

ENGLISH 4377: POETRY WRITING WORKSHOP

Instructor: Dr. Laurence Musgrove – Main Campus Office: Academic 039B
Office Hours: WebEx Meeting, 1-2 Tuesday, Wednesday, and Thursday or by appointment.
See Blackboard for Link.
Contact information: lmusgrove@angelo.edu

4377 Poetry Writing Workshop (3-0). Intensive practice in writing and evaluating poetry. May be repeated once for credit. Prerequisites: Three semester hours of sophomore literature and English 3356.

Learning Goals

During this course, students will learn to

1. Understand, recognize, and apply the basic formal elements of beauty in poetry: shape, line, music, comparison, and balance.
2. Read and reflect upon the common themes of poetry: causality, impermanence, interbeing, suffering, equanimity, and freedom.
3. Respond to poetic forms and themes.

Students will read from four texts.

1. Poems from the [Poetry Foundation](#): “The Poetry Foundation, publisher of *Poetry* magazine, is an independent literary organization committed to a vigorous presence for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience. The Poetry Foundation works to raise poetry to a more visible and influential position in our culture. The Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry.”
2. *The Art of the Poetic Line*: An explanation of poetic craft as it relates to syllable, word, line, sentence, sound, phrasing, and music.
3. *Six Circles—Reading Like a Buddhist*: A discussion of human identity, behavior, and relationships from the perspectives of psychology (the science of the human mind) from one of its earliest manifestations in human history: Buddhism.
4. First draft poems by other students in the course.

Required Text

- *The Art of the Poetic Line*, John Longenbach, Graywolf, 2007.
- *Six Circles—Reading Like a Buddhist*, Laurence Musgrove, Unpublished Manuscript 2021. (Provided in Blackboard)

Students will write five kinds of texts.

1. Students will compose poetry exercises in response to instructions.
2. Students will revise and reflect upon these poems for midterm and final submissions.
3. Students will take notes and compose reflections in response to *The Art of the Poetic Line* and *Six Circles*.
4. Students will compose workshop responses to first draft poems of other students in the course.
5. Students will compose reflections on workshop responses, introductory lectures, midterm progress, and final achievements in the course.

Final Grade Calculation

List of Required Assignments and Weighted Percentage

1. 12 Reflections: 15%
2. 11 Poetry Exercises: 20%
3. 10 Workshop Responses: 10%
4. 10 Workshop Reflections: 10%
5. 1 Midterm Poem: 5%
6. 4 Final Poems: 20%
7. Midterm Reflection: 10%
8. Final Reflection: 10%

All work must be submitted to achieve a passing grade.

UNIVERSITY POLICIES

Required Use of Masks/Facial Coverings by Students in Class

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is Dallas Swafford, Director of Student Disability Services.

325-942-2047

dallas.swafford@angelo.edu

[Houston Harte University Center](#) 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may

contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU’s [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

TENTATIVE SCHEDULE SPRING 2021

	Monday	Wednesday	Friday
Week 1	1/25	1/27	1/29
Lecture		Introduction to Course Part 1	Introduction to Course Part 2
Writing		Reflection 1	Reflection 2
Week 2	2/1	2/3	2/5
Reading	Six Circles: Introduction	Poetry Foundation	
Writing	Reflection 3	Poem 1	
Workshop			Workshop Poem 1
Week 3	2/8	2/10	2/12

Reading	Six Circles: Causality	Longenbach: Preface	
Writing	Reflection 4	Poem 2	
Workshop			Workshop Poem 2
Week 4	2/15	2/17	2/19
Reading	Six Circles: Impermanence	Poetry Foundation	
Writing	Reflection 5	Poem 3	
Workshop			Workshop Poem 3
Week 5	2/22	2/24	2/16
Reading	Six Circles: Interbeing	Longenbach: Line and Syntax	
Writing	Reflection 6	Poem 4	
Workshop			Workshop Poem 4
Week 6	3/1	3/3	3/5
Reading	Six Circles: Review Part 1	Poetry Foundation	
Writing	Reflection 7	Poem 5	
Workshop			Workshop Poem 5
Week 7	3/8	3/10	3/12
Conferences	Midterm Conferences	Midterm Conferences	Midterm Conferences
Week 8	3/15	3/17	3/19
Writing	Midterm Poem and Reflection		
Reading		Poetry Foundation	
Writing		Poem 6	
Workshop			Workshop Poem 6
Week 9	3/22	3/24	3/26
Reading	Six Circles: Suffering	Longenbach: Ending the Line	
Writing	Reflection 8	Poem 7	
Workshop			Workshop Poem 7
Week 10	3/29	3/31	4/2
Reading	Six Circles: Equanimity	Poetry Foundation	
Writing	Reflection 9	Poem 8	
Week 11	4/5	4/7	4/9
Reading	Six Circles: Freedom	Poetry Foundation	
Writing	Reflection 10	Poem 9	
Workshop			Workshop Poem 9
Week 12	4/12	4/14	4/16
Reading	Six Circles: Conclusion	Longenbach: Poem and Prose	
Writing	Reflection 11	Poem 10	
Workshop			Workshop Poem 10
Week 13	4/19	4/21	4/23
Reading	Six Circles: Review Part 2	Poetry Foundation	
Writing	Reflection 12	Poem 11	
Workshop			Workshop Poem 11
Week 14	4/26	4/28	4/30
Conferences	Conferences	Conferences	Conferences
Week 15	5/3	5/5	5/7
	No Assignments This Week	No Assignments This Week	No Assignments This Week
Week 16	5/10	5/12	5/14
Writing	4 Final Poems and Reflection		