

Mrs. Kat Bunker- Drawing 2
kbunker@angelo.edu
CARR 246A 325-942-2085

The main objectives of Drawing 2 are to build upon the technical skills learned in Drawing 1, as well as investigate new media.

Goals and Objectives

- Application of basic art terminology.
- Sensitivity toward the aesthetics of form.
- Demonstration of technical skills for mark-making, value, line, and line quality.
- Evidence of an inquisitive eye.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

Course Outcomes

- Express ideas visually and verbally.
- Create well-crafted and composed two- dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Project Grading Form

- _____1. Attention to detail.
- _____2. Completion of assignment as stated.
- _____3. Inventiveness, originality.
- _____4. Demonstrated understanding of concepts.
- _____5. Participation in crit and application of vocabulary.

Supplies

Newsprint pad- 18 x 24

Mixed Media paper pad- 18 x 24

Charcoal sticks-- thick and thin

Compressed charcoal.

White plastic and a gum eraser

Metal ruler (no shorter than 12")

May want: a black china marker, black wood crayon from Lowe's, white school chalk, cotton balls, q-tips, assorted drawing pencils. We will have charcoal and loose newsprint if you need some.

Grading A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

Attendance Class attendance is required by the University. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required. **YOU ARE EXPECTED TO ATTEND BOTH TUESDAY AND THURSDAY CLASS SESSIONS.**

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is **April 30, 2021**.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook*.

ADA COMPLIANCE Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

This statement represents the general criteria for all ASU art projects:

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.

While my cell phone number is on my office, and in most of the classrooms, I would prefer you just email me with your questions. My Outlook is attached to my phone and I will respond immediately if it is before 10pm. Please email me at kbunker@angelo.edu.

Project	wks	DRAWING 2 ASSIGNMENTS	Materials	Due Date
A/B	1-2	A. Online Terms test B. Sketchbook- focus on ellipses & perspective	Going over this on day one. This is what you will work on outside of class.	A. 4/30 B. 4/30
C/D	1-2	C. Organizational line D. Continuous line	Newsprint, vine charcoal	C. 2/4 D. 2/4
E/F	3	E. Gestural line F. Mass Gesture	Newsprint, vine charcoal	E. 2/11 F. 2/11
G/H	4	G. Contour line H. Cross-contour line	Mixed media paper	G. 2/18 H. 2/18
I/J/K	5,6	Depicting values: I. High key J. Low key K. Modeling Fabric	H pencil, 9 or 8B pencil, Compressed charcoal, mixed media paper	I. 2/25 J. 2/25 K. 3/4
L	6-8	L. En plein air- Weather pending. Landscape in pencil ** This will get tucked in somewhere.	Mixed media pad, pencils	L. 3/11
M	7-8	Tricks of the trade M. Bring sketchbooks for check in!	These are tools for sight. Trickery, really. At this point we will also take an in class quiz on terms	M. 3/16
N/O	7-8	Floriography w oil pastels, landscape with chalk pastels	Mixed media pad- these are smaller studies that are meant to introduce you to these mediums. All mediums will be provided.	N. 3/23 O. 3/23
P.	9	P. Sketchbook is due.	Sketchbook is due.	P. 3/30
Q	9-12	Q. Atmospheric perspective self-portrait with a message	Charcoal on Mixed media	Q. 4/15
R	12-15	R. Self-portrait inserted into famous painting.	Pencil on paper that will be provided	R. May 13 at 9:30am

- A. The online quiz will give a preview of some of the work we will be doing in our class and go over some terminology. The quiz will be online and can be taken repeatedly until 4/30.
- B. The sketchbook is being given to you. The subject matter should focus on ellipses, box-like items and objects seen from various angles to with a focus on perspective. Draw to fill the page only with a focus on the object. The point is not to fill the pages, but to focus on trying to draw simple objects correctly. While you would ideally add value, do not riff value indiscriminately as that can lead to bad habits.

- C. Organizational lines are somewhat architectural. The emphasis at this point is drawing from direct observation, just as you should be doing in your sketchbook. The orthogonal lines will remain and often the objects will have a transparent quality. This is used as a warmup for your eyes as well as your body.
- D. Continuous lines are can be interpreted a couple of different ways. We are using them to transition into gestural studies slowly. Put simply, you will not be lifting your charcoal off the paper.
- E. Gesture studies are quick and dynamic renderings. They can be created in several ways, from very skeletal structures to voluminous masses. Linear drawings can be generated from continuous line drawings or scribble drawings. There are different styles of gestural drawings that lend themselves better to different subject matter and this will be addressed in class.
- F. Mass gestures are for more voluminous subjects: boxes, shapely and/or shadowy forms. We will be turning our charcoal sideways to get a thicker line.
- G. Contour lines focus on edges, both interior and exterior.
- H. Cross-contour lines cut across objects to define form. Value can be used within all contour lines to give more depth of field.
- I. A high key value study is simply a very light value study. Picture white eggs in a white bowl against a light background with subtle lighting that creates no harsh shadows.
- J. A low key value study is the opposite. This image will be very dark. Picture coal on a dark wood table at night by the light of a candle.
- K. Modeling is a type of shading that is especially smooth in transition but encompasses shadows and highlights. We will focus on fabric, and various folds of fabric.
- L. Hopefully, the weather will be good, and we can do all this outdoors. It simply means to draw or paint outdoors. If the weather does not cooperate, we will substitute landscapes from the Hudson River School.
- M. Near the end of the project, this is the last chance to get detailed input on your sketchbook prior to turning it in for final grade in two weeks.
- N. Floriography in oil pastels- Say it with flowers like the Victorians did! I will provide a link to a famous Floriography guide and you will compose a bouquet (placement; vase, on the table, wrapped in a ribbon- it can all be meaningful). Oil pastels are tricky at first and require a buildup. These will be smaller studies on 8x10 mixed media paper.
- O. Landscape with chalk pastels - also done on 8x10 mixed media paper. The chalk pastels will need to be fixed, just as with the charcoal studies.
- P. Sketchbook is due. These can be turned in on the column in front of my office.
- Q. Atmospheric perspective self-portrait in charcoal with a message - We will be taking a photo of you holding a notecard. You will be depicted as a blurry subject. Examples will be given.
- R. Find a painting from history that could be considered a self-portrait. Ensure the painting strokes are smooth. Do not pick a painting that is expressionistic. We will take your photo to match the shadows in the image, and you will recreate the painting with your face.

Frame Size	Mat Opening	Image Size
8" x 10"	4.5" x 6.5"	5" x 7"
11" x 14"	7.5" x 9.5"	8" x 10"
16" x 20"	10.5" x 13.5"	11" x 14"
20" x 24"	15.5" x 19.5"	16" x 20"
24" x 36"	19.5" x 29.5"	20" x 30"
30" x 40"	21.5" x 31.5"	22" x 32"

Covid-19

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sexual discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting: Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.