments will be penalized according to the district advanced academics grading policy. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor or a trustworthy classmate or check the live syllabus in Schoology if absent to see what reading or grammar and vocabulary will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading

| Minor Grades: | vocabulary/grammar and reading quizzes and early drafts of essays | 30% |
| Major Grades: | essays, essay tests, and short answer tests | 70% |
| Final Exam: | 14% of semester average (for those not exempt) |
| | timed essay – 60% of final exam |
| | terms and grammar test – 40% of final exam |

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. See Amy Rutherford in the CHS counseling center if you have questions.

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At a minimum students, who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.

Weekly Calendar- English 2321- Spring 2021

Week 1: January 4-8
Monday: Staff Development/Student Holiday
Tuesday: syllabus, seating charts, British literary timeline
*purchase or borrow Atonement and bring to class for a grade on Monday, February 11
introduce terms 1-5 and grammar (first quiz is next Wednesday)
grammar practice
Wednesday: grammar practice
introduction to Anglo Saxon poetry, Old English, and Beowulf
*read Beowulf p. 891-line 1902 on p. 933 for a quiz on Thursday, January 14
*read to the break on p. 895 tonight
Thursday: grammar practice
**Week 2: January 11-15**
**Monday:** grammar practice  
*Beowulf*  
*read to the break on p. 905 tonight*

**Friday:** grammar practice

**Week 2: January 11-15**
**Monday:** grammar practice  
*Beowulf*  
*read to the break on p. 928 tonight*

**Tuesday:** grammar practice  
*Beowulf*  
*read the rest of *Beowulf* (to line 1902 on p. 933) for a quiz on Thursday*

**Wednesday:** terms 1-5 and grammar quiz  
introduction to new terms and grammar  
*be ready for your reading quiz tomorrow*

**Thursday:** reading quiz over *Beowulf* and discussion of major ideas  
introduction to Medieval England, Chaucer, and *The Canterbury Tales* - We will read parts of “The General Prologue” together. You are responsible for “The Wife of Bath’s Prologue and Tale” and “The Pardoner’s Prologue and Tale”  
*p.1221-1249 and handout due for a quiz on Thursday, January 19*

**Friday:** grammar practice  
*General Prologue*  
*read p. 1221-1249 by Tuesday*

**Week 3: January 18-22**
**Monday:** **Staff Development/Student Holiday**

**Tuesday:** Extra Credit opportunity #1  
grammar practice  
discussion of Wife of Bath  
*General Prologue*  
*Wednesday:* grammar practice  
*General Prologue*  
*finish handout reading and be prepared for a quiz over *The Canterbury Tales* tomorrow*

**Thursday:** reading quiz: *The Canterbury Tales* and discussion  
preparation for essay test #1 over *Beowulf* and *The Canterbury Tales* tomorrow  
**Friday:** Essay Test #1

**Week 4: January 25-29**
**Monday:** Introduction to English and French Romanticism (in class we will be studying English Romantic poetry, and outside of class, you will be reading *Les Misérables*)  
*Les Misérables*  
* “Fantine” using reading guide p. 3-122 due Friday, January 29*

**Tuesday:** grammar practice  
*Les Misérables and William Wordsworth*  
**Wednesday:** terms 1-10 and grammar quiz  
new terms and grammar  
*Les Misérables*  
**Thursday:** grammar practice  
*Les Misérables and Wordsworth*  
**Friday:** reading quiz: “Fantine” and discussion  
William Blake
**Week 5: February 1-5**

*Monday:* grammar practice  
William Blake

*Tuesday:* Extra Credit Opportunity #2  
grammar practice  
*Les Misérables* and Byron

*Wednesday:* grammar practice  
*Les Misérables* and Byron

*Thursday:* Reading Quiz: “Cosette” and discussion  
*Les Misérables* and Keats

*“Marius”* using reading guide p. 219-334 due Monday, February 8

*Friday:* grammar practice  
*Les Misérables* and Keats

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**Week 6: February 8-12**

*Monday:* reading quiz: “Marius” and discussion

*“St. Denis and the Idyl of the Rue Plumet”* p. 337-466 due Tuesday, February 15

*Tuesday:* grammar practice  
*Les Misérables* and Shelley

*Wednesday:* terms 1-15 and grammar quiz  
Introduction to new terms and grammar

*Thursday:* grammar practice  
*Les Misérables* and Shelley

*Friday:* Staff Development/Student Holiday

*finish reading “St. Denis” over the long weekend

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**Week 7: February 15-19**

*Monday:* School Holiday

*Tuesday:* reading quiz: “St. Denis…” and discussion

*“Jean Valjean”* using reading guide p. 469-595 due Monday, February 22

*study for tomorrow’s terms and grammar quiz

*Wednesday:* terms 1-20 and grammar quiz

new vocabulary and grammar (brief)

preparation for essay test over poetry tomorrow (notecard of notes over the poets and their Romantic philosophies and styles)

*Thursday:* review of Romantic poetry

*Friday:* Essay Test #2: Romantic Poetry (1 major grade)

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**Week 8: February 22-26**

*Monday:* reading quiz: “Jean Valjean” and discussion

assign *Les Misérables* critical essay, due Tuesday, March 9 at 11:59 pm (2 major grades)

outline and two sources due Monday, March 1 (1 minor grade)

*Tuesday:* draw for essay topics

introduction to Victorian poetry and Oscar Wilde  
*The Importance of Being Earnest*, Act 1

*quiz over the entire play on Thursday, March 4

*study for terms and grammar quiz tomorrow

*Wednesday:* terms 1-25 and grammar quiz (counts twice)

new vocab and grammar  
*The Importance of Being Earnest*
Thursday: grammar practice
Elizabeth Barrett Browning
*The Importance of Being Earnest*
Friday: grammar practice
Robert Browning
*The Importance of Being Earnest*
*finish reading Act 1 over the weekend
*finish outline and bring to class on Monday

**Week 9: March 1-5**
Monday: sources and outlines due printed/workshop
Tennyson
*The Importance of Being Earnest*
*draft first body paragraph tonight
Tuesday: grammar practice
Tennyson
*The Importance of Being Earnest*
*draft second body paragraph tonight
Wednesday: **SAT TEST FOR JUNIORS (March 3)**
*finish drafting the body of paper and finish reading The Importance of Being Earnest for a quiz tomorrow.
Thursday: reading quiz: *The Importance of Being Earnest*
Watch part of the movie. (I suggest you find and finish it!)
*draft introduction and conclusion over the long weekend and bring full printed draft on Monday for peer revisions
*conferences
Friday: **Staff Development/Student Holiday**
*conferences today and Sunday

**Week 10: March 8-12 (End of 1st 9 weeks)**
Monday: first draft check for *Les Misérables* essay
peer revisions
*revise paper tonight and bring printed first and second drafts to class tomorrow for peer polishing
*conferences
Tuesday: revision check
peer polishing
*polish and submit tonight (submission window closes by 11:59 tonight)
Wednesday: grammar practice
introduction to modernism, postmodernism, modern poetry and *Atonement*
*Part I of Atonement due for a quiz on Monday, March 22
*study for terms and grammar quiz tomorrow
Thursday: grading day
*terms 26-30 and grammar quiz*
read *Atonement*
*read to p.________ for tomorrow
Friday: introduction to new terms and grammar
*Atonement*
*finish Part 1 over Spring Break

**Week 11: March 15-19 Spring Break**

**Week 12: March 22-26**
Monday: grammar practice
reading quiz: *Atonement*, Part I
discussion and viewing
*Part II of Atonement due for a reading quiz on Monday, March 29

**Tuesday:** Extra Credit Opportunity #3
- Grammar practice
- Modern poetry and *Atonement*

**Wednesday:** terms 26-35 and grammar practice
- New terms and grammar

**Thursday:** Grammar practice
- *Atonement* and modern poetry

**Friday:** Grammar practice
- *Atonement* and modern poetry

**Week 13: March 29-April 2**

**Monday:**
- Reading quiz: Part II *Atonement*
- Discussion and viewing
- Read Part III and London 1999 by Monday, April 5

**Tuesday:**
- Grammar practice
- Modern poetry and *Atonement*
- *Study for terms and grammar quiz tomorrow*

**Wednesday:** terms 26-40 and grammar quiz
- Introduction to new terms and grammar

**Thursday:**
- Grammar practice
- Modern poetry and *Atonement*

**Friday:** School Holiday

**Week 14: April 5-9**

**Monday:**
- Reading quiz Part III and London 1999
- Discussion and viewing

**Tuesday:**
- Extra Credit Opportunity #4
- Grammar practice
- Preparation guide for *Atonement* essay test on Friday

**Wednesday:** terms 26-45 and grammar quiz
- Introduction to new vocab and grammar

**Thursday:**
- English EOC II Test (non-testers do not come to school all day)
- Use this day to prepare for your essay test

**Friday:**
- Essay Test #4- *Atonement* (1 major grade)

**Week 15: April 12-16**

**Monday:**
- Grammar practice
- Introduction to *The Handmaid’s Tale* and postmodern poetry
- Reading quiz over p. 1-40 of *The Handmaid’s Tale on Thursday, April 15

**Tuesday:**
- Grammar practice
- Postmodern poetry and *The Handmaid's Tale*
- Study for final terms and grammar quiz tomorrow.

**Wednesday:**
- Terms 26-50 and grammar quiz (counts twice! Last one ever!)
- *The Handmaid’s Tale*

**Thursday:**
- Reading quiz: p. 1-40 of *The Handmaid’s Tale* and discussion
- Assign team leaders for group presentation (draft groups and draw for presentation topics tomorrow)
- Reading assignment: *The Handmaid’s Tale* p. 41-140 due, Thursday, April 22

**Friday:**
- Draw topics and groups for group presentation
- Group Presentation Assignment- (1 major grade)
- Postmodern poetry and *The Handmaid’s Tale*
**Week 16: April 19-23**

- **Monday:** group meeting (15 minutes)
  - Postmodern poetry and *The Handmaid's Tale*
- **Tuesday:** group meeting (15 minutes)
  - Postmodern poetry and *The Handmaid's Tale*
- **Wednesday:** group meeting (15 minutes)
  - *The Handmaid's Tale* and postmodern poetry
- **Thursday:** reading quiz p. 41-140 of *The Handmaid's Tale* and discussion
  - *reading assignment p. 141-257 due Thursday, April 29*
- **Friday:** group meeting (15 minutes)
  - *The Handmaid's Tale* and postmodern poetry

**Week 17: April 26-30**

- **Monday:** group meeting (15 minutes)
  - *The Handmaid's Tale* and postmodern poetry
- **Tuesday:** group meeting (15 minutes)
  - *The Handmaid's Tale* and postmodern poetry
- **Wednesday:** Presentations #1 and #2
  - *The Handmaid's Tale* and postmodern poetry
- **Thursday:** reading quiz p. 141-257
  - *reading assignment- finish *The Handmaid's Tale* (p. 259-311) by Tuesday, May 4*

**Friday:** Last Day to Withdraw from an ASU course

**Week 18: May 3-7**

- **Monday:** Presentations #5 and #6
  - *The Handmaid's Tale*
  - *finish The Handmaid’s Tale* (including the historical notes) for a quiz tomorrow
- **Tuesday:** final reading quiz and discussion
  - preparation for essay test over *The Handmaid’s Tale* on Friday
- **Wednesday:** AP Literature and Composition Exam 8:00 am
  - preparation for essay test over *The Handmaid’s Tale*
- **Thursday:** Presentations #7 and #8
  - *prepare for essay test tomorrow*
- **Friday:** Essay Test #4: *The Handmaid's Tale* (1 major grade)

**Week 19: May 10-14**

- **Monday:** exemption discussion
  - preparation for essay portion of semester exam over postmodern poetry on Thursday
- **Tuesday:** preparation for semester exam
  - Wednesday: 8:00 am- AP Literature and Composition Test
  - US History EOC Test (non-testers do not come to school all day)
  - *use this day to prepare for both portions of semester exam if you are not exempt*
- **Thursday:** Semester Exam essay over postmodern poetry 60% (for those not exempt)
  - Friday: terms and grammar portion of semester exam 40% (for those not exempt)
  - Senior Goodbye Day!