SYLLABUS FOR ENGLISH 1302
WRITING AND READING ACROSS THE CURRICULUM
2021 Spring Semester
Semester Hours Credit: 3

Contact Information:
Instructor: Mrs. Amy Bohensky  Email: amy.bohensky@bronteisd.net
Telephone: (325)650-3514  Available: mornings 7:15am-8:25am
7th Period: 1:58pm-2:43pm

Course Description
Course Prefix/Number: English 1302. Course Title: Writing and Reading Across the Curriculum.
Brief Course Description: English Composition (3-0). A course in critical reading and writing across the curriculum, including the research process and the research paper. Prerequisite: English 1301 or equivalent credit. http://www.angelo.edu/dept/english_modern_languages/english/courses_english.php

Since this is a dual credit course, it is also a study of literature and various modes of writing. Grammar is taught in conjunction with composition and a research paper is mandatory.

Required Text
1. none

Foundational Component Area: Communications
Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience. *SLO – Student Learning Outcomes

<table>
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<tr>
<th>Core Objective</th>
<th>University SLO</th>
<th>Course SLO</th>
<th>General Learning Activities</th>
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<tr>
<td>Critical Thinking</td>
<td>CT1: Gather, analyze, evaluate, and synthesize information relevant to a question or issue.</td>
<td>Employ problem-solving strategies (such as inquiring about an issue, comprehending consequences, and analyzing and synthesizing information) to generate positions and arguments and to examine basic principles of information gathering to support a thesis.</td>
<td>Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.</td>
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<td>CT2: Develop and demonstrate a logical position (i.e. perspective, thesis, hypothesis) that acknowledges ambiguities or contradictions.</td>
<td>Comprehend, analyze, synthesize and evaluate their own communication and that of others to raise questions, make assertions and generate discussion about a topic or question.</td>
<td>Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.</td>
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<td>Communication</td>
<td>CS1: Develop, interpret, and express ideas through effective written communication.</td>
<td>Take into consideration audience, context, purpose, conventions and circumstances relevant to written communication; use relevant and appropriate content for the specific rhetorical situation in order to express their position(s) effectively in writing.</td>
<td>Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.</td>
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<td>Teamwork</td>
<td>TW1: Consider different viewpoints as a member of a team.</td>
<td>Work individually and collectively toward a shared purpose or goal with the members of their team, creating and evaluating their peers’ drafts.</td>
<td>Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.</td>
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<td>Personal Responsibility</td>
<td>PR1: Demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision-making.</td>
<td>Identify their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making; also recognize and evaluate possible consequences of their decisions.</td>
<td>Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.</td>
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Coursework Policy and Procedures

As this is a college level course, students are expected to keep up with all course work and stay on top of his or her schedule. All late work will be docked 30% from the earned grade.

Therefore, it is the student’s responsibility to turn in any and all work before he or she expects to be gone. Exceptions will be made in the case of documented emergencies. This means minor illnesses, football, basketball, tennis, band competitions, UIL activities, track meets, FFA events, and all other extracurricular activities do NOT excuse one from homework or due dates. Make note of assignment due dates on one’s personal calendar. If an emergency arises, students should contact me as soon as he or she is able, and we will make a plan to get him or her back on track.

Electronic malfunction will not be an excuse for late work. DO NOT wait until the last possible second to submit an assignment. If you have a problem with Blackboard, you should contact the IT Service Center (325-942-2911) at Angelo State immediately. You will be given a service number and a receipt if IT cannot solve your problem. At this point and this point only, please make sure to email your assignment to me.

Blackboard®

This course operates on the Blackboard website through Angelo State University where students will find access to the REVEL textbook link (purchase required), important announcements, the TurnItIn® Dropbox for submission of papers, assignment prompts and guidelines, and handouts. Students will find the Blackboard site at http://blackboard.angelo.edu. Students should check the site often to stay abreast of assignments, changes to the syllabus and announcements.

Academic Honesty and Plagiarism

San Saba ISD and Angelo State University expect students to maintain complete honesty and integrity in their academic pursuits. This includes avoiding plagiarism. Plagiarism is defined as using ideas and information from other sources without giving appropriate credit to the original sources. If anyone is caught plagiarizing, intentionally or not, he or she will receive a zero on the assignment, and could possibly receive a failing grade in the course. Additional discipline could involve letters being placed in one’s permanent file and action taken by Angelo State University resulting in possible suspension or expulsion.

Participation

Attend and remain alert in every class period. My class sessions will consist of class discussions, group activities, in-class exercises, and individual work time. I expect everyone to actively participate in each of these forms of learning. Missing in-class or out-of-class activities and exercises, arriving late to class or leaving early, falling asleep, or otherwise disengaging from the course business during class will negatively impact one’s participation grade at my discretion. *Regardless of absences, all assignments are expected to be turned in on time.
Grading
The final grade for the course will be determined by the following scale: A (100-90), B (89-80), C (79-70), D (69-60), or F (59-0).
Students will be graded in the following categories:
   Minor assignment grades will be listed once when averaging.
   Major Assignment grades will be listed twice when averaging.

Course Organization: The assignments are subject to change per instructor/schedule need and are not in full detail.

Novels: 1984 (essays w/citations), Lord of the Flies (essays w/citations)
Dramas: Macbeth (essays w/citations), Hamlet (essays w/citations)
Epic Poem: Beowulf (essays w/citations)
Research Writing: Topic Search
   Academic 7 Other Reliable Sources, Database Usage
   MLA Format
   Annotate Bibliography
   Outlining
   In-text Citations
   Works Cited/Resources
   Rough Drafts
   Final Draft
   APA Format Conversion

*All assignments and due dates are subject to change. Please pay attention to lectures in class and to Blackboard for notifications, reminders, and changes.