The art and architecture of the ancient world provided visual models for countless other cultures that followed. Charlemagne and his descendants represented themselves as Christian Roman emperors. Renaissance artists like Donatello and Michelangelo reimagined Biblical heroes as classical athletes. The Founding Fathers of the United States of America built sprawling estates whose architecture quoted ancient temples. The traditions - visual, political, and ideological - of ancient Greece and Rome have provided a rich source of inspiration (both historical and fanciful) for subsequent generations.

**ARTS 3319** investigates the art and architecture of ancient Greece and Rome from the Bronze Age through the Late Roman Empire. We will examine the ways in which major achievements in art and architecture reflected contemporary developments in Greek and Roman politics, society and religion. In addition, we will consider the exchanges between these two cultures, and how that exchange informs our own relationship to the ancient world.

**OBJECTIVES:**

In **ARTS 3319**, you will learn the major ideas behind the development of Greek and Roman art, and of the characteristic forms of major periods and artistic movements within these cultures. You will also become familiar with many of the important works of art and architecture from the classical world. Upon completing the course, you will be able to identify individual works, as well as significant periods and styles, and how they relate to the history of ancient Greece and Rome. Finally, you will have developed your powers of critical thinking through readings, written assignments, and a final research paper.

**RECOMMENDED TEXTS:**


**COURSE REQUIREMENTS:**

- Exams (four total): 15% each (60% total)  
- Papers (three total): 5%/10%/15% (30% total)  
- Quizzes, activities, and assignments: 10%
**Exams** will be image-based exams consisting of object identification, short answer questions, unknown objects and essay questions. Exams are not cumulative, though you will be expected to demonstrate mastery of major concepts and artistic movements covered in previous sections. **PLEASE NOTE** that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. **No exams will be administered early.**

**Quizzes** will be given on a weekly basis to review the material covered in that week’s lectures. Quizzes may include vocabulary matching, short-answer questions, image identifications, and other types of questions.

Both exams and quizzes will be given online through Blackboard. Students will be expected to use the Respondus Lockdown Browser for exams **only.**

Students are also responsible for three short **papers** this semester: the first will be a 2-3 page description and formal analysis of a work of ancient art (5%); the second will be a 3-5 page paper comparing some aspect of Periclean Athens and Augustan Rome (10%); and the third will be a 5-7 page research paper on a topic chosen by the student (15%).

**Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.**

**GRADE SCALE:**

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 and below = F

**Course Format, Attendance, and Participation:**

Students in this course will be split into three sections (Groups A, B, and C). Group A will attend in-person classes on Mondays, Group B on Wednesdays, and Group C on Fridays. When not scheduled to attend an in-person meeting, students should log on to Blackboard Collaborate, where the day’s lecture will be shown virtually. (So, for example, Group A would attend in-person class on Monday and attend class virtually Wednesday and Friday. Group B attends class in-person on Wednesday, and virtually on Monday and Friday). Each class meeting will also be recorded and posted to Blackboard.

Due to the limitations placed on class sizes, students must attend **only** their designated class meeting, and may not “make-up” attendance by attending the other meeting. Those students who
do not feel comfortable attending face to face class meetings, or who miss class due to illness or other extenuating circumstances, will still be able to view the recorded class sessions.

Due to the on-going COVID-19 pandemic, students must abide by certain guidelines when attending in-person class sessions:

- All students (and faculty and staff) **must** complete a daily wellness screening, available through RamPort, before coming onto campus each day.
- All students **must** wear appropriate face coverings while in public spaces on campus (see statement below).
- All students **must** practice social distancing while in the classroom.
- All students **must** sit in the seat assigned to them at the beginning of the semester. This will aid in contact tracing in the event a student or faculty member tests positive for COVID-19.

If you are feeling unwell for any reason, please **DO NOT COME TO CAMPUS**, and **DO NOT COME TO THIS CLASS**. If you are exhibiting any symptoms of COVID-19, please follow the instructions on the daily wellness screening to contact Shannon on Demand for further medical advice.

COVID-19 poses a wide variety of challenges – both foreseen and unforeseen – to students, faculty, and university administrators alike. If you encounter any issues that interfere with your ability to complete this course, such as you or a loved one falling ill, a change in living situation, work schedule, or caregiving responsibilities, financial hardship, or mental health crisis, please do not hesitate to reach out to me. The help I can offer may be limited, but I am happy to work with you however I can.

**REQUIRED USE OF MASKS/FACIAL COVERINGS BY STUDENTS IN CLASS AT ANGELO STATE UNIVERSITY**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory **Facial Covering Policy** to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**INCOMPLETE AND PROLONGED ABSENCE:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at
942-2193 and document your circumstance.

**CLASSROOM CONDUCT:**

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through her or his speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

**UNIVERSITY COURSE WITHDRAWL POLICY:**

The last day to drop a course or to totally withdraw from the University will be **Friday, April 30, 2021.** Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

**ADA Compliance:**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Title IX at Angelo State University:**

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu
You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

**Course Schedule**

*Please note that this schedule is tentative and subject to change without notice.*

Week One (Jan. 25 – 29): Introduction

Week Two (Feb. 1 – 5): Bronze Age Aegean Art (Minoan and Mycenaean)

Week Three (Feb. 8 – 12): The Geometric and Orientalizing Periods

Week Four (Feb. 15 – 18): The Archaic Period

Week Five (Feb. 22 – 26): The Classical Period

  Exam I (Bronze Age through Archaic)  Monday, Feb. 22
  No in-person class meeting Monday, Feb. 22

Week Six: (March 1 – 5): The Classical Period (continued), Late Classical

Week Seven (March 8 – 12): Alexander the Great and the Birth of Hellenistic Art

Week Eight (March 15 – 19): Hellenistic (continued)

  Exam II (Classical through Hellenistic)  Wednesday, March 17
  No in-person class meetings Wednesday, March 17 and Friday, March 19

Week Nine (March 22 – 26): The Etruscans and the Birth of Rome

Week Ten (March 29 – April 2): Art and Architecture of Republican Rome

Week Eleven (April 5 – 9): The Late Republic and the Birth of the Empire

Week Twelve (April 12 – 16): Life and Death of a Roman Town

Week Thirteen (April 19 – 23): The Early and Middle Empire

  Exam III (Etruscan through Pompeii)  Monday, April 19
  No in-person class meeting Monday, April 19

Week Fourteen (April 26 – 30): Private Funerary Art in the Imperial Period

Week Fifteen (May 3 – 6): The Late Empire
Week Sixteen (May 10 – 14: Finals Week/Exam IV Wednesday, May 12, 2021