Instructor: Dr. Laurie Dickmeyer
Email: laurie.dickmeyer@angelo.edu
Phone: 325-942-2325
Office: Academic 239 D
Office Hours:
  • In-person: Mondays & Wednesdays 9-9:50am; Tuesdays & Thursdays 1-2pm, or by appointment
  • Virtual: Email or speak with me to arrange a virtual appointment via phone or Zoom.

Course Information

Welcome!
Welcome to “Modern China”! I am very excited to work with you this semester, and I look forward to hearing your ideas and the different perspectives you will bring. If you have any questions, concerns, or just want to share something with me, please get in touch.
–Dr. Dickmeyer

Course Description
A survey of modern China from 1644 to the present. The course will explore the changes in the relationship between state and society from the founding of the Qing dynasty to the People’s Republic of China (PRC). Themes will include imperialism, nationalism, ethnicity, gender, and revolution.
A major goal of this class is to learn how to read and analyze secondary sources—for argument, content, and to assess their merits and limits. To this end, students will be writing two academic book reviews, one on Henrietta Harrison’s *The Man Awakened from Dreams* and the second one on a book of the student’s choice (from a list of books held by the ASU’s Porter Henderson Library, Tom Green County Library, and my personal collection).

**Course Credits**

3 credits

**Prerequisite and Co-requisite Courses**

None

**Prerequisite Skills**

Accessing Internet websites, using ASU Library resources, opening PDF files, and proficiency with Microsoft Word are expectations of this course.

**Program Outcomes**

During the course of the program of study for a degree in History, the graduate will:

1. Develop a fundamental knowledge and an understanding of historical events
2. Recognize political, economic and social causation in history and the effects that historical forces have on humankind
3. Appreciate cultural achievements of different civilizations, whether American, Latin American, Asian or European
4. Hone skills in research, writing, reading, oral communication and critical thinking
5. Engage in active learning through personal inquiry and problem solving
6. Gain usable specialized vocabulary needed for careers in history-related fields
7. Acquire bibliographical expertise and familiarity with historiography

**Student Learning Outcomes**

<table>
<thead>
<tr>
<th>Student Learning Outcome</th>
<th>Assignment(s) or activity(ies) validating outcome achievement:</th>
<th>Mapping to Program Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identify and describe the major trends of Chinese history from 1644 to present</td>
<td>Online lectures, weekly discussions/make-up assignments, weekly quizzes, exams, book reviews</td>
<td>#1, 2, 3, 6</td>
</tr>
</tbody>
</table>
Course Delivery

Due to the COVID-19 pandemic, this course will be hybrid.

Lectures, quizzes, and other materials delivered online via Blackboard.

During weekly face-to-face meetings, discussions of primary sources, assigned reading, and/or lectures will reinforce online lectures. Half of the students will attend Monday face-to-face meetings, and the other half will attend Wednesday face-to-face meetings. I will inform you via email and Blackboard which day you are to attend.

It is possible to take this course fully online if desired. Please get in touch with me if this is something you would like to do.

Required Texts and Materials

You are required to acquire a copy of the following books:


ISBN: 978-0804750696


Please note that the ASU Porter Henderson Library has an e-book version of Modern China, which one person can read online at a time. You may also download up to 50 pages.

Other readings will be available as PDFs or links to websites on the Blackboard website.

**Technology Requirements**

To successfully complete this course, students need to have access to a computer to read emails and course announcements, access Youtube videos, open and read PDF files, and use a Word processor to compose research paper assignments.

To participate in one of ASU’s distance education programs, you need this technology:

- A computer capable of running Windows 7 or later, or Mac OS X 10.8 or later
- The latest version of one of these web browsers: internet Explorer, Firefox, or Safari
- Microsoft Office Suite or a compatible Open Office Suite
- Adobe Acrobat Reader
- High Speed Internet Access
- Ethernet adapter cable required (wireless connections can drop during tests and Collaborate sessions)

Refer to Angelo State University’s Distance Education website for further technology requirements: [Angelo State University's Distance Education Website](https://example.com)

**Communication**

I will respond to email and/or telephone messages within 24 hours during working hours Monday through Friday. Weekend messages may not be returned until Monday.
Written communication via email: All private communication will be done exclusively through your ASU email address. Check frequently for announcements and policy changes. In your emails to faculty, include the course name and section number in your subject line.

In-person office hours: In-person office hours will be held as long as in-person class meetings are taking place. Please see the time and place at the top of this document.

Virtual communication: Office hours and/or advising may be done via telephone (325-942-2325) or Zoom. Please email or speak with me in person to arrange a virtual meeting.

Grading

Evaluation and Grades

Course grades will be determined as indicated in the table below.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percent/Points of Total Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map assignment</td>
<td>5%</td>
</tr>
<tr>
<td>Weekly lecture quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Weekly in-class discussion/make-up assignments</td>
<td>20%</td>
</tr>
<tr>
<td>The Man Awakened from Dreams book review</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>12.5%</td>
</tr>
<tr>
<td>2nd Book review</td>
<td>15%</td>
</tr>
<tr>
<td>Final exam</td>
<td>12.5%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading System

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes.

The following grading scale is in use for this course:

A = 89.5-100%
B = 79.5-89.4%
C = 69.5-79.4%
D = 59.5-69.4%
Please see the “Weighted Total” column on Blackboard for your updated grade in this course.

Teaching Strategies

Students are expected to view lectures and complete assigned readings before meeting in person. Face-to-face meetings will be used to discuss these materials and complete in-class activities.

If you have questions about the content, please feel free to email those to the instructor at laurie.dickmeyer@angelo.edu and/or raise them during in-person discussion.

Assignment and Activity Descriptions

*Please note: Additional instructions and rubrics for all assignments and activities will be posted to Blackboard.

Map Assignment (5%): Students should become familiar with the political and physical geography of China. Blank maps will be provided along with a list of place names. Students will label these places on the provided maps.

Weekly Quizzes (20%): Most weeks there will be lectures to view as homework. After viewing the week’s lecture(s), you will complete a short, multiple-choice quiz due Sunday evening. If you are submitting the quiz on-time, you may take it a second time to improve your grade or in the case of technological problems.

Weekly In-Class Discussions/Make-Up Assignments (20%): Most weeks we will have in-person discussions about primary sources or secondary source readings. In the event that you are unable to attend a particular in-person meeting, email me as soon as possible to inform me of your anticipated absence. Then you may complete an alternate assignment for credit. Specific information about this will be on the Blackboard website.

Midterm Exam (12.5%): There will be a midterm exam covering content from online lectures and weekly meetings from the first half of the course. Expect a mix of essay questions and multiple-choice questions. A study guide will be provided at least a week before the exam is released.

Final Exam (12.5%): There will be a final exam covering content from lectures and weekly meetings from the second half of the course. Expect a mix of essay questions and multiple-choice questions. A study guide will be provided at least a week before the exam is released.

The Man Awakened from Dreams Book Review (15%): Students will read this monograph (=a detailed written study of a single specialized topic) and then write a book review of 850-1100 words. Additional information is available on the Blackboard website.
2nd Book Review (15%): I will provide you with a selection of recent monographs on modern Chinese history (1644-present). These books will either be available through the ASU Porter Henderson Library, Tom Green County Library, or will be a personal copy I will lend to you. If you would prefer to purchase or rent a personal copy, you are free to do so. After reading the book, you will write a review of the book, summarizing its main arguments, assessing its use of sources, and evaluating its contribution to Chinese history.

Assignment Submission
All assignments must be submitted through the Assignment Submission link in the Blackboard site unless otherwise specified. This is for grading, documenting, and archiving purposes.

Issues with technology use arise from time to time. If a technology issue does occur regarding an assignment submission, email me at laurie.dickmeyer@angelo.edu and attach a copy of what you are trying to submit. Please contact the IT Service Center at (325) 942-2911 or go to your Technology Support tab to report the issue. This lets me know you completed the assignment on time and are just having problems with the online submission feature in Blackboard. Once the problem is resolved, submit your assignment through the appropriate link. This process will document the problem and establish a timeline. Be sure to keep a backup of all work.

Late Work or Missed Assignments Policy
All due dates are posted on this syllabus and any revisions to this schedule will be announced via email and Blackboard.

If you believe you will be unable to complete an assignment on time, please email me, and we can arrange for an extension.

Note: I want to emphasize that I realize that you all have lives outside of this class, and we are living through a particularly tough time, so please get in touch if anything comes up.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](https://www.angelo.edu/student-handbook/)
- [Angelo State University Catalog](https://www.angelo.edu/catalogs/)
Student Responsibility and Attendance

Hybrid: This class is hybrid. For this course that means there will be a weekly in-person class meeting paired with online coursework. There are readings and videos which you will have to view to be able to adequately participate in individual assignments and weekly discussions. In order to complete this course successfully, you do have to participate in all course activities, i.e. exams, book reviews, etc. Students are expected to engage in course activities and submit work by due dates and times. The hope is that students will make substantive contributions which reflect integration of assigned materials. For planning purposes, this class will probably require 6-9 study hours per week on average.

Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

History Department Statement on Plagiarism & Academic Honesty

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is utilizing someone else’s writings, ideas, or works without providing due credit or proper citation. Plagiarism is literary theft. Quotation marks and, if instructed by me or in the assignment criteria, footnote/endnote citations should be utilized in order to note the source of a work or idea. If you are unsure about a citation, contact me with your question or visit this helpful website to avoid common plagiarism pitfalls. There is no
**excuse for plagiarism.** It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism. A digital plagiarism detection program (e.g. SafeAssign or Turn-it-in) will be used to check your work. Be intentional about submitting original work, complete with proper citations.

Academic misconduct is not limited to plagiarism. Academic dishonesty might also include copying somebody else’s work, submitting somebody else’s work as your own, failing to cite sources, or signing another student into class. Although discussing your work with classmates may be helpful, you must also be aware of “unauthorized collaboration” as a form of academic misconduct.

*The History Department’s policy is that violations of the academic honor code will result in a 0 on an assignment for the first offense and a 0 in the entire class for subsequent offenses.*

In-class forms of plagiarism, such as signing in for another student, will be considered on a case by case basis, and I reserve the right to fail violators from this course on their first violation in egregious cases of misconduct. All academic integrity violations will be referred to the Executive Director of Student Affairs, who may impose additional sanctions if warranted as outlined in the Code of Student Conduct. Once a student has been notified of an academic integrity allegation, the student may not drop the course until the academic integrity processes are complete. If a student drops or withdraws, the student will be reinstated to the course.

**Accommodations for Students with Disabilities**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website.³ The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford  
Director of Student Disability Services  
Office of Student Affairs  
325-942-2047  
dallas.swafford@angelo.edu

³ [https://www.angelo.edu/services/disability-services/](https://www.angelo.edu/services/disability-services/)
Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Syllabus Changes

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email and/or course announcements. It is the student’s responsibility to look for such communications about the course on a daily basis.

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence

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4 https://www.angelo.edu/content/files/14197-op-1011-grading-procedures
5 https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of
and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Title IX Coordinator. You may do so by contacting:

**Michelle Miller, J.D.**  
**Title IX Coordinator**  
Mayer Administration Building, Room 210  
325-942-2022  
michelle.miller@angelo.edu

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic at 325-942-2171, Counseling Services at 325-942-2371 or the ASU Crisis Helpline at 325-486-6345. The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

**Course Schedule**

**Note:** Additional recommended readings, podcasts, and videos will be included in slides. Short readings may be added to the schedule as the course progresses.

<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Topic/Readings/Assignments/Assessments DUE</th>
</tr>
</thead>
</table>
| 1 Jan. 25/27 | **Course Introduction**  
● Reading: Syllabus and Jeffrey Wasserstrom, “Introduction,” in *Modern China*  
● Student Survey due Jan. 31, 11:59 pm |
| 2 Feb. 1/3 | **From Late Ming to High Qing, 1550-1792**  
● Week 2 Quiz due Jan. 31, 11:59 pm  
● Map Assignment due Feb. 3, 11:59 pm (in-person or online)  
● Reading: Anne Gerritsen, “From Late Ming to High Qing, 1550-1792,” in *Modern China* |
<p>| 3 Feb. 8/10 | <strong>New Domestic and Global Challenges, 1792-1860</strong> |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 3 Quiz due Feb. 7, 11:59 pm</td>
<td>Recommended Reading Schedule: <em>The Man Awakened from Dreams</em>, ch. 1 &amp; 2</td>
</tr>
<tr>
<td>Week 3 Quiz due Feb. 7, 11:59 pm</td>
<td>Reading: Stephen R. Platt, “New Domestic and Global Challenges, 1792-1860,” in <em>Modern China</em></td>
</tr>
<tr>
<td>Restoration and Reform, 1860-1900</td>
<td>Week 4 Quiz due Feb. 14, 11:59 pm</td>
</tr>
<tr>
<td>Restoration and Reform, 1860-1900</td>
<td>Recommended Reading Schedule: <em>The Man Awakened from Dreams</em>, ch. 3</td>
</tr>
<tr>
<td>Restoration and Reform, 1860-1900</td>
<td>Reading: Robert Bickers, “Restoration and Reform, 1860-1900,” in <em>Modern China</em></td>
</tr>
<tr>
<td>4 Feb. 15/17</td>
<td></td>
</tr>
<tr>
<td>Felling a Dynasty, Founding a Republic</td>
<td>Week 5 Quiz due Feb. 21, 11:59 pm</td>
</tr>
<tr>
<td>Felling a Dynasty, Founding a Republic</td>
<td>Recommended Reading Schedule: <em>The Man Awakened from Dreams</em>, ch. 4</td>
</tr>
<tr>
<td>Felling a Dynasty, Founding a Republic</td>
<td>Reading: Peter Zarrow, “Felling a Dynasty, Founding a Republic,” in <em>Modern China</em></td>
</tr>
<tr>
<td>5 Feb. 22/24</td>
<td></td>
</tr>
<tr>
<td>The Rise of Nationalism and Revolutionary Parties, 1919-1937</td>
<td>Week 6 Quiz due Feb. 28, 11:59 pm</td>
</tr>
<tr>
<td>The Rise of Nationalism and Revolutionary Parties, 1919-1937</td>
<td>Recommended Reading Schedule: <em>The Man Awakened from Dreams</em>, ch. 5 &amp; 6</td>
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<tr>
<td>6 Mar. 1/3</td>
<td></td>
</tr>
<tr>
<td>The War Years, 1937-1949</td>
<td>Week 7 Quiz due Mar. 7, 11:59 pm</td>
</tr>
<tr>
<td>The War Years, 1937-1949</td>
<td>Recommended Reading Schedule: <em>The Man Awakened from Dreams</em>, Epilogue</td>
</tr>
<tr>
<td>The War Years, 1937-1949</td>
<td>Reading: Rana Mitter, “The War Years, 1937-1949,” in <em>Modern China</em></td>
</tr>
<tr>
<td>7 Mar. 8/10</td>
<td></td>
</tr>
<tr>
<td>Midterm Exam due Mon., Mar. 15, 11:59 pm</td>
<td>(NO IN-PERSON MEETING THIS WEEK)</td>
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<tr>
<td>8 Mar. 15/17</td>
<td></td>
</tr>
<tr>
<td>The Man Awakened from Dreams</td>
<td>Book Review due Mar. 21, 11:59 pm</td>
</tr>
<tr>
<td>9 Mar. 22/24</td>
<td></td>
</tr>
<tr>
<td>The Early Years of the People’s Republic, 1950-1964</td>
<td>Week 10 Quiz due Mar. 28, 11:59 pm</td>
</tr>
<tr>
<td>The Early Years of the People’s Republic, 1950-1964</td>
<td>Recommended Reading: read ¼ of your book review book</td>
</tr>
<tr>
<td>The Early Years of the People’s Republic, 1950-1964</td>
<td>Reading: S.A. Smith, “The Early Years of the People’s Republic, 1950-1964,” in <em>Modern China</em></td>
</tr>
<tr>
<td>10 Mar. 29/31</td>
<td></td>
</tr>
<tr>
<td>The Cultural Revolution, 1964-1976</td>
<td>Week 11 Quiz due Apr. 4, 11:59 pm</td>
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<tr>
<td>11 Apr. 5/7</td>
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</tbody>
</table>
Grading Rubrics

Grading Rubrics will be made available on the Blackboard website.

Student Evaluation of Faculty and Course

Students in all programs are given the opportunity to evaluate their courses and the faculty who teach them. Evaluations are most helpful when they are honest, fair, constructive, and pertinent to the class, clinical experience, or course.

Faculty value student evaluations, and use student suggestions in making modifications in courses, labs and clinical experiences.

Angelo State University uses the IDEA (Individual Development and Educational Assessment) system administered through Kansas State University for all course evaluations. The Office of
Institutional Research and Assessment administers IDEA for the entire university, online and has established a policy whereby students can complete course evaluations free from coercion.

The evaluation for this course will be weighted to evaluate the success in acquiring the following skills:

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures

End of Syllabus!