Contact Information:
Professor: Dr. Marla Ringel
Office Hours: Available by appointment (Zoom or Webex)
Email: mringel@angelo.edu

Course Description
This course is designed to develop students’ listening and critical thinking skills by introducing them to some of
the musical pillars of the Western art music tradition. Students will examine how music has transformed and
functioned throughout history in response to cultural shifts, and investigate how music conveys different
meanings.

Student Learning Outcomes
Upon the successful completion of this course, students will be able to:

● Identify (by listening) and describe the various core elements of music, such as melody, harmony, rhythm,
texture, timbre, and form, and understand how they work together to convey meaning;
● Articulate the overarching style characteristics of the six major historical periods of Western art music;
● Recognize and discuss different musical genres from the Western music tradition;
● Evaluate the contributions of specific composers and performers throughout history;
● Understand how various social, political, economic, and technological factors have influenced the
development of Western art and popular music, and vice versa;
● Communicate their preferences/opinions regarding various styles/genres/eras of music

Required Course Material
You will need access to a computer or mobile electronic device (tablet or smartphone) with internet access to
complete your assignments. Please let me know if you need information on computers available for use on
campus. You will also need headphones for occasional in-class listening assignments/experiences.

If you have any technical difficulties accessing or completing assignments,
please contact ASU eLearning at (325) 486-6263 or elearning@angelo.edu

Grading and Assessments:
50 percent Assignments
10 percent Class Participation
40 percent Presentations/Projects

19C/Romantic Era- Student Presentations: Because of the sheer amount of “great” music in the 19C/Romantic Era we will divide and conquer! Presentations should be between 10-12 minutes in length, and will be followed by a 2-3 minute Q&A. Students will select a composer and accompanying work from a provided playlist. Students will work in pairs based on their selection.

Presentations should include:
● important details about the composer and/or work,
● information about the form and/or themes,
● purpose/reason for performance,
● any other relevant/interesting details about the work, and
● musical examples (i.e., recordings and/or scores)
Partners are welcome to set up appointments with me to check-in on their content and progress! I’m happy to help you brainstorm ideas. Please make sure that any and all technology/equipment is setup before class.

Selection of works is first-come first-serve beginning on Friday, February 5th.

**Final:** Students will submit a final project/paper detailing their favorite genres, eras, pieces, and/or composers. Students should use the elements of music, and reference specific examples to support their opinions.

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**Tips for Success in This Course**

1. **Show up to class!** Participation is key for this course. Grades will be awarded for your contributions.
2. **Listen to the music:** don’t worry so much about catching every detail, but don’t skip out on listening to the music. It’s the most important part.
3. **Make notes along the way** to help you identify your favorite and least favorite songs for your final
4. **Find a routine and stick to it.** Figure out how/when/where you like to listen to music.
5. **COMMUNICATE**—Let me know if you are struggling or have questions. I’m here to serve!

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**Tentative Schedule**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TUESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction; Elements of Music</td>
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<td>2</td>
<td>Medieval &amp; Renaissance Eras</td>
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<td>3</td>
<td>Baroque Era</td>
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<tr>
<td>4</td>
<td>Classical Era</td>
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<tr>
<td>5</td>
<td>Transition to 19C/Romantic Era</td>
<td>19C/Romantic Era Student Presentations</td>
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<tr>
<td>6</td>
<td>19C/Romantic Era-Student Presentations</td>
<td>20th Century</td>
</tr>
<tr>
<td>7</td>
<td>20th Century cont.</td>
<td>Wrap Up/Final</td>
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*This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.*
University Syllabus Statements

Student Disability Services- ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX- Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days- A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy- It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Academic Integrity- Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU. The College of Science and Engineering adheres to the Statement of Academic Integrity.
**Plagiarism**- Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**- Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**General Policies Related to This Course**- All students are required to follow the policies and procedures presented in these documents:
- Angelo State University Student Handbook
- Angelo State University Catalog

**Required Use of Masks/Facial Coverings by Students at Angelo State University**- As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.