

Mrs. Kat Bunker- Design 2
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CARR 246A 325-942-2085

The main objective of Design II is to build upon the principles and visual elements learned in Basic Design I and create three-dimensional visual works. Although it is not necessary to take Design I to take Design II, it is recommended.

Goals and Objectives

- Continued development and application of basic art terminology and principles of three-dimensional design.
- Continued development and application of good composition principles.
- Continued development and understanding of technical skills needed to render well composed three-dimensional designs.
- Development of an inquisitive eye.
- Development of a sensibility for working with a variety of materials by understanding the effective use of their qualities.
- Development of good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.
- The course teaches students to understand artistic integrity as well as what constitutes

Course Outcomes

- Use basic knowledge of art terminology to express ideas visually and verbally.
- Create well crafted and composed three- dimensional designs using a variety of materials in compliance with assigned conceptual parameters.
- Demonstrate an awareness of key art movements, artists and concepts that inform three-dimensional design.
- Demonstrate a working sensibility for the dynamics of three-dimensional design.
- Demonstrate growth from constructive criticism in order to further intellectual and technical capabilities.

Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- Students are required to come to class prepared to work with reading assignments completed, having read the appropriate assignment hand outs
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Studio Safety

The studio and tools must be used in a safe manner. Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.

- No spray paints or other sprayed materials are to be used inside the building or near any of the outside doors.
- No solvent based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor's permission.
- Tools in the sculpture, ceramics, painting and printmaking labs are off limits without
- Sterilize your workspace before and after you work.

Grading Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60. Any additional assignment would carry the same weight.

Attendance Class attendance is required by the University. If a student is unavoidably absent (i.e., serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

Policy Statements, 2021

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is **April 30, 2021**.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook*.

ADA COMPLIANCE

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
 2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
 3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.
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When this semester ends, you will have only 5 sculptures from this class. We should have enough spots available to not have to "split" the class, but even then, demonstrations will not be done in a large group for safety reasons. While those 5 sculptures will carry the bulk of your grade, other grades will be progress checks and quizzes. Small group discussions will occur daily to encourage your use of technical language when discussing art. That is to differentiate from writing or simply listening and understanding.

Document everything with images. Please get into this habit. Some professors will have you keep every scrap so you can repurpose it for other things. I am not much of a hoarder, and we all end up accidentally trying to create "mini-Me's", but documentation of process could save your grade in other classes as well.

While my cell phone number is on my office, and in most of the classrooms, I would prefer you just email me with your questions. My Outlook is attached to my phone and I will respond immediately if it is before 10pm. Please email me at kbunker@angelo.edu.

This statement represents the general criteria for all ASU art projects:

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.

Covid-19

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Assignments

*the grades are not equally weighted and may be altered at my discretion.

Assignments F and H can be submitted at any time thru Blackboard

- A. Folded paper image-** Based on the work of Simon Shubert, you will be turning in one sheet of typing paper at the end of class one that contains an objective depiction of either a landscape, building or an animal. It will be displayed before class ends but can be replaced before the next class period when we meet to crit them and grade them. Make sure you photograph this work **WITHOUT** your flash on. Make sure the appropriate shadows are emphasizing the intended crevices. Send photo to this blackboard assignment. **DUE 1/25/2021**

Vocabulary: 2D, 3D, depth, sculptural, line, texture, plane, balance, light, bas relief, haut relief, topographic, foreground, middle ground, background

Supplies: ASU will supply the typing paper. Folded paper GRADE 1. _____

Normally it takes Mr. Shubert a couple of weeks to create an image, but this quick assignment serves as model for most of the projects in this class. For some of us, it can be a model for all our art, or our lives.

Practice makes progress. Vincent Van Gogh

- B. Wire shoe or boot.** This assignment translates the 2D line to 3D line. The student will bring a shoe or boot to class. Then student will draw the shoe or boot. Photograph that drawing and send it to the Blackboard assignment Part one for this assignment. I'd like to stress that I resisted this assignment for years. But you need to understand how important wire is for sculpture, (at the very least in the production of armatures,) and know that it is necessary to create clean closures with wire. Both the wire shoe/boot and the actual boot should be in the photo you take against the grayscale but only the wire shoe/boot will go on display. **DUE 2/8/2021**

Vocabulary: Line, line continuance, closures, jigs, forms.

Supplies: ASU will supply wood for jigs and nails, some wire and a couple of small tools. Student needs to bring a variety of wire. Fence repair wire from farm and ranch supply is cheap. Also, a variety of colors of wire is fine. Deviations from the original drawing must be justified.

Shoe/boot line drawing photo G2 _____ Wire Shoe/ Boot photo G3 _____

Metal is as malleable as paper but many of you will fight the medium because it will be the first medium you work with that fights back. But some of you will fall in love with metal because metal is righteous.

At the very least, remember this: **Metal has memory.** Not a quote, just a fact.

- C.** Somewhere between Giles Oldershaw's cardboard portraits and the wild cardboard forests of Eva Jospin lies project 3, which focuses on texture. This cardboard project will have you removing layers of cardboard and adding (subtractive and additive processes) to recreate the image. Painting is not allowed. Adhesives will play a major role in this. **DUE 2/22/2021**
- a. Find a cardboard box top or bottom or simply start hoarding cardboard. This piece should be at least 9"x 9".
 - b. Take a high contrast black and white photo of something. It can be a self-portrait. I want you to take the photo.
 - c. Submit the photo for the fourth grade.
 - d. Sketch ideas. That sketch should be balanced and have areas that are recessed, flat and raised areas clearly marked.
 - e. Photograph that sketch and submit to Blackboard for fifth grade.
 - f. Photograph final sculpture and submit online.

Vocabulary: additive, subtractive, negative space, simulated texture, actual texture, positive space, negative space, shape, unity.

Supplies: Cheap, thin boxcutter and metal bristle brush from Dollar Tree. Sandpaper, Elmer's glue (ASU has some Elmer's and hot glue guns.)

Photo wall piece G4 _____ Prep sketch G5 _____ Wall sculpture G6 _____

3D art is usually sequential. Some of you will hate this. And it is okay to deviate at the last second. Happy accidents can change your sculpture. I would put the Bob Ross quote here- but that is more painterly and seems sociopathic when there are boxcutters afoot. So, I will leave you with this:

Art is an Experience, not an object. Robert Motherwell.

- D. Prove it. Let's take a breather from the heavy projects and go over some simple techniques. A bag will be set aside for you to put everything in. You will be required to perform the following tasks:
- Cut a dozen 12" x 1" x 3" strips of foamcore perfectly.
 - See videos by "With my 10 fingers" on YouTube, cut mount board, aka illustration board, into different 3 geometric forms. The templates are at the back of this syllabus. Bind them with rubber cement and rubber bands.
 - Cut one piece of wood into a 5" x 5" x 1" and properly sand it and paint it white.
 - Salvage- 10 identical, small objects **that you can part with**. Must individually fit into the palm of your hand. Cannot be pulled from the trash and cannot be made of Styrofoam.
 - Paint 30 toothpicks NEARLY IDENTICALLY TO EACH OTHER using only white paint. They do not have to be completely white.
 - Find a way to attach 20 of the painted toothpicks firmly together using any means. They must pass the DROP test of 4 feet.
 - These will have to be run by me individually for grading, but will all be due BY **3/1/2021**. Then all the pieces will be put into the center of the room and will be redistributed in an academic fashion.
 - You have the weekend to take the "leftovers" of the everyone in our class and make a sculpture that is all white. The wood base must be used. Your toothpick drop sculpture CAN be part of your piece. Photograph and submit. DUE **3/8/2021**

Vocabulary: Line, shape, form, achromatic, space, volume, unity, similarity

Supplies: One piece of white foamcore, One piece of illustration board, Rubber cement. ASU has toothpicks, white acrylic paint, wood.

Foamcore 1____, Geo forms 2____, Wood base 3____, Salvage objects 4____, Attached picks 5____=G7____
Prove it assemblage sculpture G8_____

Sometimes you need to be forced to play. That is what this assignment is about. I would be more worried about the re-distribution of goods. **Don't think about making art. Andy Warhol**

- E. Gradation serial planes sculpture- Monochromatic Painted Cardboard demonstrating non-objective serial planes sculpture. This means you will create a sculpture that does not look like a gazelle. It will be architectural, alternate in sizes, and shift in tones of one hue. There will be spaces between each plane. This piece should be at least 15" in the longest direction. Verticality is preferred. DUE **3/22/2021**
- Sketch out the overall piece first. If you google the title, many examples will come up. Get the sketch approved.
 - If you are using a base, paint it black and cut it to the EXACT measurement of the pedestal you are using.
 - The planes should be cut and then painted with acrylic paint prior to gluing to each other and the base.
 - Photograph your piece and submit online. G9_____

Vocabulary: Shape, form, hue, monochromatic, movement, mass

Supplies: Cardboard, acrylic paint {one hue} plus black and white. Don't buy the cheapest or the most expensive paint.

Approved sketch photograph G10_____ Serial planes sculpture G11_____

This planar sculpture should be as precise as possible. This is not a time for you to be expressionistic. Most pieces in Design 1 and 2 should be rendered as neatly as possible. Having said that-

Art isn't perfect; if it were it would be engineering. Gary Bunker

- F. Online test- This is just a quick test online on the Elements and Principles. You will have multiple tries to get it right and if you have any questions, I am here to help. G12_____
- G. Blockhead Self-portrait- You will be given a block of wood. **DUE 4/12/2021**
- Take the block given to you and cover it in color and textures.
 - Place that textured and colored block in an environment or have a sculpture spring forth from the block. The block in its environment should be considered a self-portrait. The surfaces/found objects for this sculpture must be 50% handmade/manipulated. Photograph and submit. Blockhead portrait G13_____

The only supply you are given directly is a 2" block of wood. You should be able to speak about this very personal piece and answer questions **about its construction** without getting defensive. The quote below is something I have said for years: **All art is self-portraiture. Kehinde Wiley**

- H. Create a PowerPoint focusing on the Principles of Art. Take each Principle and find 5 sculptures that feature that principle upfront. Try to find 5 different artists per principle. Define each principle prior to looking at the art and justify your choice per slide. Remember, every piece of art has more than principle. Principles PowerPoint (submitted online) G14 _____

Although we have already covered several Principles, this is your way of getting a real eye opener at the very end. Plus it should help to guide your choice for your last assignment. Despite that, I know many of you hate assignments like this, so I added this quote:

People who know what they're talking about don't need PowerPoint. Steve Jobs.

- I. This is your last assignment. Pick one principle of art.
- Be prepared to document this entire process for a PowerPoint.
 - You will be writing an artist statement. This can mention if you: why you made it, if you were inspired by another artist, and how you made it.
 - Since principles are supported by elements of art, then you will also be discussing elements in your artist statement.
 - Your work must be titled as well.
 - Consider where you will display this. Photograph it in its final location and submit online.
 - This will be critiqued in small groups on the day of your Final.

MWF10-11:50/ Mon., May 10 at 10:30am. MW1-3pm/ Weds., May 12 at 1pm

Principle Sculpture G15_____

Supplies

- Pencils and eraser
- Metal ruler (no shorter than 12")
- Small wire cutters and small needle nose pliers
- Assorted wire, (have you had your Tetanus shot?)
- Scissors
- Exacto knife from Dollar Tree- in automotive section. Come 2 or 3 to a pack. They are skinny.
- Acrylic paints and/or other pigments or media of your choice as course develops and basic tools for their application (wait for assignment to purchase)
- Miscellaneous adhesive materials such as tape, glue, JB weld