

Syllabus
Introduction to Music
MUS 1306, Section 030; CRN 20568
T/TH 2:00-3:15; location TBA
Spring 2021

Dr. Kevin Lambert, professor
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One-on-one appointments via Skype, Facetime, etc.

Purpose

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and in selected genres of American popular music.

Learning Outcomes

Upon completion of the course you will be able to:

- define the basic elements of music.
- identify the major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed by determining how students do on unit tests and chapter assignments.

No prior music knowledge is required to do well in the class.

Statement on Required Use of Masks/Facial Coverings by Students in Class at Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory *Facial Covering Policy* to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Because of the current health situation face-to-face appointments are not feasible. Instead we will use FaceTime, Skype, or other apps to meet virtually. I will use my personal cell phone for these meetings. Contact me via email to set up a meeting time.

Textbook

You are required to purchase the book. The textbook for the class is *Watch, Listen, and Learn, (WLL)* fifth edition, by Kevin Lambert. *Watch, Listen, and Learn* is a web text. All the content is found online. Unit tests will also be taken online and are found in the book. The gradebook is also in the book. Everything you need is built into the book.

You can get the book at the bookstore or directly from the publisher. The cost from the publisher for the webtext is \$110. To purchase the webtext directly from the publisher go to this website:

<https://he.kendallhunt.com/product/watch-listen-and-learn>

When you get there click on the “Website” icon to purchase the 5th edition. Once you purchase the 5th edition you are provided with an access code. When you have the access code go to this website: www.khpcontent.com

The first time you go to this website you will register as a “first time user with access code.” When you register and set up your log-in information you will need to select a section. **Be sure to select section 030.** If you accidentally register for one of the other sections using the webtext just click on the web support link at the bottom of every page. They can easily and quickly switch you to the correct section, 030.

Class Content and Schedule (subject to change with due notice)

Test	Date	Chapter/Test	points
Test One	Jan	26	1
		28	1
	Feb	2	1
		4	2
		9	2/3
		11	3
		12	Test One online
Test Two	16	9, Baroque Intro	
	18	11, Vivaldi	
	23	12, Bach	
	24	Test Two online	40 points
	Test Three	Mar	25
2			15, Haydn Emperor
4			16, Mozart 40 th
5			Test Three online
Unit Four		9	19, Romantic Intro
	11	20, Beethoven 5 th	
	16	22, Schubert	
	18	25, Wagner	
	19	Test Four online	50 points

Test Five		23	26, Intro 20th	
		25	27, Debussy	
		30	28, Stravinsky	
	Apr	1	29, Schoenberg Tonality	
		6	30, Schoenberg Atonality	
		8	31, Ives	
		13	32, Copland	
		14	Test Five online	70 points
Test Six		15	34, Intro to American Pop	
		20	35, Ragtime and Blues	
		22	36, Jazz	
		27	37, Early Country	
		29	38, Country/Nashville	
	May	4	39, Intro to Rock & Precursors	
		6	40, Rock	
		11	Test Six (final), 2:00 pm (online?)	70 points

Grading Policy

Your grade will be based on your scores on the Unit Tests, Study Guide Assignments, and on attendance (see more on attendance below).

You are required to submit answers to the study questions for each chapter we are covering in class prior to the class meeting in which we discuss the class. There are ten points possible for each study question assignment. We are covering twenty-seven chapters this semester, so there will be twenty-seven study question assignments, each worth ten points, for a total possible of 270 points. Study Guide Assignments will be submitted at the beginning of each class period. Points will be deducted for late assignments.

Tests will be given online on the dates listed above. The online tests are found in the textbook. Test scores and Study Guide grades will be entered in the gradebook found in the textbook. Because there is no method to verify whether a student is using notes or the text while taking a test, the tests are open book/open note.

Tests are timed. You have sixty minutes to take a test. All test questions are worth one point. Test questions are true/false and multiple choice.

Important Information about Tests

- You **may not** collaborate on tests
- You **may not** communicate, ask for or receive help on a test from someone else
- You **may not** share your answers on a test with your classmates

There are 310 points possible from the tests and 270 possible from the study question assignments for a combined total of 580 points. Your grade will be based on the combined total of your test and assignment points using the following scale:

522-580	A
464-521	B
406-463	C
348-405	D
0-347	F

Tests can be taken only on the days listed above in the course schedule. On test days the test becomes available at 12:01 am on the day of the test and closes at 11:59 pm the same day. There is a one-hour time limit. Please note- if you leave the test the clock does not stop running.

Also, when taking the test be sure to click the “Submit Answer” button when you are finished with a question. If you do not click submit answer the question is counted wrong.

Please note:

- There is no extra credit.
- You have only one attempt at each test.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at <http://www.angelo.edu/content/files/17600-grade-grievance-op>.

Attendance

- Attendance is required.
- Excessive absences will lower your grade. You are given two free absences. After that each absence lowers your grade by five percent.
- Exceptional attendance raises your grade. If you have perfect attendance or only one absence your final point total will be raised five percent.

Note bene: All university rules and guidelines regarding public health and safety will be followed. If you miss any class time or class work because of the current health crisis let me know and special allowances will be made.

Study Helps

- **Chapter Summaries** are short overviews of each chapter. I recommend you read the summary before you begin to study a chapter.
- **Flash Cards** help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.

Classroom Behavior

- Do not use a cell phone during class. If you need to make or receive a call or text step outside.
- You are expected to stay involved with the class material while in class.
- Inattentiveness, falling asleep, or distracting behavior will cause you to be dismissed from the class session and an absence recorded in the attendance role.
- If you want to use a laptop or pad during class sit in the front. The content of your laptop/pad will be monitored occasionally.

Help

There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don't get. That's what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at <http://www.angelo.edu/dept/tutoring/index.html>, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course please see the section below about accessibility.
- If you are having any kind of technical problems with the ebook or the supplemental site go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at <http://www.angelo.edu/services/saem/>. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at any time you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford
Director of Student Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

Angelo State University Student Handbook

Angelo State University Catalog