

MUSI 1312 – Music Theory II – Syllabus

Course: MUSI 1312 – Music Theory II (3 hrs. credit)

Time: 9:00-9:50 MWF (Section 010) and 11:00-11:50 MWF (section 020)

Professor: Dr. Stephen D. Emmons

Office: Carr 292

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Email: semmons@angelo.edu

Office Hours: As Posted

Course Description

The purpose of this course is to introduce basic theoretical concepts centering on tonal music. The course covers basic analytical techniques, small-scale form, the use of triads and seventh chords in all inversions, as well as typical harmonic progressions and voice leading practices. Students will learn to use the information covered in class to harmonize melodies/bass lines and analyze tonal compositions. Unit exams and a final exam will be used to assess student learning.

Student Learning Outcomes

The student will demonstrate through application and analysis an understanding of the following:

- 1) Harmonic progression
- 2) Non-chord tones (non-harmonic tones)
- 3) Triads and seventh chords in root position and inversion
- 4) Harmonizing melodies and bass lines with acceptable voice leading (diatonic triads and seventh chords in all inversions)
- 5) Small scale form (cadences, phrases, periods, sentences)
- 6) First Species (1:1), Second Species (2:1), and Fourth Species (syncopated) counterpoint

IDEA Learning Outcomes

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

Blackboard

Announcements, grades, test materials, and the OER textbook and workbook will be posted on Blackboard.

Grading

- 7 Unit Exams (includes in class, Musition, and Blackboard components) @ 80%
- Final Exam (includes in class, Musition, and Blackboard components) @ 20%

Final averages and letter grades are as follows:

A = 90-100%

B = 80-89%

C = 70-79%

F = Below 70%

Required Texts

- Stephen D. Emmons, *Music Theory: An Open Educational Resource* [this text and workbook are provided free of charge in Blackboard]
- *Musition* Software (see Blackboard for ordering and installation instructions) – you will need a laptop or desktop computer to use this software

Attendance

Attendance is expected and will be checked during each class meeting. Missed assignments may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

dallas.swafford@angelo.edu

325-942-2047

Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for **Observance of Religious Holy Day** for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of **Academic Integrity**

Plagiarism

Plagiarism is a serious topic covered in ASU's **Academic Integrity policy** in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the **ASU Writing Center**.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- **Angelo State University Student Handbook**
- **Angelo State University Catalog**

Required Use of Masks/Facial Coverings by Students at Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory **Facial Covering Policy** to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Spring 2021 – MUSI 1312 Music Theory II – Tentative Schedule

Date	Assignment
Monday, 1.25	Introduction
Wednesday, 1.27	Discussion of Texture in Western and World Music
Friday, 1.29	Unit 5 – Introduction to Harmonic Progression Workbook – Unit 5 Analyses
Monday, 2.1	Unit 6 – Voice-Leading and Counterpoint Workbook – Adding a Melody to a Tonal Bass
Wednesday, 2.3	Unit 6 continued Workbook – Adding a Melody to a Tonal Bass, Adding a Bass to a Tonal Melody
Friday, 2.5	Unit 6 continued Workbook – Adding a Bass to a Tonal Melody
Monday, 2.8	Unit 7 – Root Position Part-Writing Workbook – Root Position Part-Writing 1
Wednesday, 2.10	Unit 5-6 Exam
Friday, 2.12	Unit 7 continued Workbook – Root Position Part-Writing 1 & 2
Monday, 2.15	Unit 7 continued Workbook – Root Position Part-Writing 2
Wednesday, 2.17	Unit 7 Exam
Friday, 2.19	Unit 8 – Triads in First Inversion Workbook – Analyses & First Inversion Part-Writing 1
Monday, 2.22	Unit 8 continued Workbook – First Inversion Part-Writing 2
Wednesday, 2.24	Unit 8 continued Workbook – First Inversion Part-Writing 3
Friday, 2.26	Unit 9 – Triads in Second Inversion Workbook – Analyses & Second Inversion Part-Writing 1
Monday, 3.1	Unit 8 Exam
Wednesday, 3.3	Unit 9 continued Workbook – Analysis & Second Inversion Part-Writing 2
Friday, 3.5	Unit 9 continued Workbook – Second Inversion Part-Writing 3
Monday, 3.8	Unit 10 – Cadences and Small-Scale Form Workbook - Cadences
Wednesday, 3.10	Unit 9 Exam
Friday, 3.12	Unit 10 continued Workbook - Analysis
Monday, 3.15	Unit 10 continued Workbook - Analysis
Wednesday, 3.17	Unit 10 continued Workbook - Analysis
Friday, 3.19	Unit 11 – Non-Chord Tones Workbook – Nonchord Tones 1
Monday, 3.22	Unit 10 Exam
Wednesday, 3.24	Unit 11 continued Workbook – Nonchord Tones 1 & 2
Friday, 3.26	Unit 11 continued Workbook – Nonchord Tones 2
Monday, 3.29	Unit 11 Exam

Wednesday, 3.31	Unit 12 – Second Species Counterpoint Workbook – Second Species Counterpoint
Friday, 4.2	Holiday – Good Friday!
Monday, 4.5	Unit 13 – Fourth Species Counterpoint Workbook – Fourth Species Counterpoint
Wednesday, 4.7	Unit 12-13 Wrap Up
Friday, 4.9	Unit 14 – Dominant Seventh Chords Workbook – Analyses
Monday, 4.12	Unit 12-13 Exam
Wednesday, 4.14	Unit 14 – Dominant Seventh Chords Workbook – Analysis & Dominant Sevenths Part-Writing 1
Friday, 4.16	Unit 14 continued Workbook – Dominant Sevenths Part-Writing 1 & 2
Monday, 4.19	Unit 14 continued Workbook – Dominant Sevenths Part-Writing 2
Wednesday, 4.21	Unit 15 – Leading-Tone Seventh Chords Workbook – Analyses & Leading-Tone Sevenths Part-Writing
Friday, 4.23	Unit 15 continued Workbook – Leading-Tone Sevenths Part-Writing
Monday, 4.26	Unit 16 – Nondominant Seventh Chords Workbook – Analyses & Nondominant Sevenths Part-Writing
Wednesday, 4.28	Unit 16 – Nondominant Seventh Chords Workbook – Analyses & Nondominant Sevenths Part-Writing
Friday, 4.30	Extra Day
Monday, 5.3	Review for Final Exam
Wednesday, 5.5	Review for Final Exam
Friday, 5.7	Review for Final Exam
Wednesday, 5.12 @ 8:00 or 10:30 a.m.	Final Exam (Units 14-16)