Writing in the Romantic Era (roughly 1790-1832) is full of self-professed visionaries and prophets, including some writers who explicitly claim that the imagination wields a prophetic and transformative power. William Wordsworth claims that "with an eye made quiet by the power/ Of harmony, and the deep power of joy,/ We see into the life of things;" William Blake declares that “Nations are Destroy’d, or Flourish, in proportion as Their Poetry Painting and Music, are Destroy'd or Flourish!”; and P.B. Shelley announces in A Defence of Poetry that “poets are the unacknowledged legislators of the world.” Why, and how, do these writers make such powerful assertions? How do the era’s revolutions in politics, science and religion intersect with concurrent revolutions in literary form? These questions will guide us through an exploration of the major texts, concepts, and ideas that make up the study of British Romanticism.

Graded Course Work

- 10% Preparation and Active Participation
- 30% Reading Responses
- 15% Scholarly Monograph Analysis
- 40% Research Project:
  - 5% Proposal
  - 10% Annotated Bibliography
  - 5% Presentation
  - 20% Final Essay
- 10% Course Reflection

Required Books

LEARNING OBJECTIVES FOR ENGLISH 6306

Upon completion of this course, graduate students will be better able to:

- demonstrate advanced knowledge of theories, terms, classifications, methods, and trends common to the discipline
- contribute insightfully to scholarly discourse on literature through individual projects and collaborative activities
- demonstrate advanced abilities in reading and writing for inquiry, learning, and critical thinking
- demonstrate advanced ability to execute both written and oral analysis of texts common to the discipline
- demonstrate historical and cultural awareness in discussing and analyzing literary texts.
- understand appropriate documentation and attribution necessary for writing in the profession
- work collaboratively to develop scholarly ideas in relation to the discipline

COURSE POLICIES

I. METHOD OF INSTRUCTION and TECHNOLOGY

Method of Instruction

- ENGLISH 6306 is a seminar course that meets in-person and combines lecture and discussion. This means you need to both prepare for class and pay attention and speak during class. You are expected to bring the relevant texts to class, take notes on the lecture, contribute to class discussion, and write down the key points that come out of both. Students will not be allowed to attend the class virtually without prior written permission from the instructor.

Technology Requirements and Policies

- All files uploaded to Blackboard must be in Microsoft Word or .pdf format. Remember, ASU students have free access to Microsoft Office.
- I welcome laptops or tablets in class if you use them to take notes and/or access course texts. However, cell phone use is 100% prohibited at all times. Your phone should be on silent and away from sight. If you are expecting an important call, please put your phone on vibrate and let me know before class that you may need to leave class to answer your phone.

Attendance Polices

- All students are expected to adhere to all ASU policies concerning attendance contained in OP 10.04 and OP 10.09 (link to relevant ASU policies).
  - If you are catastrophically ill, experiencing significant challenges due to a chronic illness, or have some other kind of emergency that would normally prevent you from attending class for more than a week, you should let me know as soon as possible (before deadlines pass) to request accommodations for your situation. In
these cases, following the ASU policy, you will also need contact Student Affairs (studentaffairs@angelo.edu) for an official excuse.

- This includes any COVID-related issue (illness, quarantine, etc.). Please contact student affairs first, so that they can communicate with your professors about any accommodations you may need!

Communication

- You must use your ASU e-mail for official course communication.
- I will provide regular communications relevant to the course through e-mail, Blackboard Announcements, and feedback on your written assignments. I check e-mail from 9-5 Monday-Friday and very rarely on the weekends. I will typically respond to e-mail within 24 hours.

Office Hours

- Office hours are listed on the syllabus, but I will also be holding virtual office hours by appointment. I am very happy to meet with you virtually if you have questions or need help! I know that graduate students are often juggling many responsibilities during the day, so don’t hesitate to ask for a meeting outside of scheduled office hours. Please e-mail me at least 24 hours in advance and give me your availability so that we can schedule a time.

II. ACADEMIC HONESTY: ZERO TOLERANCE POLICY

All ASU students are expected to understand and to comply with the University’s policies on Academic Honesty (link to Angelo State University's Honors Code and several links to resources on plagiarism and how to avoid it). Your enrollment in this course assumes your agreement to this honor code.

I have a zero tolerance policy for violations of the honor code, especially plagiarism. To be clear: submitting work that is not your own on ANY assignment, no matter how small, in addition to committing other acts of academic dishonesty as outlined in the code, is a violation punishable by your immediate failure for the course, not just the assignment.

III. STUDENTS WITH DISABILITIES

I am sympathetic to all disabilities and chronic illness, and request that all students requesting accommodation work through the student life office to make sure that they receive the attention they need.

- Please e-mail me early in the semester so we can discuss how I can make your accommodations work for this class! See “Other University Policies: Providing Accommodations for Students with Disabilities” below for more details.
- Students with disabilities that may warrant academic accommodations must contact the Student Life Office before the instructor can implement them. Room 112, Houston Harte University Center. E-mail: ADA@angelo.edu
IV. COUNSELING SERVICES

I encourage students struggling with events in their lives or ongoing mental health issues to seek out the allies and resources available to them on campus (links to campus offices included).

- Campus Counseling Services: 325-942-2171
- Campus Police: 325-942-2017
- Michelle Boone, Title IX Coordinator: 325-486-5367

ASSIGNMENTS and EXPECTATIONS

Active Preparation and Participation (10%)

ENGLISH 6306 depends upon the active participation of its participants. This means you need to both prepare for class and pay attention and speak during class. If you want a B or A grade for this category, you should:

- Bring a copy of the assigned texts for the day; I prefer that you use printed copies of texts, but you are welcome to use the format that best works for you as long as you can actively engage with the texts during class discussion (via a laptop or tablet instead of a phone).
- Read the assigned texts before class thoroughly, including introductory material and notes.
- Some of the texts we will read are dense and difficult. You may have to read them more slowly and carefully than you are used to, and you may have to read them more than once. It is EXPECTED that you will feel confused or lost at times! The important thing is to stick with it and bring your questions to class so that we can work through them together.
- Submit thoughtful, detailed, and original observations and questions in your Response Papers.
- Make regular and relevant contributions to class discussion. Relevant contributions stay on topic, are specific (for example, start from specific places in the course texts instead of stating generalities), and indicate that you have both thought about the material itself and the contributions of others.
- When speaking, please show respect to your instructor, your classmates, and the process of learning as a whole: allow others time to talk, try not to interrupt, and refrain from rude, offensive, or belittling comments. When others are talking, pay attention and do not do anything that will distract yourself or others

Reading Responses (30%)

These short papers will respond to the prompt that I post on the Blackboard Discussion Board every week. The goal of the weekly reading responses is to engage in a more informal discussion of the assigned texts, practice incorporating the vocabulary and key concepts from the readings, and to uncover interesting questions and original ideas for further analysis and discussion.
• Submit through Blackboard Discussion Board by Thursday @ 12:00pm noon.
• I will not accept Reading Response late for any reason (their purpose is to prepare you for
  the seminar, and I need the time before class to use them to prepare). However, I will drop
  the lowest grade from your average for this category. This happens automatically in
  Blackboard; you don’t need to ask!

Scholarly Monograph Analysis (15%)
This assignment will allow you to explore a current approach to the field in more depth and
practice your analytical writing skills. I will assign each student a scholarly monograph that has
recently pioneered a novel approach to the field. You will write an essay in which you explain
the major arguments of this text to the class through a summary and analysis of the introduction
and a selected chapter. Your assigned book may, but does not have to, play a role in your
research project.

Research Project (45%)
The research project is divided into several parts that will introduce you to the resources and
methods of literary study. You will focus on researching the criticism of one literary text in
depth so that you can begin to identify the more specific areas of literary study that interest you.
See the assignments sheet for each part for more details.
  o 5% Project Proposal
  o 15% Annotated Bibliography
  o 5% Research Presentation
  o 20% Seminar Paper
  o Individual Conferences: Students will be required to set up a meeting to discuss their
    Annotated Bibliography with me; this meeting will take place instead of one our
    regularly scheduled seminars, so attendance is mandatory. Failure to attend or be fully
    prepared for this meeting may be reflected in the Active Preparation and Participation
    grade as well as the relevant Research Project grade.

Final Course Reflection (5%)
This assignment will ask you to reflect on the course as a whole, and think through how your
exposure to the texts, ideas, and theories in the course might shape your approach to research and
teaching in the future.
OTHER UNIVERSITY POLICIES

Course Syllabus Statement on Required Use of Masks/Facial Coverings
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

From Operating Policy 10.5 (Providing Accommodations for Students with Disabilities):
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA

From Operating Policy 10.19 (Student Absence for Observance of Religious Holy Day):
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Title IX at Angelo State University:
The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022 / michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix
**WEEKLY SCHEDULE**

*Subject to change

Be sure to check Blackboard regularly for any changes to the schedule. This schedule provides an overview of the semester so that you can plan around major assignment due dates, but I will post more detailed reading assignments, handouts, lecture slides and other important information on a weekly basis.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Reading Response #1: Past, Present, and Future Forms of Romanticism</th>
</tr>
</thead>
</table>
| 1    | 1.28 | *The Romanticism Handbook (RH)*: Chapter 5, “Key Critical Concepts and Topics”  
|      |      | *Poetic Form (PF)*: Introduction and Chapter 1, “The Elements of Poetic Form”  
|      |      | William Wordsworth, from the *Excursion*: [Prospectus to *The Recluse*] and [The Ruined Cottage]  
|      |      | Percy Shelley, from *A Defence of Poetry*  
|      |      | BB: Devin Griffiths, “Romantic Planet”  
|      |      | BB: Erasmus Darwin, from *The Temple of Nature* and *Zoonomia* |

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<tr>
<th>Week</th>
<th>Date</th>
<th>Reading Response #2: Lyrical Ballads and Romantic Ecocriticism</th>
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</table>
| 2    | 2.4  | William Wordsworth, from *Lyrical Ballads, 1798* (all selections)  
|      |      | Coleridge, *The Rime of the Ancient Mariner. In Seven Parts*  
|      |      | William Wordsworth, from *Lyrical Ballads, 1800, 1802*,”from Preface”  
|      |      | Dorothy Wordsworth, from *The Grasmere Journal* (read the first two entries—more if you like!) and “Thoughts on My Sick-bed”  
|      |      | PF: Chapter 2, “Lyric” and Chapter 8, “Ballad and Narrative”  
|      |      | BB: Greg Garrard, from *Ecocriticism*, “Pastoral” |

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<tr>
<th>Week</th>
<th>Date</th>
<th>Reading Response #3: The Imagination and the Sublime</th>
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<tbody>
<tr>
<td>3</td>
<td>2.11</td>
<td>Readings TBA</td>
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<tr>
<th>Week</th>
<th>Date</th>
<th>Reading Response #4: Organicism and Revolution</th>
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<tr>
<td>4</td>
<td>2.18</td>
<td>Readings TBA</td>
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<tr>
<td>Week</td>
<td>Reading Response #5: Slavery and Sensibility</td>
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<tr>
<td>5</td>
<td>Readings TBA</td>
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<td>2.25</td>
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<th>Week</th>
<th>Reading Response #6: Visionary Women</th>
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<tr>
<td>6</td>
<td>Readings TBA</td>
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<td>3.4</td>
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<tr>
<th>Week</th>
<th>Reading Response #7: Romantic “Life” and Disaster</th>
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<tbody>
<tr>
<td>7</td>
<td>Readings TBA</td>
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<td>3.11</td>
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<tr>
<th>Week</th>
<th>Reading Response #8: Romantic “Life” and Hope</th>
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<tbody>
<tr>
<td>8</td>
<td>Readings TBA</td>
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<td>3.18</td>
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<tr>
<th>Week</th>
<th>Sunday, 3.21 @11:59: Scholarly Monograph Analysis Due</th>
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<tr>
<td>9</td>
<td>□ Submit one copy to BB Discussion Board for review</td>
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<tr>
<td>3.25</td>
<td>□ Submit one copy to BB Dropbox for grading</td>
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<td></td>
<td>Thursday, 3.25 @11:59: Scholarly Monograph Analysis Responses Due</td>
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<td>□ Post responses to assigned peer monograph analyses</td>
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<tr>
<th>Week</th>
<th>Reading Response #9 Due: Other Bodies</th>
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<tr>
<td>10</td>
<td>Readings TBA</td>
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<tr>
<th>Week</th>
<th>Reading Response #10 Due: Nonhuman Forms</th>
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<tr>
<td>11</td>
<td>Readings TBA</td>
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<tr>
<td>4.8</td>
<td>□ Research Project Overview</td>
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<td>○ BB: Semenza, &quot;The Seminar Paper&quot;</td>
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<tr>
<td>Week 12 4.15</td>
<td>Research Project: Proposal Due  □ Submit to BB Dropbox before 12:00noon</td>
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<tr>
<td>Week 13 4.22</td>
<td>Individual Meetings/No Seminar  □ Submit Annotated Bibliography to BB Dropbox Before Appointment</td>
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<tr>
<td>Week 14 4.29</td>
<td>Research Project: &quot;Complete&quot; Rough Draft Due  □ Submit your essay draft to BB Discussion Board before 12:00noon  □ Bring one hard copy of your essay draft  □ Bring one hard copy of your assigned peer essay draft</td>
</tr>
<tr>
<td>Week 15 5.6</td>
<td>Sunday, 5.2 @11:59 Research Project: Seminar Paper Due  □ Submit to BB Dropbox  In Class Research Project: Presentation  □ Submit presentation materials to BB Dropbox before 12:00noon</td>
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Course Reflection Essay Due  
Thursday, May 13 @11:59pm