History 1302: United States History from 1877 to the Present

Instructor:  Rhonda Hatfield  
Location:  Central High School, Holmes 120  
Office Hours:  M-F 10:17-11:07 and by appointment  
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Course Overview: 
The objective of this course will provide information from Post Civil War/Reconstruction to the present. The course will provide historical, political, social, cultural and economic themes as they relate to the development of the identity of the people of the United States. Events that have impacted our national character will be examined. The course will encourage students to think like a historian and how events continue to shape the course of our nation.

Course Objectives:  
- Students will be able to analyze cause and effect in the history of the United States since the Civil War.  
- Students will be able to analyze the relationship among American economics, politics, demography, and social structure from 1877 to the present.  
- Students will examine institutions and processes across historical periods.  
- Students will be able to synthesize information to demonstrate critical thinking skills.  
- Students will be able to connect choices, actions and consequences to ethical decision-making  
- Student will evaluate how choices of the past have impacted current events.

Course Materials:  
- *The American Pageant* 16\textsuperscript{th} Edition by David M. Kennedy and Lizabeth Cohen  
- Blue or black pen or pencil  
- Spiral notebook or binder with paper for notes  
- Internet access – if you don’t have access at home, you will need to use the library (CHS, ASU, or public)

Course Requirements:  
- Consistent attendance and punctuality  
- Independent outside reading of the text  
- Quizzes and tests

Attendance and Makeup Policy:  
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on
the day it is due. Assignments may also be turned in by e-mail attachment to 
Rhonda.Hatfield@saisd.org. If a quiz is given the day a student returns to class, the 
student is expected to take the quiz. Students should contact the instructor or a 
trustworthy classmate or check Google Classroom if absent to see what reading or 
grammar and vocabulary will be quizzed on the next class day. Students who are absent 
the day a quiz is given have two class days to sign up for a makeup quiz. Students have 
two days for each day absent to make up the quiz. A student who does not sign up for a 
makeup time within two days or who does not show up for the scheduled makeup time will 
receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, 
college visits, counseling center appointments, etc. during class time.

Grading:
- Major grades (Tests, projects) – 70%
- Minor grades (reading questions, quizzes, class assignments) – 30%
- Final Exam Comprehensive – 14% of final grade

Tentative Course Calendar:
5 days Reconstruction, Gilded Age and Industrialization
7 days Western Frontier, Indians, Expansion and Progressivism
5 days WWI and the Roaring 20’s
4 days Great Depression
5 days WWII
3 days Cold War
5 days 50’s
5 days 60’s
5 days 70’s
5 days 80’s
5 days 90’s
5 days 9/11 to present
*Tests will be at the end Units
*Test over major Supreme Court Cases and Presidents
*Reading quizzes

Course Project:
In groups, students will select a decade and following guidelines do a project reflecting the 
significant events of the decade. Project will include but is not limited to an audio/visual 
presentation, poster, oral presentation, and a research paper. Students will be graded 
individually and as a group. Detail instructions and rubric will be provided.

Student Disability Services:
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, 
be excluded from participation in or be denied the benefits of the services, programs or activities of the
university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

**Title IX:**

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

**Observance of Religious Holidays:**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism:**

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy:**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.